



Mosca Matteo

Composer, Teacher

Italia

About the artist

Hi! I am a secondary school music teacher. I like to compose for fun. I am a pianist and organist. I studied at the "G.B. Martini" Conservatory in Bologna and I deepened my studies at the D.A.M.S. of the "Alma Mater Studiorum" University of Bologna and the University of Ferrara.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-matteo73.htm>

About the piece

Title:	Cosmos
Composer:	Matteo, Mosca
Copyright:	Copyright © Mosca Matteo
Publisher:	Matteo, Mosca
Instrumentation:	Piano quartet : piano, violin, viola and violoncello
Style:	Others
Comment:	The ternary movement represents the cyclical movement of the sky. We can only contemplate this.

Mosca Matteo on **free-scores.com**

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COSMOS



Composer: Matteo Mosca

Allegro moderato
 $\text{J.} = 40$

Violino

Piano

Viola

Violoncello

pizz.

p

mf

pp

mf

A musical score page featuring four staves. The top staff is for Violin, the second for Piano (with a dynamic marking 'p' and a bracket indicating a sustained note), the third for Viola, and the bottom for Violoncello. The music is in 6/8 time, with a key signature of one sharp. The piano part includes a dynamic 'pizz.' and a dynamic 'mf'. The violin part starts with a short rest. The violoncello part has a dynamic 'pp' followed by a dynamic 'mf'.

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4

Vln.

Pf.

Vla.

Vc.

This musical score page contains two staves of music. The top staff is for the Violin (Vln.) and the bottom staff is for the Piano (Pf.). The piano part includes bass and treble clef staves. Measures 4 and 5 are shown. Measure 4 starts with a single note on the violin followed by a rest. Measure 5 begins with a piano bass line consisting of eighth-note pairs. The violin has eighth-note pairs in measure 5. The cello (Vc.) and bass (Vla.) are also present, with the bass providing harmonic support.

6

Vln.

Pf.

Vla.

Vc.

This musical score page contains two staves of music. The top staff is for the Violin (Vln.) and the bottom staff is for the Piano (Pf.). The piano part includes bass and treble clef staves. Measures 6 and 7 are shown. Measure 6 continues the piano bass line from the previous measure. Measure 7 begins with a piano bass line consisting of eighth-note pairs. The violin has eighth-note pairs in measure 7. The cello (Vc.) and bass (Vla.) are also present, with the bass providing harmonic support.

9

Vln. Pf. Vla. Vc.

arco

mf

12

Vln. Pf. Vla. Vc.

15

Vln.

Pf.

Vla.

Vc.

18

Vln.

Pf.

Vla.

Vc.

21

Vln.

Pf.

Vla.

Vcl.

mf

mp

24

Vln.

Pf.

Vla.

Vcl.

27

Vln.

Pf.

Vla.

Vc.

mp

mp

f

30

Vln.

Pf.

Vla.

Vc.

f

mf

33

Vln.

Pf.

Vla.

Vcl.

36

Vln.

Pf.

Vla.

Vcl.

39

Vln.

Pf.

Cello

Double Bass

Vla.

Vc.

42

Vln.

Pf.

Cello

Double Bass

Vla.

Vc.

45

Vln. Pf. Vla. Vc.

d = 60

pp

p

ppp

52

Vln. Pf. Vla. Vc.

pp

p

67

d = 38

Vln.

Pf.

Vla.

Vc.

78

d = 40

Vln.

Pf.

Vla.

Vc.

81

Vln.

Pf.

Vla.

Vc.

This musical score page contains four staves. The top staff is for the Violin (Vln.), the second for the Piano (Pf.), the third for the Cello (Vla.), and the bottom for the Double Bass (Vc.). The key signature is one sharp. Measure 81 starts with a sustained note from the Vln., followed by eighth-note patterns from the Pf. and Vla. Measure 82 begins with a sustained note from the Vln., followed by eighth-note patterns from the Pf. and Vla. Measure 83 starts with a sustained note from the Vln., followed by eighth-note patterns from the Pf. and Vla. Measures 82 and 83 feature horizontal brackets under the Pf. and Vla. staves, grouping pairs of eighth-note patterns.

84

Vln.

Pf.

Vla.

Vc.

This musical score page contains four staves. The top staff is for the Violin (Vln.), the second for the Piano (Pf.), the third for the Cello (Vla.), and the bottom for the Double Bass (Vc.). The key signature is one sharp. Measure 84 starts with a sustained note from the Vln., followed by eighth-note patterns from the Pf. and Vla. Measure 85 begins with eighth-note patterns from the Pf. and Vla., followed by sustained notes from the Vln. Measure 86 starts with eighth-note patterns from the Pf. and Vla., followed by sustained notes from the Vln. Measures 85 and 86 feature horizontal brackets under the Pf. and Vla. staves, grouping pairs of eighth-note patterns.

87

Vln.

Pf.

Vla.

Vcl.

90

Vln.

Pf.

Vla.

Vcl.

93

Vln.

Pf.

Vla.

Vcl.

96

Vln.

Pf.

Vla.

Vcl.

98

Vln.

Pf.

Vla.

Vcl.

101

Vln.

Pf.

Vla.

Vcl.

104

$\text{♩} = 78$

$\text{♩} = 75$

Vln.

Pf. *mp* *Rall...* *p*

Vla.

Vc. *p*

107

$\text{♩} = 70$

$\text{♩} = 63$

$\text{♩} = 55$

Vln.

Pf. *mp* *mf* *f*

Vla.

Vc.