



Louiselle Mathieu

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-louisellemathieu.htm>

About the piece

Title: Musical Moment
Composer: Mathieu, Louiselle
Arranger: Mathieu, Louiselle
Copyright: Copyright © Louiselle Mathieu
Publisher: Mathieu, Louiselle
Instrumentation: String Quartet
Style: Modern classical
Comment: Violin I, Violin II, Viola, Violoncello Duration: 5:03

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Moment musical

Musical Moment

Louiselle Mathieu

Quatuor

A Moderato
cantabile

Violon I
Violon II
Alto
Violoncelle

mp
p
p

Measures 1-4 of the score. The Violoncelle part starts with a piano (*p*) dynamic. The Alto and Violon II parts have a mezzo-piano (*mp*) dynamic. The Violon I part is mostly rests.

Measures 5-8 of the score. The Violoncelle part continues with a piano (*p*) dynamic. The Alto and Violon II parts continue with a mezzo-piano (*mp*) dynamic. The Violon I part continues with rests.

B
Measures 9-12 of the score. The Violoncelle part continues with a mezzo-piano (*mp*) dynamic. The Alto and Violon II parts continue with a mezzo-piano (*mp*) dynamic. The Violon I part continues with rests.

15

C

p
pp
pp
pp
pp
pp
pp
pp

21

p
pp
p

25

D

mp
p
p
mp
p

29

Musical score for measures 29-32. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). It consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The dynamics are marked as *mp* (mezzo-piano) and *p* (piano). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

33

E

Musical score for measures 33-36. The score is in 4/4 time and features a key signature of one sharp (F#). It consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The dynamics are marked as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

37

Musical score for measures 37-40. The score is in 4/4 time and features a key signature of one sharp (F#). It consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The dynamics are marked as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

41 **F**

Musical score for measures 41-44, marked with a box 'F'. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Dynamics include *mp* and *p*.

45

Musical score for measures 45-48. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Dynamics include *mf* and *f*.

49 **G**

Musical score for measures 49-52, marked with a box 'G'. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Dynamics include *pp*, *p*, and *mf*.

54 H

mp pp
mp pp
mf p
mp pp

58

p mp
p mf
mp
p mp

63 I Allegro giocoso

rit.

mf pizz.
f mp pizz.
mf mp
mf mp

68

Musical score for measures 68-72. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). The music features a complex rhythmic pattern with many sixteenth notes and eighth notes. There are several accents and slurs throughout the passage.

73

J

Musical score for measures 73-77. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). A box labeled 'J' is placed above the first measure. The music continues with complex rhythmic patterns and includes a key signature change to one sharp (F#) in measure 75.

78

1. | 2. *rit.*

Musical score for measures 78-82. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). The music features complex rhythmic patterns. The first ending (1.) is followed by a second ending (2.) marked with a *rit.* (ritardando) instruction. The score concludes with a double bar line and repeat signs.

Moderato
cantabile

K

82

mp arco mp
mp arco mp
mf mf
mp mp

Detailed description: This system contains measures 82 through 85. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I part starts with a fermata on a whole note chord. The Violin II and Viola parts play a melodic line with eighth notes. The Cello/Double Bass part plays a steady eighth-note accompaniment. Dynamics include *mp* and *mf*. The key signature has one sharp (F#).

86

mf mf
f mf

Detailed description: This system contains measures 86 through 89. The Violin I part continues with a melodic line. The Violin II and Viola parts play a more active eighth-note pattern. The Cello/Double Bass part maintains the eighth-note accompaniment. Dynamics include *mf* and *f*. The key signature has one sharp (F#).

90

L

mf f mp mp
mf mf

Detailed description: This system contains measures 90 through 93. The Violin I part has a melodic line with a fermata. The Violin II and Viola parts play eighth notes. The Cello/Double Bass part plays eighth notes. Dynamics include *mf*, *f*, and *mp*. The key signature has one sharp (F#).

94

Musical score for measures 94-97. The score is written for four staves: Treble, Violin, Bass, and Bass. The key signature is one sharp (F#). Measure 94 starts with a treble staff containing a complex sixteenth-note pattern, a violin staff with a melodic line, a bass staff with a simple bass line, and a bass staff with a rhythmic accompaniment. Dynamics include *f*, *mf*, and *ff*. The piece concludes with a fermata in the final measure.

98

Musical score for measures 98-101. The score is written for four staves: Treble, Violin, Bass, and Bass. The key signature is one sharp (F#). Measure 98 continues the melodic and rhythmic themes. Measure 99 introduces a change in dynamics and phrasing. Measure 100 includes a *rit.* (ritardando) marking. The piece ends with a fermata in the final measure.

Violon I

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A Moderato
cantabile
4/4

B *p* *mp*

14 **C** *p* *pp*

20 **D** *p* *mp*

26 *p* *mp*

31 **E** *p* *mp* *p*

36 *mp* *mf* *mp* **F**

43 *p* *mf*

47 **G** *f* *pp* *mf*

54 *mp* *pp* *p* **H**

61 *mp* *rit.* **I** **Allegro**
giocoso *mf* *>* *mf*

68

73 **J**

78 1.

81 2. **K** **Moderato**
cantabile *rit.* *mp* *mp* *mf*

88 **L** *mf* *>* *f*

95 *f* *>* *f*

100 *f* *rit.*

Violon II

Moment musical

Musical Moment

Quatuor

Louiselle Mathieu

A Moderato cantabile

9 **B** **C**

19 **D**

23 **E**

28

32 **F**

36 **G**

41 **H**

47

54

mp *p* *pp* *mf* *f* *pp* *p* *mf*

62 *rit.* **I** *Allegro*
pizz.
giocoso
f *mp*

67

72 **J**

77 **1.** **2.** *rit.*

Moderato
K *arco*
cantabile
mp *mp* *mf*

88 **L** *f* *mp*

94 *mf* *ff* *ff*

100 *f* *rit.*

Alto

Moment musical

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Quatuor

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A *Moderato cantabile*

9 **B** *mf*

16 **C** *pp* *>* *pp*

23 **D** *p* *p* *mp*

28 *p* *mp*

32 **E** *mp* *p*

37 **F** *mp* *mf* *mf*

42 *mp* *mf*

47 **G** *f* *pp* *f*

55 **H**
mf *p* *mp*

61 **I** *rit.* *mf* *mp*
Allegro
pizz.
giocoso

67

73 **J**

79 **K** *rit.* *mf*
Moderato
arco
cantabile

84 *mf* *f*

88 **L** *mf* *mp*

94 *mf* *f* *f*

100 *f* *rit.*

Violoncelle

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A Moderato
cantabile

7

13

21

29

37

45

53

p

mp

pp

pp

p

mp

mf

mp

p

mp

mf

mp

pp

mf

mf

mp

p

mp

pp

p

mp

mf

rit.

Allegro

65 **I** *giocoso*
mp

70 **J**

75

80 **K** *Moderato cantabile*
mp

86 **L**
mf

92
mf *f* *mf*

98 *f* *mf* *f* *rit.*