



Mosca Matteo

Italia

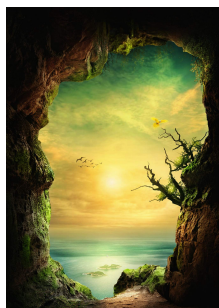
Neverland

About the artist

Hi I am a secondary school music teacher. I like to compose for fun. I am a pianist and organist. I studied at the G.B. Martini Conservatory in Bologna and I deepened my studies at the D.A.M.S. of the Alma Mater Studiorum University of Bologna, University of Ferrara and Tor Vergata of Rome.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-matteo73.htm>

About the piece



Title: Neverland
Composer: Matteo, Mosca
Copyright: Copyright © Mosca Matteo
Publisher: Matteo, Mosca
Style: Modern classical

Mosca Matteo on [free-scores.com](https://www.free-scores.com)

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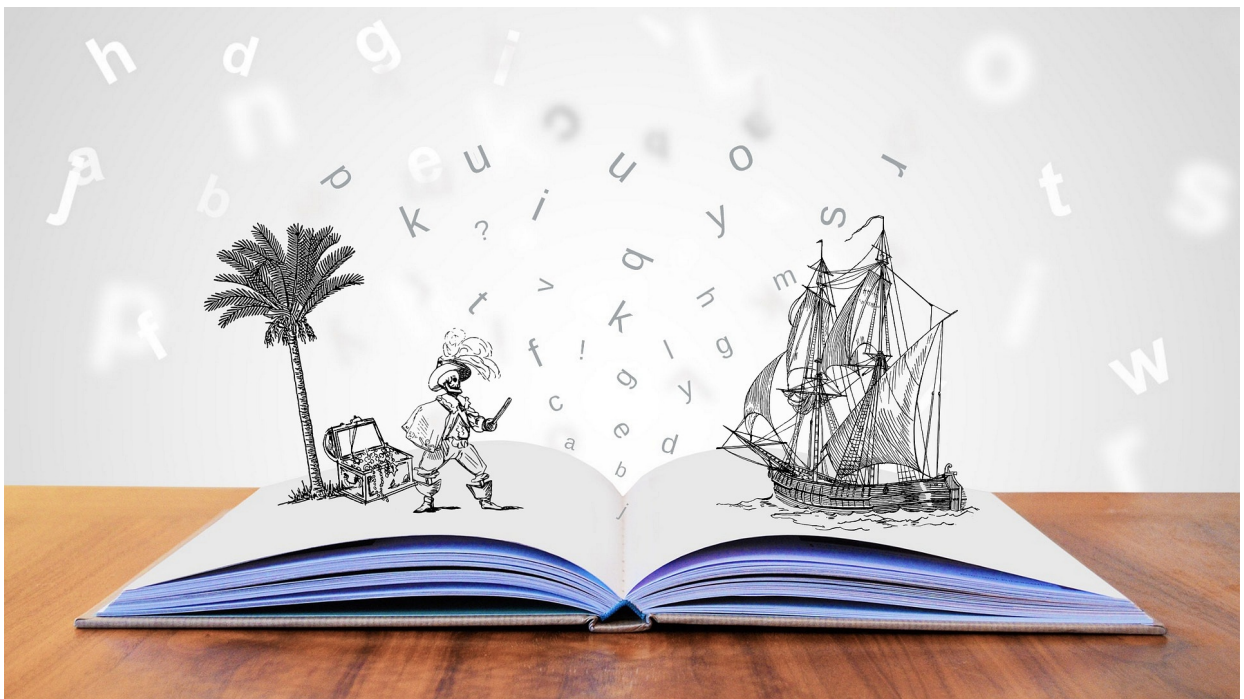
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"Neverland"

Music by Matteo Mosca



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Moderato

Score for orchestra and woodwinds, starting with the tempo marking **Moderato**. The score includes parts for:

- Ottavino
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- B♭ Clarinet 1
- Bassoon 1
- F Horn 1 & 3
- F Horn 2 & 4
- B♭ Trumpet 1
- B♭ Trumpet 2
- Trombone 1
- Trombone 2
- Tuba
- Timpani
- Bass Drum
- Triangolo
- Cymbal
- Campanelle slitta
- Violino
- Harp
- Pianoforte a coda
- Violins 1
- Violins 2
- Violas
- Violoncellos
- Contrabasses

Dynamic markings include *pp*, *ppp*, *p*, *mp*, and *ppp*.

