



Mosca Matteo

Composer, Teacher

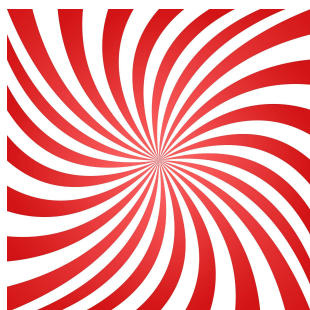
Italia

About the artist

Hi! I am a secondary school music teacher. I like to compose for fun. I am a pianist and organist. I studied at the "G.B. Martini" Conservatory in Bologna and I deepened my studies at the D.A.M.S. of the "Alma Mater Studiorum" University of Bologna, University of Ferrara and "Tor Vergata" of Rome.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-matteo73.htm>

About the piece



Title: Circus Parade
Composer: Matteo, Mosca
Copyright: Copyright © Mosca Matteo
Publisher: Matteo, Mosca
Style: Early 20th century
Comment: Small piece for a circus parade

Mosca Matteo on [free-scores.com](https://www.free-scores.com)

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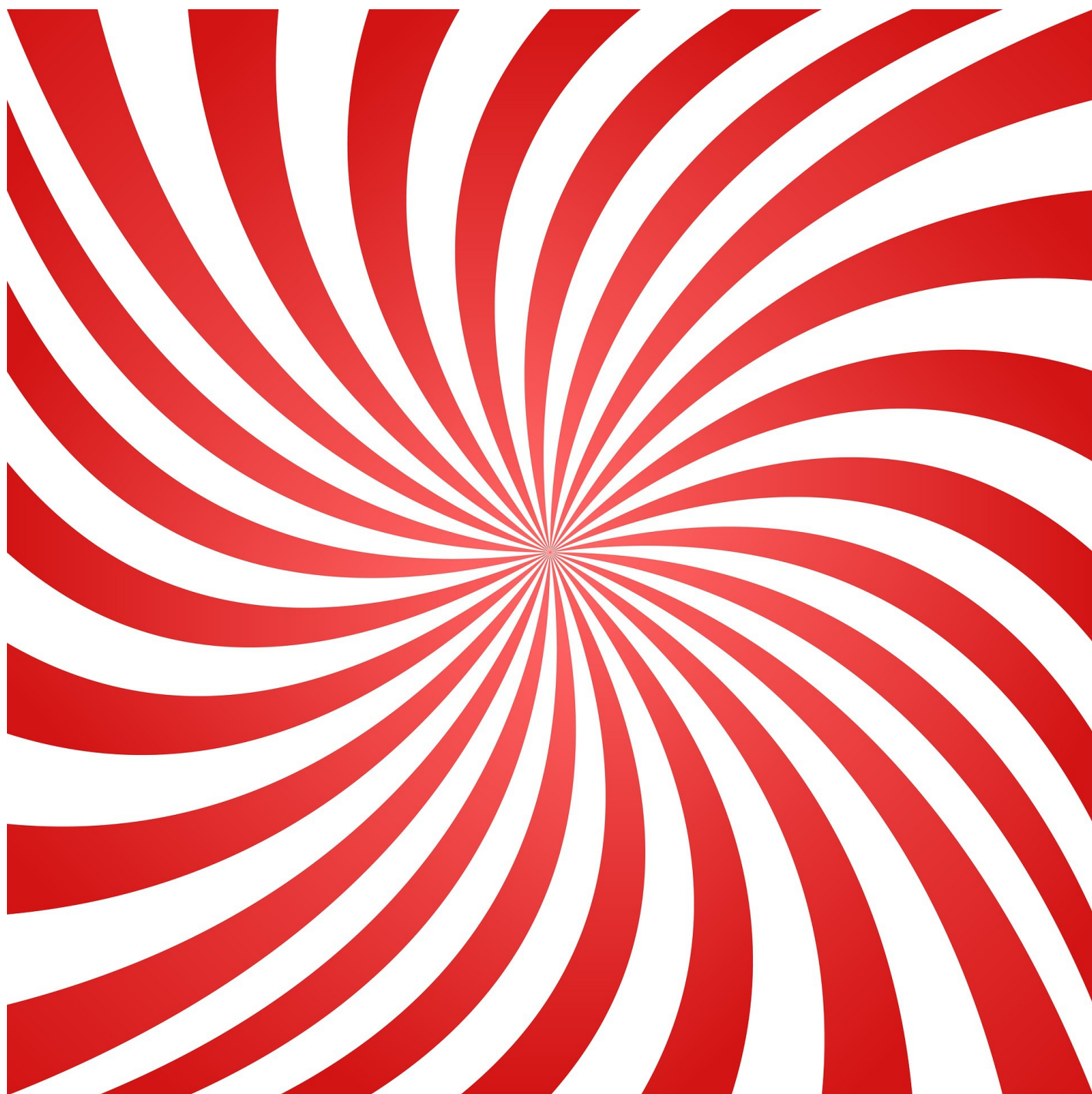
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Circus Parade

Composer: Matteo Mosca



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Ottavino

Flutes

Clarinets in B \flat

Bassoons

Horns in F

Tromba bassa in Si \flat

Piatto

Timpani

Violins I

Violins II

Violas

Violoncellos

Contrabasses

5 *tr*

Ott.

Fl.

B♭ Cl.

Bsn.

F Hn.

Tr. b. Sib

Cim.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

Ott.

Fl.

B♭ Cl.

Bsn.

F Hn.

Tr. b. Sib

Cim.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Ott.

Fl.

B♭ Cl.

Bsn.

F Hn.

Tr. b. Sib

Cim.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

tr

17

Ott.

