



# Mosca Matteo

Composer, Teacher

Italia

## About the artist

Hi! I am a secondary school music teacher. I like to compose for fun. I am a pianist and organist. I studied at the "G.B. Martini" Conservatory in Bologna and I deepened my studies at the D.A.M.S. of the "Alma Mater Studiorum" University of Bologna, University of Ferrara and "Tor Vergata" of Rome.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-matteo73.htm>

## About the piece

<b>Title:</b>	Once upon a time
<b>Composer:</b>	Matteo, Mosca
<b>Copyright:</b>	Copyright © Mosca Matteo
<b>Publisher:</b>	Matteo, Mosca
<b>Style:</b>	Celtic
<b>Comment:</b>	Reworking of the previous work

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# Once upon a time



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Composer: Matteo Mosca

$\text{♩} = 120$

Flauto

Violini *mp*

Piano *p*

Viola

Viole

Violoncelli

The musical score is for a string quartet and flute. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked as quarter note = 120. The flute part consists of four whole rests. The violin and viola parts also consist of four whole rests. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, starting with a piano (*p*) dynamic. The cello part consists of four whole rests.

5

Fl. Flute part with treble clef and key signature of two sharps (F# and C#). The staff contains four measures of whole rests.

VI. Violin part with treble clef and key signature of two sharps. The staff contains four measures of whole rests.

Piano part with grand staff (treble and bass clefs) and key signature of two sharps. The right hand has whole rests. The left hand plays a melodic line with eighth notes and rests, featuring a slur across the first two measures and a fermata over the final note of the second measure. The third and fourth measures continue the melodic line with a slur and a fermata over the final note of the third measure.

Vla. Viola part with alto clef and key signature of two sharps. The staff contains four measures of whole rests.

Vla. Viola part with alto clef and key signature of two sharps. The staff contains four measures of whole rests.

Vcs. Violoncello part with bass clef and key signature of two sharps. The staff contains four measures of whole rests.

9

Fl.

*mp*

VI.

*p*

Vla.

Vla.

*p*

Vcs.

*p*

13

Fl.

VI.

Vla.

Vla.

Vcs.

Detailed description: This is a page of a musical score, page 13, for a chamber ensemble. The score is written in A major (three sharps) and 3/8 time. It features five staves: Flute (Fl.), Violin (VI.), Piano (P), Viola (Vla.), and Violoncello (Vcs.). The Flute part has a melodic line with a long slur across the first two measures and another slur across the last two measures. The Violin part is mostly silent, with a few notes in the first measure. The Piano part has a complex texture with sixteenth-note runs in both hands, often beamed together. The Viola part has a simple line of quarter notes. The Violoncello part has a simple line of quarter notes. The score is marked with dynamics like *mf* and *f*, and includes various articulation marks like accents and slurs.

17

Fl.

Vl.

P

Vla.

Vla.

Vcs.

21

Fl.

VI.

*mf*

*mp*

Vla.

Vla.

Vcs.

Detailed description: This page of a musical score covers measures 21 to 24. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The Flute (Fl.) part begins with a melodic line in measure 21, featuring a half note followed by quarter notes, and concludes with a half note in measure 24. The Violin (VI.) part is mostly silent, with a single dotted quarter note in measure 24. The Piano (P) part is highly active, with the right hand playing eighth-note patterns and the left hand playing a more complex rhythmic accompaniment. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Viola (Vla.) and Violoncello (Vcs.) parts provide harmonic support with sustained notes and rhythmic patterns.

25

Fl.

VI.

Vla.

Vla.

Vcs.

Detailed description: This is a page of a musical score for a chamber ensemble. The score is in the key of A major (three sharps) and 3/8 time. It consists of five staves: Flute (Fl.), Violin (VI.), Piano (P), Viola (Vla.), and Violoncello (Vcs.). The Flute part features a melodic line with slurs and accents. The Violin part has a similar melodic line with slurs. The Piano part is more active, with a flowing eighth-note accompaniment in both hands. The two Viola parts play a simple harmonic accompaniment of dotted half notes. The Violoncello part plays a simple harmonic accompaniment of dotted half notes. The score is numbered 25 at the top left.



29

Fl.

VI.

Vla.

Vla.

Vcs.

