



# Mosca Matteo

Composer, Teacher

Italia

## About the artist

Hi! I am a secondary school music teacher. I like to compose for fun. I am a pianist and organist. I studied at the "G.B. Martini" Conservatory in Bologna and I deepened my studies at the D.A.M.S. of the "Alma Mater Studiorum" University of Bologna and the University of Ferrara.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-matteo73.htm>

## About the piece

<b>Title:</b>	Once upon a time
<b>Composer:</b>	Matteo, Mosca
<b>Copyright:</b>	Copyright © Mosca Matteo
<b>Publisher:</b>	Matteo, Mosca
<b>Instrumentation:</b>	Viola, Cello, Piano
<b>Style:</b>	New age - Ambient
<b>Comment:</b>	Sweet and melancholy. At the end there is a known motif performed by the viola ...

## Mosca Matteo on [free-scores.com](https://www.free-scores.com)

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# Once upon a time



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By Matteo Mosca

$\text{♩} = 120$

Piano

Viola

Violoncello

5

Vla.

Vc.

The musical score is written for Piano, Viola, and Violoncello. It consists of two systems of four measures each. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked as quarter note = 120. The piano part features a melody in the bass clef with a dynamic marking of *mp*. The Viola and Violoncello parts are currently silent, indicated by whole rests in each measure.

9

*mp*

Vla. *p*

Vc. *mp*

13

Vla.

Vc.

17

Vla.

Vc.

21

Vla.

Vc.

25

Vla.

Vc.

29

Vla.

Vc.

33

Vla.

Vc.

37

7

*mp*

*mp*

Vla.

Vc.

41

Vla.

Vc.

45

Vla.

Vc.

50

Vla.

Vc.

54

Vla.

Vc.

58

62

Lento

71

74

Vla.

Vc.

76

Vla.

Vc.

78

Vla.

Vc.



80

*p*

Vla.

Vc.

82

Vla.

Vc.

84

Vla.

Vc.

86  $\text{♩} = 55$   $\text{♩} = 58$   $\text{♩} = 60$   $\text{♩} = 115$

Vla.

Vc. *mp*

89

Vla.

Vc.

94  $\text{♩} = 117$   $\text{♩} = 120$

Vla.

Vc. *p*

*mp*

98

*p*

Vla.

Vc.

*pp*

*pp*

102

*mf*

Vla.

Vc.

*mf*

106

*mp* *mf*

Vla.

Vc.

*p* *mp*

110

*mf*

Vla.

Vc.

*mf*

114

Vla.

Vc.

118

Vla.

Vc.

122

Vla.

Vc.

126

Vla.

Vc.

130

Vla.

Vc.

134

Vla.

Vc.

138

Vla.

Vc.

*p*

142

Musical score for measures 142-145. The score is in B-flat major (two flats) and 4/4 time. It features three staves: Piano (P), Viola (Vla.), and Violoncello (Vc.). The piano part has a melodic line with eighth and sixteenth notes, and a bass line with dotted half notes. The viola and cello parts play sustained half notes. Dynamics include *pp* (pianissimo) and hairpins.

146

Musical score for measures 146-148. The score is in B-flat major (two flats) and 4/4 time. It features three staves: Piano (P), Viola (Vla.), and Violoncello (Vc.). The piano part continues with a melodic line and a bass line. The viola and cello parts play sustained half notes. The piece concludes with a double bar line and repeat dots.