Fl.

B♭ Cl.

Bsn.

F Hn.

Tr. b. Sib

Cim.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

Detailed description: This page of a musical score covers measures 17 through 20. The woodwind section includes Oboe (Ott.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), and Trumpet in B♭ (Tr. b. Sib). The percussion section includes Cymbals (Cim.) and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. In measure 17, the Bassoon has a melodic line with accents and a crescendo hairpin. The Violoncello and Contrabass have a long melodic line spanning measures 17-20, with a sharp sign in measure 19. The Violin I part has a melodic line starting in measure 20 with a mezzo-piano (*mp*) dynamic marking. The rest of the instruments are marked with a whole rest in every measure.

Ott.

Fl.

B♭ Cl.

Bsn.

F Hn.

Tr. b. Sib

Cim.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

Ott.

Fl.

B♭ Cl.

Bsn.

F Hn.

Tr. b. Sib

Cim.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

arco

Detailed description: This page of a musical score covers measures 24 and 25. The woodwind section (Oboe, Flute, B♭ Clarinet, Bassoon, French Horns, and Trumpet in B♭) and the percussion section (Cymbal and Timpani) are shown with rests in both measures. The string section (Violins I and II, Viola, Violoncello, and Contrabass) has melodic lines. The Violin I part features a melodic line with accents and a dynamic marking of *mp*. The Violin II, Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment of eighth notes, with the latter three parts marked *arco*.

Ott.

Fl.

B♭ Cl.

Bsn.

F Hn.

Tr. b. Sib

Cim.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mp

Detailed description: This page of a musical score covers measures 26, 27, and 28. The woodwind section includes Oboe (Ott.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horns (F Hn.). The string section consists of Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Percussion includes Cymbals (Cim.) and Timpani (Timp.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the French Horns play a melodic line. Dynamics include *mf* and *mp*. The score is in a key with two flats and a common time signature.

Ott.

Fl.

B♭ Cl.

Bsn.

F Hn.

Tr. b. Sib

Cim.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 31, features a variety of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The brass section consists of Trumpet in B♭ (Tr. b. Sib). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Cymbals (Cim.) and Timpani (Timp.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The first measure shows a rest for the Oboe, Flute, B♭ Clarinet, Bassoon, and Trumpet, while the French Horns, Violins, Viola, Cello, and Contrabass play a melodic line. The second measure shows a rest for the Oboe, Flute, B♭ Clarinet, Bassoon, and Trumpet, while the French Horns, Violins, Viola, Cello, and Contrabass continue their melodic line. The percussion instruments (Cim. and Timp.) have rests in both measures.

36 *tr*

Ott.
Fl.
B♭ Cl.
Bsn.
F Hn.
Tr. b. Sib
Cim.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Ott.

Fl.

B♭ Cl.

Bsn.

F Hn.

Tr. b. Sib

Cim.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for orchestra, starting at measure 38. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are Oboe (Ott.), Flute (Fl.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), Trumpet in B-flat (Tr. b. Sib), Cymbals (Cim.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score consists of three measures. The Oboe, Flute, B-flat Clarinet, Bassoon, French Horns, Trumpet in B-flat, Violin I, Violin II, Viola, and Contrabass parts have melodic lines with various rhythmic values and dynamics. The Cymbals part is marked with a double bar line and a dash, indicating it is silent. The Timpani part has a rhythmic pattern of eighth notes. The Violoncello part has a sustained chord with a fermata over it. The page number 38 is in the top left corner.

Ott. *ff*

Fl. *ff*

B♭ Cl. *ff*

Bsn. *f*

F Hn.

Tr. b. Sib *f*

Cim.

Timp. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc.

Cb.

Detailed description: This is a page of a musical score for orchestra, measures 41-43. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Ottobass, Flute, B-flat Clarinet, Bassoon, French Horns, Trumpet in B-flat, and Trombone in C) play rhythmic patterns, often with accents and dynamic markings like *ff* and *f*. The percussion (Cymbal, Timpani) provides rhythmic support. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play sustained notes or rhythmic patterns. The score includes various musical notations such as slurs, accents, and dynamic markings.

47

Ott.

Fl.

B♭ Cl.

Bsn.

F Hn.

Tr. b. Sib

Cim.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 47, 48, and 49. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are: Oboe (Ott.) with eighth-note patterns and accents; Flute (Fl.) with a sustained whole-note chord; Clarinet in B-flat (B♭ Cl.) with a sustained whole-note chord; Bassoon (Bsn.) with a rhythmic eighth-note pattern; French Horns (F Hn.) with a sustained whole-note chord; Trumpet in B-flat (Tr. b. Sib) with eighth-note patterns and accents; Cymbal (Cim.) with a single strike at the start of measure 47; Timpani (Timp.) with a rhythmic eighth-note pattern; Violin I (Vln. I) with eighth-note patterns and accents; Violin II (Vln. II) with eighth-note patterns; Viola (Vla.) with a sustained whole-note chord; Violoncello (Vc.) with a sustained whole-note chord; and Contrabass (Cb.) with a sustained whole-note chord. The score includes various musical notations such as slurs, accents, and dynamic markings.

50

Ott. *tr*

Fl. *tr*

B♭ Cl.

Bsn.

F Hn.

Tr. b. Sib

Cim. *mf*

Timp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf* pizz.

Vc. *mf* pizz.

Cb. *mf*

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52

Ott.

Fl.

B♭ Cl.

Bsn.

F Hn.

Tr. b. Sib

Cim.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

54

Ott.

Fl.

Bb Cl.

Bsn.

F Hn.

Tr. b. Sib

Cim.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

tr

