



Louiselle Mathieu

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-louisellemathieu.htm>

About the piece

Title: A Joyous Day
Composer: Mathieu, Louiselle
Arranger: Mathieu, Louiselle
Copyright: Copyright © Louiselle Mathieu
Publisher: Mathieu, Louiselle
Instrumentation: String Quartet
Style: Classical
Comment: Violin I, Violin II, Viola, Violoncello Duration: 4:05

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12 **B**

mp *p* *pp* *pp*

16

mf *mp* *mp* *mp*

20 **C** *rit.* *a tempo* *pizz.*

f *mf* *f* *mf* *mf* *mf*

24

arco *f* *pizz.* *mp* *p*

28

D *arco*

pp *pp* *arco* *p* *p* *pp*

33

p *pp* *pp* *pp*

37 **E**

mp
mf
mp
mp
mf
mp

42 **F**

rit.
a tempo
mf
mp
mp
mf
mp

47

f
mf
mf
mf
mf
f
mf
mf

52 **G**

Musical score for measures 52-55, marked with a **G** box. The score is in G major and 4/4 time. It features four staves: Treble, Violin, Bass, and Cello/Double Bass. Dynamics include *mp*, *mf*, and *f*.

56

Musical score for measures 56-59. The score is in G major and 4/4 time. It features four staves: Treble, Violin, Bass, and Cello/Double Bass. Dynamics include *mp*, *mf*, and *f*.

60 **H**

Musical score for measures 60-63, marked with an **H** box. The score is in G major and 4/4 time. It features four staves: Treble, Violin, Bass, and Cello/Double Bass. Dynamics include *mp* and *mf*.

63

63

mf *mp* *mf* *mp* *mf* *mp*

This system contains measures 63, 64, and 65. It features four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). Measure 63 starts with a treble clef staff playing a sixteenth-note melody (*mf*) and a bass clef staff playing a steady eighth-note accompaniment (*mp*). Measure 64 continues the accompaniment and introduces a new treble clef melody (*mp*). Measure 65 features a treble clef melody (*mf*) and a bass clef melody (*mp*) that includes a sixteenth-note run.

66

66

mp *mf* *mp* *mf* *mp* *mf*

rit. D.S. al Coda

This system contains measures 66, 67, and 68. It features four staves. Measure 66 has a treble clef melody (*mp*) and a bass clef melody (*mf*). Measure 67 continues the accompaniment and introduces a new treble clef melody (*mp*). Measure 68 features a treble clef melody (*mf*) and a bass clef melody (*mp*) that includes a sixteenth-note run. The system concludes with a *rit.* marking and the instruction "D.S. al Coda".

69

69

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp*

rit. *a tempo* *rit.*

This system contains measures 69, 70, 71, and 72. It features four staves. Measure 69 starts with a treble clef melody (*mf*) and a bass clef melody (*mp*). Measure 70 continues the accompaniment and introduces a new treble clef melody (*mf*). Measure 71 features a treble clef melody (*mf*) and a bass clef melody (*mp*) that includes a sixteenth-note run. Measure 72 features a treble clef melody (*mf*) and a bass clef melody (*mp*) that includes a sixteenth-note run. The system concludes with a *rit.* marking.

Violon I

Jour de joie A Joyous Day

Quatuor

Louiselle Mathieu

con moto
4

A *impetuoso*

mp *p*

8 *mf*

11 **B** *mp*

15 *p* *mf*

18 *rit.*

21 **C** *a tempo* *f* *mf* *pizz.*

25 *arco* *f* *pizz.* *p*

29 **D** *arco* *pp* *p*

34 **E** *p* *mp*

38

mp

43

F *a tempo*

rit. *mf*

47

f *mf* *f*

51

G

mf *mp*

56

mp *mf* *f*

60

H

mp *mf*

64

D.S. al Coda

mp *mf* *rit.*

69

mf *rit.* *a tempo* *mf* *rit.*

Violon II

Jour de joie A Joyous Day

Quatuor

Louiselle Mathieu

con moto
4

A *impetuoso*

p *pp*

8 *mp*

12 **B** *p*

15 *pp* *mp*

18 *rit.* **C** *pizz. a tempo* *mf*

23 *arco* *f* *pizz. mf*

27 *arco* **D** *mp* *pp*

32 *pp*

37 **E** *mf* *mp* *mf*

42 **F** *a tempo*
rit. *mp*

46 *mf*

49 *mp* *mf*

53 **G** *mp* *mf*

56 *mp* *mf*

61 **H** *mp* *mf* *mp*

65 *mf* *mp* D.S. al Coda *rit.*

69 *mp* *rit.* *a tempo* *rit.*

Alto

Jour de joie A Joyous Day

Quatuor

Louiselle Mathieu

The musical score is written for the Alto part of a string quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *con moto* with a '2' below it, and the dynamics start at *mp*. The first section, marked with a circled 'A', is *impetuoso* and ends with a repeat sign. The second section, marked with a circled 'B', continues with *pp* and *mp* dynamics. The third section, marked with a circled 'C', is *pizz.* and *a tempo*, with *mf* dynamics. The fourth section, marked with a circled 'D', is *arco* and *p*. The fifth section, marked with a circled 'E', continues with *pp* and *mp* dynamics. The score concludes with a double bar line and a key signature change to one flat (F).

42 *rit.* **F** *a tempo*
mp

47
mf *mp* *mf* *f*

52 **G**
mf *mp*

57
mf *f* *mf*

61 **H**
mf *mp*

65 *D.S. al Coda*
rit.
mp *mf* *mp*

69 *rit.* *a tempo* *rit.*
mp *mf*

Violoncelle

Jour de joie A Joyous Day

Quatuor

Louiselle Mathieu

*impetuoso
con moto*

mp *mp*

5 **A**

p *pp* *mp*

11 **B**

p *pp*

17

mp *rit.*

21 **C** *a tempo*

mf *mf* *mf*

26 **D**

p *pp*

31

pp

34

p

37

E

Musical staff 37-42: Bass clef, key signature of two flats. Measures 37-42. Dynamics: *mp*, *mf*, *mp*. Includes a fermata over measure 41.

43

F

a tempo

Musical staff 43-48: Bass clef, key signature of two flats. Measures 43-48. Dynamics: *mf*, *mp*, *mf*. Includes a *rit.* marking over measures 43-44 and a key signature change to one sharp at measure 45.

49

G

Musical staff 49-53: Bass clef, key signature of one sharp. Measures 49-53. Dynamics: *mp*, *mf*, *mp*.

54

Musical staff 54-59: Bass clef, key signature of one sharp. Measures 54-59. Dynamics: *mp*, *mf*.

60

H

Musical staff 60-64: Bass clef, key signature of one sharp. Measures 60-64. Dynamics: *mp*, *mf*.

65

D.S. al Coda

Musical staff 65-68: Bass clef, key signature of one sharp. Measures 65-68. Dynamics: *mp*, *mf*, *mp*. Includes a *rit.* marking at the end.

69

Φ

rit. *a tempo*

Musical staff 69-74: Bass clef, key signature of one sharp. Measures 69-74. Dynamics: *mp*, *mf*, *rit.*. Includes a Φ symbol at the start of measure 69.