Detailed description: This page of a musical score covers measures 29 to 32. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The Flute (Fl.) part in the top staff features a melodic line with a long slur across measures 29-32. The Violin (VI.) part in the second staff has a similar melodic line with a slur. The Piano (P) part, consisting of two staves (treble and bass clefs), provides a rhythmic accompaniment with eighth-note patterns and slurs. The first Viola (Vla.) part in the fifth staff is mostly silent, indicated by a horizontal line. The second Viola (Vla.) part in the sixth staff plays a simple harmonic line of quarter notes. The Violoncello (Vcs.) part in the seventh staff plays a simple harmonic line of quarter notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

33

Fl.

VI.

Vla.

Vla.

Vcs.

37

Fl.

VI.

*mp*

Vla.

Vla.

*mp*

Vcs.

Detailed description: This page of a musical score covers measures 37 to 40. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The Flute (Fl.) part begins with a half note G5, followed by a quarter note A5, and then rests. The Violin (VI.) part starts with a half note G4, followed by a quarter note A4, and then rests. The Piano (P) part features a complex texture with eighth-note patterns in both hands, including a melodic line in the right hand and a bass line in the left hand. The Viola (Vla.) part has a half note G4, followed by a quarter note A4, and then rests. The Violoncello (Vcs.) part has a half note G3, followed by a quarter note A3, and then rests. Dynamics include *mp* (mezzo-piano) in the piano part.

Fl. *mp*

Vi. *mp*

Piano (Grand Staff) *mp*

Vla. *mp*

Vla. *mp*

Vcs. *mp*

Detailed description: This page of a musical score, numbered 41, features five staves. The top two staves are for Flute (Fl.) and Violin (Vi.), both in treble clef with a key signature of two sharps (F# and C#). The Flute part contains rests. The Violin part contains rests. The third staff is a grand staff for Piano, with a treble clef and a bass clef, both with two sharps. It features a melodic line in the right hand and a supporting line in the left hand, both marked *mp*. The fourth staff is for Viola (Vla.) in alto clef with two sharps, containing rests. The fifth staff is for a second Viola (Vla.) in alto clef with two sharps, playing a melodic line marked *mp*. The sixth staff is for Violoncello (Vcs.) in bass clef with two sharps, playing a melodic line marked *mp*.

45

Fl.

VI.

*mf*

Vla.

Vla.

Vcs.

Detailed description: This page of a musical score covers measures 45 to 48. The key signature is A major (three sharps). The Flute (Fl.) part is mostly silent, with a melodic phrase in measure 48. The Violin (VI.) part is also silent, with a dynamic marking of *mf* and a hairpin in measure 48. The Piano (P.) part features a rhythmic eighth-note pattern in the right hand and a melodic line in the left hand, with a dynamic marking of *mf* and a hairpin in measure 48. The Viola (Vla.) part is silent. The Violoncello (Vcs.) part plays a simple bass line of quarter notes. The score is written for five staves.

49

Fl.

VI.

Vla.

Vla.

Vcs.

Detailed description: This page of a musical score covers measures 49 to 52. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute (Fl.) part in the first staff has a melodic line with slurs and accents. The Violin I (VI.) part in the second staff has a simple melodic line. The Piano part in the third and fourth staves features a rhythmic eighth-note pattern in the right hand and a similar pattern in the left hand. The first Viola (Vla.) part in the fifth staff is silent, indicated by a bar line. The second Viola (Vla.) part in the sixth staff has a simple melodic line. The Violoncello (Vcs.) part in the seventh staff has a simple melodic line. The score concludes with a double bar line and repeat signs at the end of each staff.

53

Fl.

VI.

*mf*

Vla.

Vla.

Vcs.

Detailed description: This page of a musical score covers measures 53 to 56. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The Flute (Fl.) part in the top staff features a melodic line with a long slur over measures 53-56. The Violin (VI.) part starts with a dynamic marking of *mf* and plays a series of dotted half notes. The Piano (P) part is written in grand staff notation, with the right hand playing eighth-note patterns and the left hand playing a similar pattern with occasional rests. The first Viola (Vla.) part is mostly silent, indicated by a horizontal line. The second Viola (Vla.) part plays a series of dotted half notes. The Violoncello (Vcs.) part also plays a series of dotted half notes. The score concludes with a final slur over the last measure.

57

Fl.

VI.

Vla.

Vla.

Vcs.

