



# Tony Wilkinson

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## Theme and Variations (Op.20.20)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** Theme and Variations [Op.20.20]  
**Composer:** Matiegka, Wenzel Thomas  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Classical  
**Comment:** Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

*Guitar Solo.*

*W. J. Matiegka*

1773 - 1830



*Theme & Variations*

*Op. 20 no.20*



# Theme & Variations

## 24 Pieces Progressives

W. F. Matiegka  
Op. 20 no.20

*Andantino*

**Theme**

9

17

**Var. 1**

22

28

33

**Var. 2**

37

41

45

*p* *p* *sf* *sf*

*f* *fp* *fp*

*dolce*

*fp* *fp* *espress.*

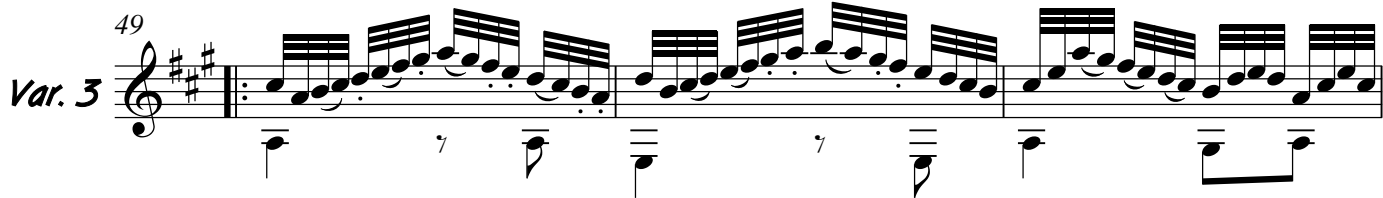
*f* *fp* *fp*

*con espress.*

*smorz.*

Transcription by Tony Wilkinson 2013.

