



Tony Wilkinson

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Rondo (Op.20.8)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Rondo [Op.20.8]
Composer: Matiegka, Wenzel Thomas
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Guitar solo (standard notation)
Style: Classical
Comment: Typeset score.

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Guitar Solo.

W. J. Matiegka

1773 - 1830



Rondo
Op. 20 no.8



Rondo

24 Pieces Progressives

W. F. Mاتیegka
Op. 20 no.8

Allegretto.

Guitar

p

sf f

7

13

18

p

23

mf *cresc.* *decres.* *mf*

29

dolce

35

cresc. *dolce sf*

40

mf *p* *f*

45

p *f* *p*

Musical notation for measures 45-50. The piece is in G major. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamic markings include piano (*p*), forte (*f*), and piano (*p*).

51

espress. *p*

Musical notation for measures 51-56. The right hand continues with a melodic line, and the left hand has a more active accompaniment. A dynamic marking of piano (*p*) is present. The word *espress.* (espressivo) is written below the staff.

57

p *cresc.* *f*

Musical notation for measures 57-61. The right hand features a melodic line with some grace notes. The left hand accompaniment is consistent. Dynamic markings include piano (*p*), crescendo (*cresc.*), and forte (*f*).

62

deces. *mf* *espress.*

Musical notation for measures 62-66. The right hand has a melodic line with grace notes. The left hand accompaniment is steady. Dynamic markings include decrescendo (*deces.*), mezzo-forte (*mf*), and *espress.*

67

f *p* *f* *p* *dolce*

Musical notation for measures 67-72. The right hand has a melodic line with grace notes. The left hand accompaniment is steady. Dynamic markings include forte (*f*), piano (*p*), forte (*f*), piano (*p*), and dolce.

73

cresc. *p* *cresc.*

Musical notation for measures 73-78. The right hand has a melodic line with grace notes. The left hand accompaniment is steady. Dynamic markings include crescendo (*cresc.*), piano (*p*), and crescendo (*cresc.*).

79

p *cresc.* *f*

Musical notation for measures 79-83. The right hand has a melodic line with grace notes. The left hand accompaniment is steady. Dynamic markings include piano (*p*), crescendo (*cresc.*), and forte (*f*).

84

f *p* *f*

Musical notation for measures 84-89. The right hand has a melodic line with grace notes. The left hand accompaniment is steady. Dynamic markings include forte (*f*), piano (*p*), and forte (*f*).

89

f

93

p sf f p

99

espress. f p

104

p cresc. f

109

p sf f p sf

114

p f f sfp sfp sfp

119

sfp sfp sf sf f

124

p sf rit. a tempo. f