



# Mosca Matteo

Composer, Teacher

Italia

## About the artist

Hi! I am a secondary school music teacher. I like to compose for fun. I am a pianist and organist. I studied at the "G.B. Martini" Conservatory in Bologna and I deepened my studies at the D.A.M.S. of the "Alma Mater Studiorum" University of Bologna and the University of Ferrara.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-matteo73.htm>

## About the piece

<b>Title:</b>	Cosmos
<b>Composer:</b>	Matteo, Mosca
<b>Copyright:</b>	Copyright © Mosca Matteo
<b>Publisher:</b>	Matteo, Mosca
<b>Instrumentation:</b>	Piano quartet : piano, violin, viola and violoncello
<b>Style:</b>	Others
<b>Comment:</b>	The ternary movement represents the cyclical movement of the sky. We can only contemplate this.

## Mosca Matteo on [free-scores.com](https://www.free-scores.com)

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# COSMOS



Composer: Matteo Mosca

**Allegro moderato**  
♩. = 40

Violino

Pizz.

Piano

mf

Viola

mf

Violoncello

pp

mf

Musical score for 'COSMOS' featuring Violino, Piano, Viola, and Violoncello. The score is in 6/8 time and G major. The Violino part starts with a whole rest, followed by a half note G4 with a pizzicato (pizz.) marking and an accent (>). The Piano part has a treble clef with a whole rest, followed by a half note G4 with a mezzo-forte (mf) marking, and a bass clef with a continuous eighth-note accompaniment starting on F3, marked piano (p). The Viola part has a whole rest, followed by a half note G3 with a mezzo-forte (mf) marking and a checkmark (✓). The Violoncello part has a whole note G2 marked piano-piano (pp), followed by a half note G2 marked mezzo-forte (mf).

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4

Vln.

Pf.

Vla.

Vc.

6

Vln.

Pf.

Vla.

Vc.

9

Vln.

Pf.

Vla.

Vc.

arco

*mf*

12

Vln.

Pf.

Vla.

Vc.

15

Vln.

Pf.

Vla.

Vc.

18

Vln.

Pf.

Vla.

Vc.

*mp*

*f*

21

Vln.

Pf.

Vla.

Vc.

*mf*

*mp*

24

Vln.

Pf.

Vla.

Vc.

27

Vln.

Pf.

Vla.

Vc.

*mp*

*f*

30

Vln.

Pf.

Vla.

Vc.

*f*

*mf*

33

Vln.

Pf.

Vla.

Vc.

36

Vln.

Pf.

Vla.

Vc.



39

Vln.

Pf.

Vla.

Vc.

*mp*

*mf*

*mp*

*p*

*mp*

*p*

42

Vln.

Pf.

Vla.

Vc.

*p*

*p*

*pp*

45  $\text{♩} = 60$

Vln.

Pf.

Vla.

Vc.

*pp*

*ppp*

*p*

52

Vln.

Pf.

Vla.

Vc.

*pp*

*p*

67  $\text{♩} = 38$

Vln.

Pf. *p* *pp*

Vla.

Vc.

78  $\text{♩} = 40$

Vln.

Pf. *p* *mp*

Vla.

Vc. *pp* *mp*

81

Vln.

Pf.

Vla.

Vc.

84

Vln.

Pf.

Vla.

Vc.

87

Vln.

Pf.

Vla.

Vc.

*mp*

*f*

90

Vln.

Pf.

Vla.

Vc.

93

Vln.

Pf.

Vla.

Vc.

96

Vln.

Pf.

Vla.

Vc.

98

Vln.

Pf.

Vla.

Vc.

101

Vln.

Pf.

Vla.

Vc.

*mf*

104  $\text{♩} = 78$   $\text{♩} = 75$

Vln.

Pf. *mp* *Rall...* *p*

Vla.

Vc. *p*

107  $\text{♩} = 70$   $\text{♩} = 63$   $\text{♩} = 55$

Vln.

Pf. *mp* *mf* *f*

Vla.

Vc.