Detailed description: This page of a musical score covers measures 57, 58, and 59. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The Flute (Fl.) part begins with a quarter note G#4, followed by rests. The Violin (VI.) part starts with a half note G#4, followed by rests. The Piano (P) part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Viola (Vla.) parts are mostly silent, with the second Viola playing a single dotted half note G#2 in each measure. The Violoncello (Vcs.) part plays a single dotted half note G#2 in each measure. The score is written for five staves.



60

♩ = 110

Fl. *p*

VI. *p*

Vla. *p*

Vla.

Vcs.

Detailed description: This page of a musical score, numbered 60, features a tempo of 110 quarter notes per minute. The key signature is three sharps (F#, C#, G#). The score is arranged in five systems. The first system contains the Flute (Fl.) and Violin I (VI.) parts, both playing a half note followed by a dotted half note, marked *p*. The second system contains the Violin II (VI.) and Viola (Vla.) parts, also playing a half note followed by a dotted half note, marked *p*. The third system contains the Violoncello (Vcs.) part, playing a half note followed by a dotted half note, marked *p*. The fourth system contains the Viola (Vla.) part, playing a half note followed by a dotted half note. The fifth system contains the Violoncello (Vcs.) part, playing a half note followed by a dotted half note. The score concludes with a double bar line.

64

Lento

The musical score consists of five staves. The top two staves are for Flute (Fl.) and Violin (Vl.), both in treble clef with a key signature of two sharps (F# and C#). The piano part is in grand staff (treble and bass clefs) with the same key signature. The bottom two staves are for Viola (Vla.) and Violoncello (Vcs.), both in bass clef with the same key signature. The time signature is common time (C). The score begins with measures 64-67, which are mostly rests for the woodwinds and strings. In measure 68, the piano part begins with a series of chords in the right hand and a more complex texture in the left hand, including a tremolo. Dynamic markings include *pp* (pianissimo) in measures 68, 69, and 70. The score concludes in measure 70 with a double bar line and repeat dots.

Fl. VI. Fl. VI. Vln. Vln. Vcl.

The image shows a musical score for five instruments: Flute (Fl.), Violin (VI.), Piano (P), Viola (Vln.), and Violoncello (Vcl.). The score is written in treble clef for Flute and Violin, and bass clef for Piano, Viola, and Violoncello. The key signature is two sharps (F# and C#). The Piano part features a melodic line in the right hand and a bass line in the left hand. The Flute, Violin, Viola, and Violoncello parts are mostly silent, indicated by rests.

74

Musical score for measures 74 and 75. The score is written for Flute (Fl.), Violin (Vl.), Piano (P), Viola (Vla.), and Violoncello (Vcs.). The key signature is D major (two sharps) and the time signature is 3/8. The Flute and Violin parts are mostly rests. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Viola and Violoncello parts are mostly rests.

Fl.

Vl.

P

Vla.

Vla.

Vcs.

76

Fl. VI. Vla. Vla. Vcs.

The image shows a musical score for five instruments: Flute (Fl.), Violin (VI.), Piano (P), Viola (Vla.), and Violoncello (Vcs.). The score is written in treble clef for Flute and Violin, and bass clef for Piano, Viola, and Violoncello. The key signature is two sharps (F# and C#). The Piano part features a complex texture with many sixteenth notes in the right hand and a melodic line in the left hand. The other instruments have rests.

Fl. VI. Vla. Vla. Vcs.

The musical score is for a chamber ensemble consisting of Flute (Fl.), Violin (VI.), Piano (P.), Viola (Vla.), and Violoncello (Vcs.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score is divided into two measures. The Flute and Violin parts are mostly rests. The Piano part features a complex texture with many sixteenth notes in the right hand and a melodic line in the left hand. The Viola and Violoncello parts are mostly rests.

80

Fl.

Vl.

Vla.

Vla.

Vcs.

*pp*

*p*

Fl. *pp*

VI.

Vla. *pp*

Vla.

Vcs.

Detailed description: This page of a musical score covers measures 81 and 82. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The Flute (Fl.) part in measure 81 begins with a quarter note G5, followed by a quarter rest, and then a quarter note A5. In measure 82, it plays a quarter note B5, followed by a quarter note C6, and then a quarter rest. A *pp* dynamic marking with a hairpin is placed above the Flute staff in measure 82. The Violin (VI.) part is silent in both measures. The Piano (P) part features a continuous sixteenth-note accompaniment in both hands. The Viola (Vla.) part in measure 81 has a quarter rest, followed by a quarter note G4, and then a quarter note F#4. In measure 82, it has a quarter rest. A *pp* dynamic marking with a hairpin is placed above the first Viola staff in measure 82. The second Viola (Vla.) part and the Violoncello (Vcs.) part are silent in both measures.



