



Louiselle Mathieu

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-louisellemathieu.htm>

About the piece

Title:	Moroseness
Composer:	Mathieu, Louiselle
Arranger:	Mathieu, Louiselle
Copyright:	Copyright © Louiselle Mathieu
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Style:	Classical

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L'enfant malheureux

The Unhappy Children

Quintette

Louiselle Mathieu

Larghetto A *cantabile*

This system contains the first five staves of the score. The instruments are Flûte, Hautbois, Clarinette en Bb, Cor en F, and Basson. The time signature is 12/8. The key signature has two flats. Dynamics include *p*, *f*, and *mp*. The Flûte and Hautbois parts have a *cantabile* marking. The Clarinette en Bb and Basson parts have a *f* marking. The Cor en F part has a *f* marking. The Basson part has a *p* marking. The Flûte part has a *p* marking. The Hautbois part has a *p* marking. The Clarinette en Bb part has a *p* marking. The Cor en F part has a *mp* marking. The Basson part has a *p* marking.

This system contains staves 6 through 12. The instruments are Flûte, Hautbois, Clarinette en Bb, Cor en F, and Basson. The time signature is 12/8. The key signature has two flats. Dynamics include *mp* and *mf*. The Flûte part has a *mp* marking. The Hautbois part has a *mp* marking. The Clarinette en Bb part has a *mp* marking. The Cor en F part has a *mf* marking. The Basson part has a *mp* marking.

This system contains staves 13 through 18. The instruments are Flûte, Hautbois, Clarinette en Bb, Cor en F, and Basson. The time signature is 12/8. The key signature has two flats. Dynamics include *p* and *mp*. The Flûte part has a *p* marking. The Hautbois part has a *p* marking. The Clarinette en Bb part has a *mp* marking. The Cor en F part has a *mp* marking. The Basson part has a *mp* marking.

19 **B**

mp
mp
mf
mp
mp

25 **C**

f
mf
mf
mf
mf

31

mf
mp
mp
mp
mp

37

Musical score for measures 37-42. The score is in 4/4 time and consists of five staves. The key signature has three sharps (F#, C#, G#). The dynamics are: *f* (first staff), *mf* (second staff), *mf* (third staff), *mf* (fourth staff), and *mf* (fifth staff). The first staff has a *mf* dynamic at the end of measure 42. The second staff has a *mp* dynamic at the end of measure 42. The third staff has a *mp* dynamic at the end of measure 42. The fourth staff has a *mp* dynamic at the end of measure 42. The fifth staff has a *mp* dynamic at the end of measure 42.

43

Musical score for measures 43-47. The score is in 4/4 time and consists of five staves. The key signature changes to two sharps (F#, C#). The dynamics are: *mf* (first staff), *f* (second staff), *mf* (third staff), *mf* (fourth staff), and *mf* (fifth staff). The first staff has a *rit.* marking above measure 43 and a *a tempo* marking above measure 44. A box labeled 'D' is above measure 44. The second staff has a *f* dynamic at the start of measure 44. The third staff has a *mf* dynamic at the start of measure 44. The fourth staff has a *mf* dynamic at the start of measure 44. The fifth staff has a *mf* dynamic at the start of measure 44.

48

Musical score for measures 48-52. The score is in 4/4 time and consists of five staves. The key signature changes to two flats (Bb, Eb). The dynamics are: *f* (first staff), *mp* (second staff), *mf* (third staff), *mp* (fourth staff), and *f* (fifth staff). The first staff has a *f* dynamic at the start of measure 48. The second staff has a *mp* dynamic at the start of measure 48. The third staff has a *mf* dynamic at the start of measure 48. The fourth staff has a *mp* dynamic at the start of measure 48. The fifth staff has a *f* dynamic at the start of measure 48.

Flûte

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The Unhappy Children

Quintette

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Larghetto

The musical score is written for a flute in G major (one sharp) and 12/8 time. It begins with a *p* dynamic and a *cantabile* marking. Section A (measures 1-19) features a melodic line with a *p* dynamic. Section B (measures 20-26) starts with a key signature change to F major (two flats) and a *mp* dynamic. Section C (measures 27-34) starts with a key signature change to D major (two sharps) and a *f* dynamic, followed by a *mf* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Hautbois

Quintette

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Larghetto

A *cantabile*

p *p*

7 *mp*

11 *p*

15 *mp*

19 *mp*

23

26

29 *mf*

32 *mp*

36 *mf*

39 *mp*

42 *rit.* *a tempo*

45 **D** *f*

49 *mf*

53 *f*

57 *mf*

61 **E** *mp* *rit.*

Clarinete en B \flat

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Quintette

Louiselle Mathieu

Larghetto

The musical score is written for Clarinet in B-flat and consists of nine staves of music. The tempo is marked 'Larghetto'. The score is divided into three sections: Section A (measures 1-13), Section B (measures 14-28), and Section C (measures 29-39). Dynamics include *f*, *p*, *mp*, and *mf*. The word 'cantabile' is written above the first staff. The key signature changes from one flat (B-flat) to two flats (B-flat, E-flat) at measure 14, and then to three sharps (F#, C#, G#) at measure 29. The score includes various musical notations such as slurs, accents, and dynamic markings.

40

mp

44

rit. *a tempo* **D**

mf

48

mp

51

mf

54

mp

58

E

mf

62

rit.

rit.

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Cor en F

Quintette

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Larghetto

A *cantabile*

f *p* *mf* *mp* *mf* *mp* *mf* *mp*

6 10 14 18 23 29

35

mf

40

mp

44

rit. *a tempo* **D**
mf

48

mp

53

mf

57

mp

61

E
mf *rit.*

Basson

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Quintette

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Larghetto

A *cantabile*

6 *f* *p* *mp* *p*

10 *mp*

14 *p*

17

21 **B** *mp*

24

28 **C** *mf*

32 *mp*

35 *mf*

2018

39

mp

44

D *a tempo*

rit. *mf*

47

f *mp*

50

mf *mp*

53

mf *mp*

56

mp

58

E

mp

62

rit.