



Louiselle Mathieu

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-louisellemathieu.htm>

About the piece

Title:	Hummingbird [String quartet]
Composer:	Mathieu, Louiselle
Arranger:	Mathieu, Louiselle
Copyright:	Copyright © Louiselle Mathieu
Publisher:	Mathieu, Louiselle
Style:	Classical
Comment:	Violin I, Violin II, Viola, Violoncello

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Le colibri

Hummingbird

Quatuor

Louiselle Mathieu

Allegro

A

Musical score for Violon I, Violon II, Alto, and Violoncelle, measures 1-5. The score is in 4/4 time with a key signature of two flats. Violon I starts with a rest in measure 1, then plays a melodic line with dynamics *mp*, *mf*, and *f*. Violon II, Alto, and Violoncelle play a rhythmic accompaniment with dynamics *mp*, *p*, and *mp* respectively. Measure 5 features a *mf* dynamic for all parts.

Musical score for Violon I, Violon II, Alto, and Violoncelle, measures 6-8. Measure 6 begins with a *mf* dynamic for Violon I. Measures 7 and 8 feature triplets in Violon I and Violon II, with dynamics *mp* and *mf* respectively. The Alto and Violoncelle parts continue with their accompaniment, with dynamics *p* and *mp*.

Musical score for Violon I, Violon II, Alto, and Violoncelle, measures 9-12. Measure 9 starts with a *f* dynamic for Violon I. Measures 10 and 11 feature triplets in Violon I and Violon II, with dynamics *mf* and *mf* respectively. Measure 12 begins section B with dynamics *mp* pizz. for Violon I and Violon II, and *p* pizz. for Alto and Violoncelle. The score concludes with dynamics *mf* and *p*.

2017

13

p
arco
pp
pp
pp

16

mp
mf
p
p
p
mp
mp
p
mp

19

C

f
mf
mf
mf
mf
mf
mp
mp
mp
mp
mp
mp
p
p
p
p

23

mf *mp* *mf* *f* *rit.* *mf* *mf*

27

D *pizz.*
a tempo

p *pizz.* *arco* *mp* *pizz.* *p* *mp* *p*

30

arco *mp* *arco* *mf* *mp* *mf*

33

p
pp
pp
pp

mp
mp
mf
mp

E

36

mf
mf
mf
mf

mp
mp
mf
mf

39

mp
mp
mp
mp

p
p
p
p

mf
mp
mp
mp

42 *rit.* **F** *a tempo*

mp *mf* *mf* *f*

p *mp* *f*

46

mp *mf* *f*

pizz. *pizz.* *arco*

p *mp* *mf*

50 *rit.*

mf *f* *ff*

arco *mp* *mf* *f*

mp *mf* *f*

Violon I

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Quatuor

Louiselle Mathieu

A

Allegro

2

mp *mf* *f*

7

mp *mf* *f*

10

B

mp

13

mp

15

p *mp* *mf*

18

C

f *mf*

22

mp *mf*

26

D *pizz.*
a tempo

rit. *p*

30 *arco*
mp

33 *p* *mp* **E**

37 *mf* *mp* *p*

41 *mf* *rit.* **F** *a tempo* *mp* *mf*

45 *mp* 3

48 *mf* *f* 3 *mf*

51 *f* 3 *rit.* *ff*

Violon II

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Allegro

A

Staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 1-5. Dynamics: *mp*, *p*, *mp*, *mf*.

Staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 6-8. Dynamics: *p*, *mp*. Includes a triplet of eighth notes in measure 7.

Staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 9-13. Dynamics: *mf*, *p*. Includes a *pizz.* section starting at measure 10.

Staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 14-16. Dynamics: *pp*, *p*. Includes an *arco* section starting at measure 14.

Staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 17-19. Dynamics: *mp*, *mf*. Section **C** starts at measure 17.

Staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 20-22. Dynamics: *mp*, *p*.

Staff 7: Treble clef, key signature of two flats, 4/4 time. Measures 23-25. Dynamics: *mp*, *mf*.

Staff 8: Treble clef, key signature of two flats, 4/4 time. Measures 26-30. Dynamics: *p*. Includes a *rit.* section starting at measure 26 and a *pizz.* section starting at measure 27.

29 *arco*
mp

32 *pp*

34 **E**
mp

37 *mf* *f* *mp*

40 *p* *mp*

42 **F** *a tempo*
rit. *mf*
pizz.

45 *p*

48 *arco*
mp *mf* *mp*

51 *mf* *3* *rit.* *f*

Alto

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Allegro

The musical score is written for an Alto voice in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked 'Allegro'. The score is divided into several measures, with dynamic markings and performance instructions. Section A (measures 1-4) starts with a mezzo-forte (*mp*) dynamic, followed by piano (*p*) and mezzo-forte (*mp*). Section B (measures 5-8) includes a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic with an accent (>), and mezzo-forte (*mp*) dynamics. Section C (measures 9-15) features mezzo-forte (*mf*) dynamics, a piano (*p*) dynamic, and piano-piano (*pp*) dynamics. Section D (measures 16-23) includes piano (*p*) and mezzo-forte (*mf*) dynamics, with an 'arco' instruction. Section E (measures 24-26) features a forte (*f*) dynamic, a piano (*p*) dynamic, and mezzo-forte (*mp*) dynamics, with a 'rit.' (ritardando) instruction. Section F (measures 27-30) includes mezzo-forte (*mp*) dynamics, a piano (*p*) dynamic, and a 'pizz.' (pizzicato) instruction. The score concludes with a double bar line and a key signature change to one flat (B-flat).

5

9

12

16

20

25

27

A

B

C

D

mp *p* *mp*

mf *p* *mp*

mf *p* *pp*

p *mp* *mf*

mp *p* *mp*

f *p* *mp* *rit.*

mp *p* *pizz.*

2017

30 *arco*
mf

33 **E**
pp *mf*

36 *mp*

38 *mf*

40 *mp* *rit.*

43 **F** *a tempo* *pizz.*
mp *mf* *p*

48 *arco* *rit.*
mp *mf* *mp* *mf* *f*

Violoncelle

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Quatuor

Louiselle Mathieu

Allegro

A

Measures 1-4 of section A. The music is in bass clef, 4/4 time, and B-flat major. It features a rhythmic pattern of eighth notes with accents. Dynamics are marked *mp*, *p*, and *mp*.

Measures 5-7 of section A. The music continues with eighth notes and accents. Dynamics are marked *mf* and *p*.

Measures 8-10 of section A. The music features eighth notes with accents and a melodic line. Dynamics are marked *mp* and *mf*.

B

Measures 11-12 of section B. The music consists of a melodic line with a slur. Dynamics are marked *p*.

Measures 13-14 of section B. The music consists of a melodic line with a slur. Dynamics are marked *p*.

Measures 15-18 of section B. The music features a melodic line with a slur and a trill. Dynamics are marked *pp*, *p*, and *mp*.

C

Measures 19-20 of section C. The music features a melodic line with a slur. Dynamics are marked *mf* and *mp*.

22 *p* *mp*

25 *mf* *rit.* **D** *a tempo* *p*

29 *mp*

33 **E** *pp* *mp*

37 *mf* *mp* *p*

41 *mp* *rit.* **F** *a tempo* *p* *mp*

45 *f* *p*

48 *mp* *mf* *mp* *mf* *rit.* *f*