



Mosca Matteo

Composer, Teacher

Italia

About the artist

Hi! I am a secondary school music teacher. I like to compose for fun. I am a pianist and organist. I studied at the "G.B. Martini" Conservatory in Bologna and I deepened my studies at the D.A.M.S. of the "Alma Mater Studiorum" University of Bologna and the University of Ferrara.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-matteo73.htm>

About the piece

Title:	Aurora
Composer:	Matteo, Mosca
Copyright:	Copyright © Mosca Matteo
Publisher:	Matteo, Mosca
Style:	Modern classical
Comment:	The rising of the sun

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Aurora



By Matteo Mosca

Flauto $\text{♩} = 50$ 1. $\text{♩} = 130$

Piano *mp* *p* *f* *mf* *mp*

Violoncello *mp* *p*

Batteria

The musical score is for the piece 'Aurora' by Matteo Mosca. It is written for Flute, Piano, Cello, and Drums. The score is in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked as quarter note = 50. The piece is divided into two main sections: a first section in 2/4 time and a second section in 3/4 time. The first section is marked with a first ending bracket. Dynamics include mezzo-piano (mp), piano (p), forte (f), and mezzo-forte (mf). The Flute part has a first ending bracket over the final measure of the first section. The Piano part features a melody in the right hand and accompaniment in the left hand. The Cello part provides a harmonic foundation with sustained notes. The Drums part is mostly silent, with some rhythmic patterns in the second section.

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7

Fl.

Vc.

Batt.

Detailed description: This system of music covers measures 7 through 13. The Flute part (Fl.) is in a treble clef with a key signature of one flat (B-flat). It features a melodic line with eighth and quarter notes, often accompanied by grace notes. The Piano part (P) is in a grand staff (treble and bass clefs) with a key signature of one flat. The right hand plays a sequence of chords and moving lines, while the left hand provides a steady accompaniment with eighth and quarter notes. The Violoncello part (Vc.) is in a bass clef with a key signature of one flat, playing a simple line of dotted half notes. The Batterie part (Batt.) is in a drum set notation, showing a pattern of snare and bass drum hits.

14

Fl.

Vc.

Batt.

Detailed description: This system of music covers measures 14 through 19. The Flute part (Fl.) continues its melodic line, now featuring some slurs and a more complex rhythmic pattern. The Piano part (P) maintains its accompaniment, with the right hand playing chords and moving lines. The Violoncello part (Vc.) continues with its dotted half note line. The Batterie part (Batt.) continues with its drum set notation, showing a consistent pattern of snare and bass drum hits.

20

Fl.

Vc.

Batt.

mf

26

Fl.

Vc.

Batt.

32

Fl.

mf

Vc.

f

Batt.

36

Fl.

f

Vc.

Batt.

40

Fl.

f

Vc.

Batt.

44

Fl.

mf

Vc.

Batt.

48

Fl.

Vc.

Batt.

53

Fl.

Vc.

Batt.

mp

mf

58

Fl.

mf *mp*

Vc.

p

Batt.

64

Fl.

p

Vc.

pp

Batt.

mp