Fl. Flute part with a whole rest.

VI. Violin part with a whole rest.

Piano part with a melodic line in the right hand and a bass line in the left hand, both featuring a long slur.

Vla. (top) Viola part with a dotted quarter note followed by a long slur leading to a half note.

Vla. (bottom) Viola part with a long slur and dynamic markings *ppp* and *pp*.

Vcs. Violoncello part with a whole rest.

84

Musical score for measures 84-85. The score is written for Flute (Fl.), Violin (Vl.), Piano (P), Viola (Vla.), and Violoncello (Vcs.). The key signature is two sharps (F# and C#), and the time signature is 3/8. The Flute and Violin parts are mostly rests. The Piano part features a melodic line in the right hand and a bass line in the left hand, with a long slur over the first two measures. The Viola part has a single note in the first measure and a long slur over the second measure. The Violoncello part is a whole rest.

85

♩ = 55                      ♩ = 58

Fl.

VI.

Vla.

Vla.

Vcs.

*p*

*p*

87

$\text{♩} = 60$

$\text{♩} = 115$

Fl.  $\text{♩} = 60$   $\text{♩} = 115$

VI.

Vla.

Vla.

Vcs. *mf*

The musical score consists of five staves. The Flute (Fl.) staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It features a melodic line with a tempo change from 60 to 115. The Violin (VI.) staff is also in treble clef with the same key signature and time signature, playing a rhythmic accompaniment of eighth notes. The Piano (P.) part is shown in grand staff notation (treble and bass clefs) with the same key signature and time signature, featuring complex chordal textures and arpeggiated figures. The first Viola (Vla.) staff is in alto clef with the same key signature and time signature, playing a melodic line. The second Viola (Vla.) staff is in alto clef with the same key signature and time signature, playing a rhythmic accompaniment. The Violoncello (Vcs.) staff is in bass clef with the same key signature and time signature, playing a rhythmic accompaniment. A dynamic marking of *mf* is placed below the Vcs. staff.

Fl. *Flute* (Treble clef, G major): Melodic line with slurs and accents.

VI. *Violin* (Treble clef, G major): Rhythmic accompaniment with accents.

Piano (Grand staff, G major): *Piano* part with complex textures, including arpeggiated figures in the bass and chords in the treble.

Vla. *Viola* (Alto clef, G major): Rhythmic accompaniment with slurs.

Vla. *Viola* (Alto clef, G major): Rhythmic accompaniment with accents.

Vcs. *Violoncello* (Bass clef, G major): Rhythmic accompaniment with slurs.

95  $\text{♩} = 120$

Fl. *mf*

VI. *mp*

*mf*

Vla. *mf*

Vla. *p*

Vcs. *p*

*mp*

98

Fl.

VI.

*mp*

*p*

Vla.

*mp*

Vla.

*pp*

Vcs.

*pp*

102

Fl.

Vl.

*mf*

*mf*

Vla.

Vla.

*mf*

Vcs.

*mf*



106

Fl.

VI.

*mp*

*mf*

Vla.

Vla.

Vcs.

*p*

*mp*

Fl. VI. Piano (P) Viola (Vla.) Cello (Vcs.)

*mf*

*mf*

*mf*

*mf*

*mf*

Detailed description: This page of a musical score covers measures 110 to 113. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The instruments are Flute (Fl.), Violin (VI.), Piano (P), Viola (Vla.), and Cello (Vcs.). The Flute part has a melodic line with grace notes. The Violin and Cello parts play a rhythmic accompaniment of eighth notes. The Piano part features a complex texture with sixteenth-note patterns in both hands. The Viola part has a melodic line with grace notes. Dynamics include *mf* (mezzo-forte) markings. Hairpins are used to indicate crescendos and decrescendos.

Fl. VI. Vla. Vla. Vcs.