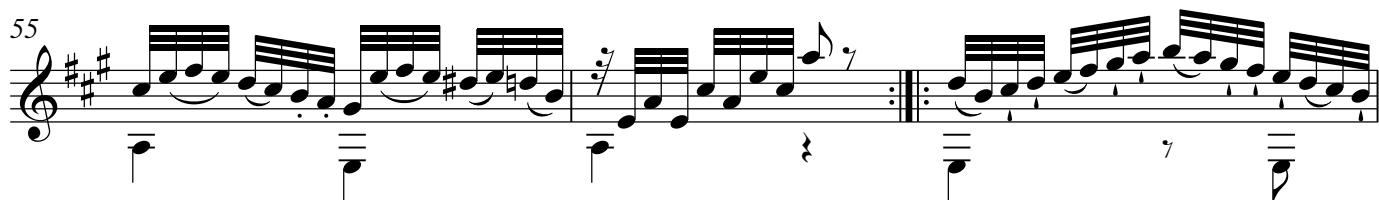
49  
*Var. 3*



52



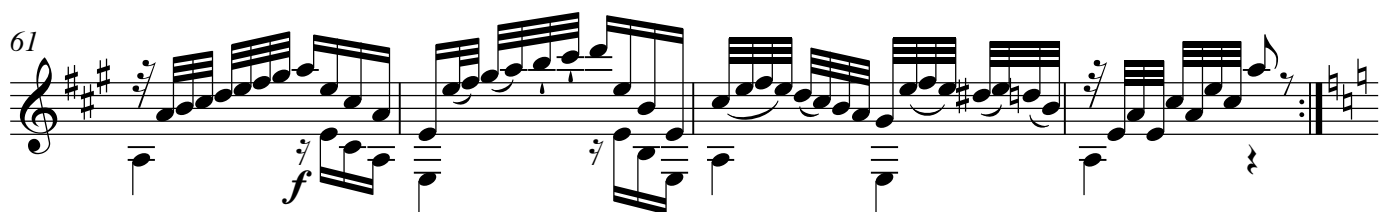
55



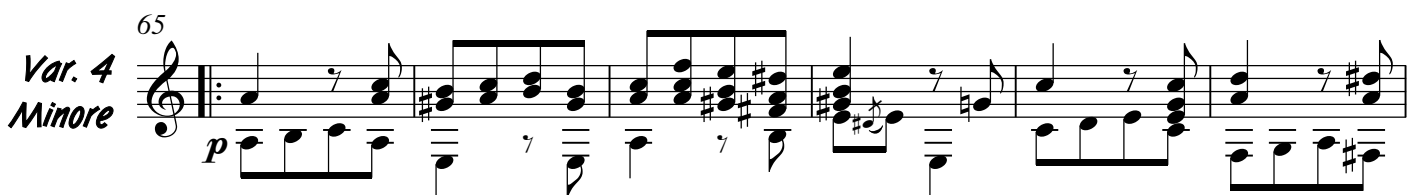
58



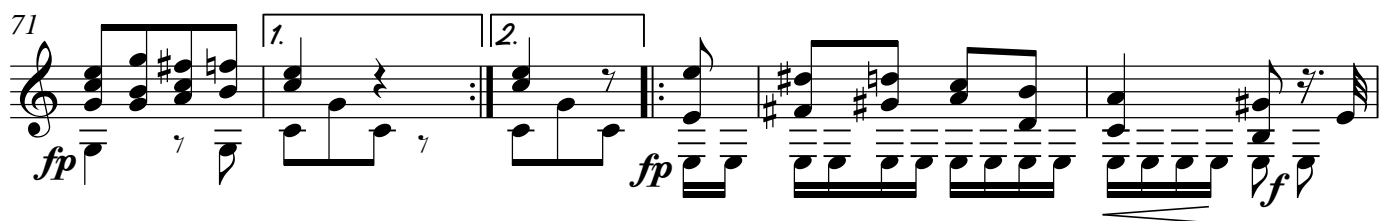
61



65  
*Var. 4*  
*Minore*



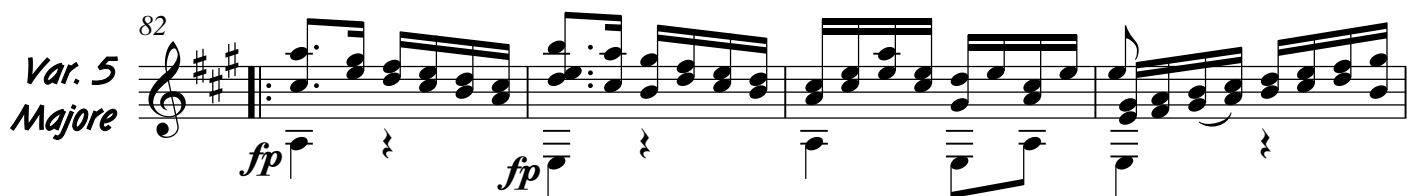
71



76



82  
*Var. 5*  
*Majore*



86

*fp*

Musical notation for measures 86-89. The key signature is two sharps (F# and C#). The music features a complex texture with multiple voices and chords. Measure 86 starts with a forte-piano (*fp*) dynamic. The notation includes various rhythmic values and articulation marks.

90

Musical notation for measures 90-93. The key signature remains two sharps. The music continues with intricate chordal and melodic patterns.

94

*fp*

Musical notation for measures 94-97. Measure 94 begins with a forte-piano (*fp*) dynamic. The notation includes various rhythmic values and articulation marks.

98

Var. 6

Musical notation for measures 98-101, labeled as Variation 6. The key signature is two sharps. The music features a complex texture with multiple voices and chords.

100

Musical notation for measures 100-103. The key signature is two sharps. The music continues with intricate chordal and melodic patterns.

103

*f*

Musical notation for measures 103-106. Measure 103 begins with a forte (*f*) dynamic. The notation includes various rhythmic values and articulation marks.

106

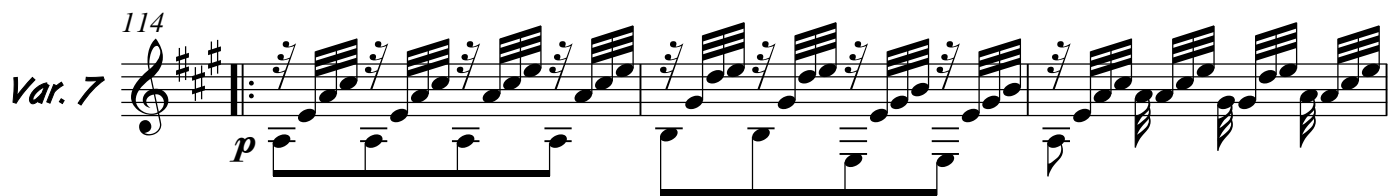
Musical notation for measures 106-109. The key signature is two sharps. The music continues with intricate chordal and melodic patterns.

