



Louiselle Mathieu

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-louisellemathieu.htm>

About the piece

Title: Enthusiasm [String quartet]
Composer: Mathieu, Louiselle
Arranger: Mathieu, Louiselle
Copyright: Copyright © Louiselle Mathieu
Publisher: Mathieu, Louiselle
Instrumentation: String Quartet
Style: Contemporary
Comment: Violin I, Violin II, Viola, Violoncello Duration: 3:28

Louiselle Mathieu on [free-scores.com](http://www.free-scores.com)



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Enthousiasme

Enthusiasm

Quatuor

Louiselle Mathieu

Allegretto

A

giocoso

Musical score for section A, measures 1-8. The score is for a string quartet (Violon I, Violon II, Alto, Violoncelle) in 2/4 time, key of B-flat major. The tempo is Allegretto and the mood is giocoso. Dynamics include *p*, *mp*, *pp*, and *pizz.* (pizzicato).

B

Musical score for section B, measures 9-16. The score continues for the string quartet. Dynamics include *mp*, *p*, *mf*, and *f*.

C

Musical score for section C, measures 17-24. The score continues for the string quartet. Dynamics include *p*, *mp*, *pp*, and *p*.

25

D

Musical score for measures 25-30, marked 'D'. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. Dynamics include *mp*, *p*, and *mf*. The music features a mix of eighth and sixteenth notes with some rests.

31

E

Musical score for measures 31-38, marked 'E'. The score consists of four staves. Dynamics include *f*, *mf*, and *mp*. Performance instructions include *rit.*, *pizz.*, and *arco*. The music features a mix of eighth and sixteenth notes.

39

F

Musical score for measures 39-44, marked 'F'. The score consists of four staves. Dynamics include *mf* and *f*. Performance instructions include *arco*. The music features a mix of eighth and sixteenth notes, with a triplet in the final measure.

47 G

rit. *a tempo*

mp

p *pizz.*

p *pizz.*

p

54

mf

mp

mf

mp

p

mp

mp

p

mp

mp

p

mp

61 H

f

mf

arco *mf*

mf

arco *mf*

f

f

f

f

68 **I** *rit.* *a tempo*

3 *mp* *mf* *f* *mp* *f* *ff*

pizz. p *mp* *mf* *p* *mf* *f*

p pizz. *mp* *p* *mp*

pp *p* *pp* *p*

77 **J**

mf *f*

mp *mf*

mf *mf*

mp *mf*

84 *rit.* **K** *a tempo*

p *mf*

pp arco *mp*

pp arco *mp*

pp *mp*

91

Musical score for measures 91-96. The score consists of four staves: two treble clefs and two bass clefs. A first ending bracket labeled 'L' spans measures 92-96. Dynamics include *mf* and *f*.

97

Musical score for measures 97-103. The score consists of four staves. A first ending bracket labeled '1.' spans measures 97-100, and a second ending bracket labeled '2. rit.' spans measures 101-102. A section labeled 'M a tempo' begins at measure 103. Dynamics include *mf*, *mp*, *p*, and *pp*.

104

Musical score for measures 104-109. The score consists of four staves. Dynamics include *mp*, *p*, and *pp*.

110 **N**

mf
mp
mp
mf
f
mf
mf
mf

117 **O**

mp
p
p
mf
mp
mp
mp
mp

123

f
mf
mf
f
ff
f
f
f

Enthousiasme

Violon I

Enthusiasm

Quatuor

Louiselle Mathieu

Allegretto

giocoso

A *p* *mp* *p*

9 **B** *mp* *mf*

14 **C** *f* *p*

21 *mp* *p* *mp*

27 **D** *mf* *f*

33 **E** *pizz.* *a tempo* *rit.* *mp* *mf*

40 **F** *arco* *mp* *mf* *f* 3

47

3 3 3 3 3

52

G *a tempo*

rit. 3 *mp* *mf* *mp*

58

H

mf *f* 3

64

3 *ff* 3 3 *rit.* 3

69

I *a tempo*

mp *mf* *f* *mp* *f* *ff*

77

J

mf *f*

84

rit. **K** *a tempo*

p *mf*

90

L

f

95 1.

mf

101 2. rit. M *a tempo*

p *mp* *p*

107 N

mp *mf*

113

f

118 O

mp *mf*

123

f *ff*

Enthousiasme

Enthusiasm

Quatuor

Violon II

Louiselle Mathieu

Allegretto

A *giocoso*

2

Musical notation for measures 1-8. The key signature has one flat (B-flat), and the time signature is 2/4. The notation includes a first ending bracket over measures 1-2, a dynamic marking of *pp* under measure 3, a crescendo hairpin from measure 3 to 4, a dynamic marking of *p* under measure 4, a slur over measures 5-8, a dynamic marking of *pp* under measure 7, and a decrescendo hairpin from measure 7 to 8.