$\text{♩} = 60$
Vivace

21

Ott.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

Bsn. 1

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. Dr.

Triang.

Cym.

Sle. Be.

Vln.

Hrp.

Pf.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf

p

ppp

pp

tr

pp

mp

pp

pp

pp

mf

p

pizz.

mf

pizz.

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3

Ott.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

Bsn. 1

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. Dr.

Triang.

Cym.

Sle. Be.

Vln.

Hrp.

Pf.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Ott.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

Bsn. 1

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. Dr.

Triang.

Cym.

Sle. Be.

Vln.

Hrp.

Pf.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

pp

pp

p

p

p

f

mp

p

pp

pizz.

pizz.

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5

Ott.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 Bsn. 1
 F Hn. 1,3
 F Hn. 2,4
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn. 1
 Tbn. 2
 Tba.
 Timp.
 B. Dr.
 Triang.
 Cym.
 Sle. Be.
 Vln.
 Hrp.
 Pf.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vcs.
 Cbs.

mp
p
p
mf
mp
mp
p
f
mf
mf
f
mf
f
mf

arco pizz.
 arco pizz.
 arco pizz.

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Ott.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

Bsn. 1

F Hn. 1,3

F Hn. 2,4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. Dr.

Triang.

Cym.

Sle. Be.

Vln.

Hrp.

Pf.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mp

p

mf

pizz.

arco

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61

Ott.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

Bsn. 1

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. Dr.

Triang.

Cym.

Sle. Be.

Vln.

Hrp.

Pf.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

mp

f

mf

pizz.

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Ott.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

Bsn. 1

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. Dr.

Triang.

Cym.

Sle. Be.

Vln.

Hrp.

Pf.

Vins. 1

Vins. 2

Vlas.

Vcs.

Cbs.

p

mp

mf

f

ppp

pp

arco

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Ott.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

Bsn. 1

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. Dr.

Triang.

Cym.

Sle. Be.

Vln.

Hrp.

Pf.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

pp

ppp

pp

ppp

p

mp

ppp

ppp

ppp

ppp

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11

77

Ott.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

Bsn. 1

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. Dr.

Triang.

Cym.

Sle. Be.

Vln.

Hrp.

Pf.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

12

Cbs.

p *pp* *p* *mp* *p*

p *p* *p* *p*

mp *mp* *mp* *mp*

ppp *pp* *pp*

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Ott.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

Bsn. 1

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. Dr.

Triang.

Cym.

Sle. Be.

Vln.

Hrp.

Pf.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

pp

mp

ppp

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13

Ott.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

Bsn. 1

F Hn. 1,3

F Hn. 2,4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. Dr.

Triang.

Cym.

Sle. Be.

Vln.

Hrp.

Pf.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p *pp* *p* *pp*

p *mp* *pp* *p* *mp* *pp* *p* *mp* *pp*

mp *mp* *mp* *mp* *mp*

ppp *pp* *ppp* *pp* *ppp*

Ott.

Fl. 1 *p* *pp* *p* *pp*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *pp* *p* *pp*

Bsn. 1

F Hn. 1, 3 *pp* *p*

F Hn. 2, 4 *p*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. Dr.

Triang.

Cym.

Sle. Be.

Vln. *p* *pp* *p* *ppp*

Hrp. *mp* *mp* *mp*

Pf. *mp* *pp*

Vlns. 1 *ppp*

Vlns. 2 *ppp*

Vlas.

Vcs. *pp*

Cbs.

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96

Ott.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

Bsn. 1

F Hn. 1,3

F Hn. 2,4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. Dr.

Triang.

Cym.

Sle. Be.

Vln.

Hrp.