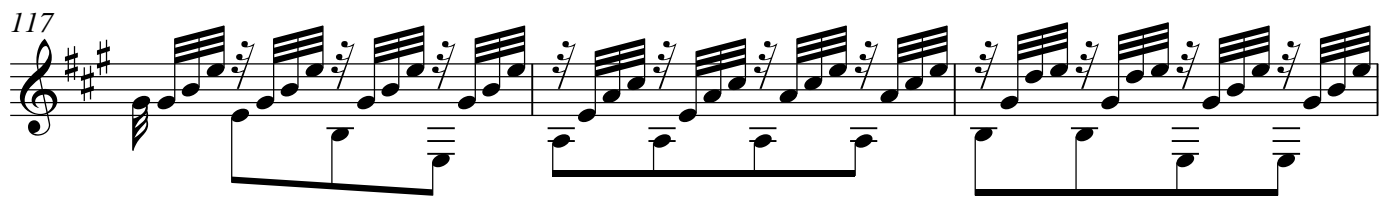
108

Musical notation for measures 108-111. The key signature is two sharps. The music continues with intricate chordal and melodic patterns.

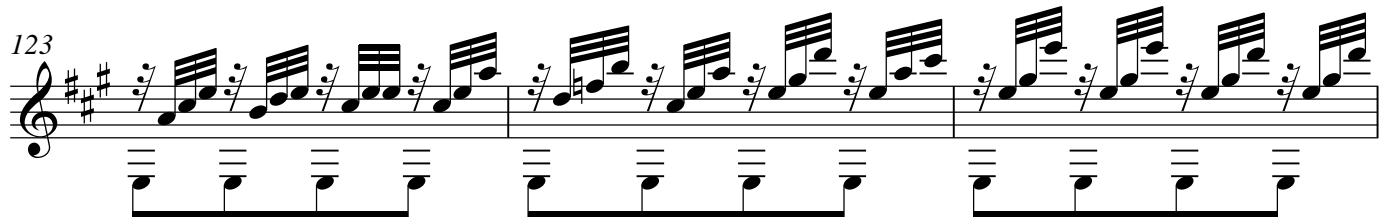
111

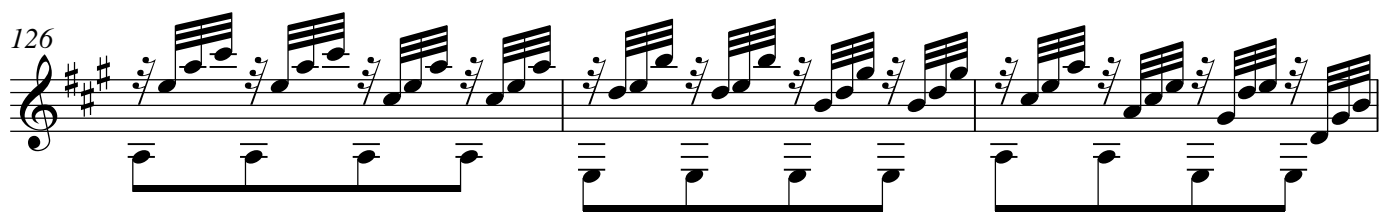
Musical notation for measures 111-114. The key signature is two sharps. The music continues with intricate chordal and melodic patterns.