Musical notation for measures 9-14. The notation includes a slur over measures 9-10, a dynamic marking of *p* under measure 9, a dynamic marking of *mp* under measure 11, and a double bar line at the end of measure 14.

Musical notation for measures 15-21. The notation includes a dynamic marking of *mf* under measure 15, a dynamic marking of *pp* under measure 18, a crescendo hairpin from measure 18 to 19, a dynamic marking of *p* under measure 19, and a slur over measures 20-21.

Musical notation for measures 22-27. The notation includes a dynamic marking of *pp* under measure 22, a crescendo hairpin from measure 22 to 23, a dynamic marking of *p* under measure 23, a slur over measures 24-27, and a dynamic marking of *mp* under measure 27.

Musical notation for measures 28-33. The notation includes a dynamic marking of *mf* under measure 29, a slur over measures 30-33, and a dynamic marking of *rit.* under measure 33.

Musical notation for measures 34-40. The notation includes a dynamic marking of *mp* under measure 34, a dynamic marking of *pizz.* above measure 34, a dynamic marking of *a tempo* above measure 34, a dynamic marking of *mf* under measure 37, and a decrescendo hairpin from measure 37 to 40.

41 **F** *arco*
mp *mf* *mf*

49 **G** *a tempo*
rit. *p*

55 *mp* *p* *mp*

60 **H** *mf* *f*

67 **I** *a tempo*
rit. *p* *mp*

72 **J** *mf* *p* *mf* *f* *mp*

79 *mf*

84 **K** *a tempo*
rit. *pp* *mp*

91 **L** *mf*

96 *mp* 1. 2. rit.

102 **M** *a tempo* *pp* *p* *pp*

108 **N** *p* *mp*

113 *mf*

118 **O** *p* *mp*

124 *mf* *f*

Alto

Enthousiasme

Enthusiasm

Quatuor

Louiselle Mathieu

Allegretto

*pizz.
giocoso*

A

mp p mp

B

p mp mf

13

mf

19

C

p mp p

25

D

mp mf

31

E *a tempo*

mf rit. mp

39

mf mp mf

2017

44 **F** *mf*

50 **G** *pizz. a tempo*
rit. *p* *mp*

57 **H** *arco*
p *mp* *mf*

64 **I** *pizz. a tempo*
f *rit.* *p*

70 *mp* *p* *mp*

76 **J** *mf* *mf*

82 **K** *arco a tempo*
rit. *pp*

88 **L** *mp* *mf*

94

mp

100

1. 2. *rit.* **M** *a tempo*

pp *p*

106

N

pp *p* *mp*

112

O

mf *p*

119

mp *mf*

125

f

Enthousiasme

Enthusiasm

Quatuor

Louiselle Mathieu

Violoncelle

Allegretto

giocoso

A

Measures 1-6: Bass clef, 2/4 time signature, key signature of one flat. Dynamics: *p*, *pp*, *p*. Includes a hairpin crescendo and a slur over the first five measures.

7

Measures 7-12: Bass clef, 2/4 time signature, key signature of one flat. Dynamics: *pp*, *p*, *mp*. Includes a hairpin crescendo and a slur over the first five measures. Measure 12 has a sharp sign above the first note.

13

Measures 13-18: Bass clef, 2/4 time signature, key signature of one flat. Dynamics: *mf*. Includes a slur over the first five measures. Measure 13 has a sharp sign above the first note.

19

Measures 19-24: Bass clef, 2/4 time signature, key signature of one flat. Dynamics: *pp*, *p*, *pp*. Includes a hairpin crescendo and a slur over the first five measures.

25

Measures 25-30: Bass clef, 2/4 time signature, key signature of one flat. Dynamics: *p*, *mp*. Includes a slur over the first five measures. Measure 25 has a sharp sign above the first note.

31

Measures 31-38: Bass clef, 2/4 time signature, key signature of one flat. Dynamics: *mf*, *rit.*, *mf*. Includes a slur over the first five measures. Measure 31 has a sharp sign above the first note. Measure 32 has a double bar line and a '2' below it. Measure 38 has an accent mark over the last note.

39

Measures 39-44: Bass clef, 2/4 time signature, key signature of one flat. Dynamics: *f*, *mf*, *f*. Includes a hairpin crescendo and a slur over the first five measures. Measure 39 has an accent mark over the last note.

45 **F**
mf

52 **G** *pizz. a tempo*
rit. *p* *mp* *p*

58 **H** *arco*
mp *mf*

64 *rit.* **I** *pizz. a tempo*
f *pp*

71 **J**
p *pp* *p* *mp*

78 *rit.*
mf

85 **K** *arco a tempo*
pp *mp*

90 **L**
mf

95

mp

1.

101

2. *rit.* [M] *a tempo*

pp *p*

106

pp *p* *mp*

[N]

113

mf *p*

[O]

120

mp *mf*

125

f