Pf.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

16 Cbs.

Detailed description: This is a page of an orchestral score, page 16, numbered 96 in the top left corner. The score is for a large orchestra and includes parts for Oboe (Ott.), Flute (Fl. 1, Fl. 2), Oboe (Ob. 1, Ob. 2), Clarinet (B♭ Cl. 1), Bassoon (Bsn. 1), Horns (F Hn. 1,3 and F Hn. 2,4), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (Tbn. 1, Tbn. 2, Tba.), Timpani (Timp.), Snare Drum (B. Dr.), Triangle (Triang.), Cymbals (Cym.), Sleigh Bells (Sle. Be.), Violins (Vln., Vlns. 1, Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The music is in a common time signature (C) and a key signature with one flat (B♭). It features various dynamics such as *p*, *pp*, and *ppp*, and includes performance markings like accents (>) and breath marks (~). The bottom of the page includes a copyright notice: "Matteo Mosca © 2022 (All rights reserved)".

Ott.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

Bsn. 1

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. Dr.

Triang.

Cym.

Sle. Be.

Vln.

Hrp.

Pf.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

f

mf

pp

ff

pizz

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17

Ott.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

Bsn. 1

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. Dr.

Triang.

Cym.

Sle. Be.

Vln.

Hrp.

Pf.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

18 Cbs.

mf

f

pizz.

mp

f

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Ott.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

Bsn. 1

F Hn. 1,3

F Hn. 2,4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. Dr.

Triang.

Cym.

Sle. Be.

Vln.

Hrp.

Pf.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mp

p

mp < mf

mp

p

mp

p

p arco

pizz.

mp arco

pizz.

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Orch. score page 123, starting at measure 123. The score includes parts for Oboe, Flutes 1 & 2, Clarinet in Bb, Bassoon, Horns 1 & 2, Trumpets in Bb, Trombones 1 & 2, Tuba, Timpani, Snare Drum, Triangle, Cymbals, Snare Drum, Violin, Harp, Piano, Violins 1 & 2, Viola, Cello, and Double Bass. The music is in 3/4 time with a tempo of 60 beats per minute (Vivace). Dynamics include *mf*, *f*, *mp*, and *p*. Performance instructions include *arco* and *pizz.* (pizzicato). The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. A copyright notice for Matteo Mosca © 2022 is present at the bottom.

Ott.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 Bsn. 1
 F Hn. 1, 3
 F Hn. 2, 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn. 1
 Tbn. 2
 Tba.
 Timp.
 B. Dr.
 Triang.
 Cym.
 Sle. Be.
 Vln.
 Hrp.
 Pf.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vcs.
 Cbs.

f
mf
mp
p
mf
f
mf
f
p
mf
f
p
p
mf
f
p
f
p
f
f

arco
 arco

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Ott.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

Bsn. 1

F Hn. 1,3

F Hn. 2,4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. Dr.

Triang.

Cym.

Sle. Be.

Vln.

Hrp.

Pf.

Vins. 1

Vins. 2

Vlas.

Vcs.

Cbs.

mp

p

mf

pizz.

mf

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Ott.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 Bsn. 1
 F Hn. 1, 3
 F Hn. 2, 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn. 1
 Tbn. 2
 Tba.
 Timp.
 B. Dr.
 Triang.
 Cym.
 Sle. Be.
 Vln.
 Hrp.
 Pf.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vcs.
 Cbs.

Musical score for orchestra, page 140. The score includes parts for Oboe, Flutes, Clarinets, Bassoon, Horns, Trumpets, Trombones, Timpani, Percussion, Violins, Viola, Violoncello, and Double Bass. The music is in 2/4 time with a key signature of one flat. It features various dynamics such as *mf*, *f*, *p*, *mp*, and *ppp*, and includes performance instructions like *arco* and *pizz.*

Ott.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 Bsn. 1
 F Hn. 1, 3
 F Hn. 2, 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn. 1
 Tbn. 2
 Tba.
 Timp.
 B. Dr.
 Triang.
 Cym.
 Sle. Be.
 Vln.
 Hrp.
 Pf.
 Vlns. 1
 Vlns. 2
 24 Vlas.
 Vcs.