114  
Var. 7 

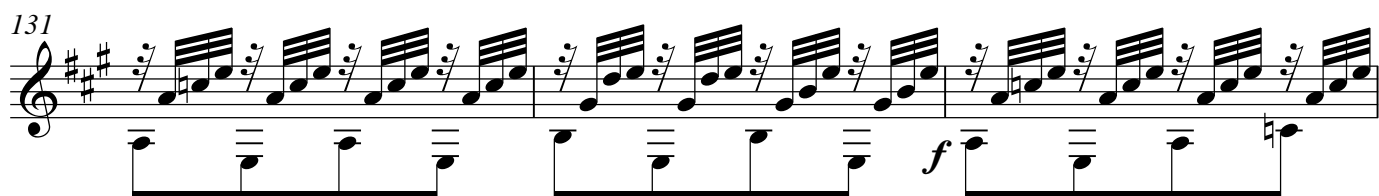
117 

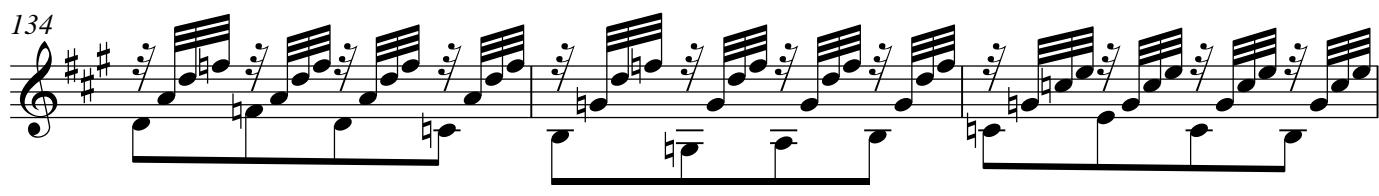
120 

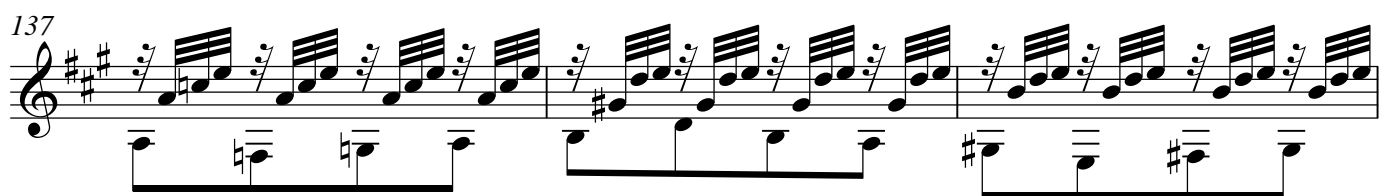
123 

126 



131 

134 

137 

140

143

146

149

**Var. 8**  
*Hannaca*

154

159

165

**Var. 9**  
*Trio*

*p*

170

175

*p* *f* *Hannaca D.C.*

181 *Allegretto.*  
 Var. 10 *p.*

Musical staff 181-184: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The music begins with a double bar line and a repeat sign. It features a series of chords and eighth notes, with a dynamic marking of *p.* (piano).

185 *espress.*

Musical staff 185-188: Treble clef, key signature of two sharps, 6/8 time signature. The music consists of eighth-note patterns with a dynamic marking of *espress.* (espressivo).

189 *fp cresc. fp rfp rfp rfp cresc.*

Musical staff 189-192: Treble clef, key signature of two sharps, 6/8 time signature. The music features eighth-note patterns with dynamic markings: *fp*, *cresc.*, *fp*, *rfp*, *rfp*, *rfp*, and *cresc.*

193

Musical staff 193-195: Treble clef, key signature of two sharps, 6/8 time signature. The music features eighth-note patterns with a dynamic marking of *p.* (piano).

196 *f p f p cresc.*

Musical staff 196-199: Treble clef, key signature of two sharps, 6/8 time signature. The music features eighth-note patterns with dynamic markings: *f*, *p*, *f*, *p*, and *cresc.*

200 *dolce f p f p f p*

Musical staff 200-203: Treble clef, key signature of two sharps, 6/8 time signature. The music features eighth-note patterns with dynamic markings: *dolce*, *f*, *p*, *f*, *p*, *f*, *p*.

204 *dolce sf f p*

Musical staff 204-207: Treble clef, key signature of two sharps, 6/8 time signature. The music features eighth-note patterns with dynamic markings: *dolce*, *sf*, *f*, and *p*.

208 *mf cresc. mf cresc.*

Musical staff 208-211: Treble clef, key signature of two sharps, 6/8 time signature. The music features eighth-note patterns with dynamic markings: *mf*, *cresc.*, *mf*, and *cresc.*

212 *decrec. f ff*

Musical staff 212-215: Treble clef, key signature of two sharps, 6/8 time signature. The music features eighth-note patterns with dynamic markings: *decrec.*, *f*, and *ff*.