The musical score consists of five staves. The Flute (Fl.) staff has a treble clef and a key signature of two sharps (F# and C#), with a whole rest in every measure. The Violin (VI.) staff has a treble clef and a key signature of two sharps, with a half note in the first measure and dotted half notes in the following three measures. The Piano (P.) part is written in grand staff notation (treble and bass clefs) with a key signature of two sharps, featuring a rhythmic pattern of eighth and sixteenth notes. The first Viola (Vla.) staff has an alto clef and a key signature of two sharps, with a half note in the first measure and a quarter note followed by a beamed eighth-note triplet in the second measure. The second Viola (Vla.) staff has an alto clef and a key signature of two sharps, with a half note in the first measure and a quarter note followed by a beamed eighth-note triplet in the second measure. The Violoncello (Vcs.) staff has a bass clef and a key signature of two sharps, with a half note in the first measure and dotted half notes in the following three measures.

Fl.

VI.

Vla.

Vla.

Vcs.

Detailed description: This musical score page contains five staves for measures 118 through 121. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part consists of whole rests in all four measures. The Violin (VI.) part plays a melodic line starting with a half note G5, followed by quarter notes A5, B5, and C6. The Piano part features a complex texture with sixteenth-note runs in both hands. The first Violin (Vla.) part plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The second Violin (Vla.) part plays a similar melodic line. The Violoncello (Vcs.) part plays a simple bass line with half notes G2, A2, and B2.

Fl. VI. Piano (P) Vla. Vla. Vcs.

The musical score is for measures 122-124. It features five staves: Flute (Fl.), Violin (VI.), Piano (P), Viola (Vla.), and Violoncello (Vcs.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The Flute part consists of rests with accents. The Violin part has a melodic line with slurs and accents. The Piano part has a complex texture with slurs and accents. The Viola part has a melodic line with slurs and accents. The Violoncello part has a simple bass line with slurs and accents.

125

Fl. Flute part in treble clef, key of A major, starting with a whole rest and a fermata over a half note G4.

VI. Violin part in treble clef, key of A major, starting with a whole rest and a fermata over a half note G4.

Piano part in grand staff, key of A major, featuring a melodic line in the right hand and a bass line in the left hand with a fermata over a half note G2.

Vla. (1) Viola part in alto clef, key of A major, starting with a whole rest and a fermata over a half note G3.

Vla. (2) Viola part in alto clef, key of A major, starting with a whole rest and a fermata over a half note G3.

Vcs. Violoncello part in bass clef, key of A major, starting with a whole rest and a fermata over a half note G2.

Fl. 

VI. 



Vla. 

Vla. 

Vcs. 

132

Fl. *mp*

VI.

Vla.

Vla.

Vcs.

The musical score is written for five instruments: Flute (Fl.), Violin (VI.), Piano (P), Viola (Vla.), and Violoncello (Vcs.). The key signature is one sharp (F#) and the time signature is 3/8. The score consists of four measures. The Flute part has a melodic line with a slur over the first two measures and a breath mark. The Violin part has a similar melodic line with a slur. The Piano part features a rhythmic accompaniment with eighth notes and slurs. The Viola part has a melodic line with a slur. The Violoncello part has a simple bass line with quarter notes and slurs. The dynamic marking *mp* is present above the Piano part in the third measure.



136

Fl. *Flute*

VI. *Violin*

*Piano*

Vla. *Viola*

Vla. *Viola*

Vcs. *Violoncello*

The musical score consists of five systems. The first system (measures 136-140) includes Flute (Fl.), Violin (VI.), Piano (Piano), Viola (Vla.), and Violoncello (Vcs.). The Flute and Violin parts feature long, sweeping melodic lines with slurs and accents. The Piano part provides a rhythmic accompaniment with eighth-note patterns in both hands. The two Viola parts play sustained notes with slurs. The Violoncello part has a simple bass line with slurs and accents.

140

Fl.

VI.

Vla.

Vla.

Vcs.

*p*

144

♩ = 100    ♩ = 80

Fl.    VI.    P.    Vla.    Vcs.

*pp*    *ppp*    *pp*    *ppp*

Detailed description: This page of a musical score, numbered 144, features five staves. The top two staves are for Flute (Fl.) and Violin (VI.), both in treble clef with a key signature of one sharp (F#). They contain rests with a fermata-like symbol. The Piano (P.) part is in grand staff (treble and bass clefs) with a key signature of one sharp. It features a melodic line in the right hand and a bass line in the left hand, both starting with a half note and followed by eighth notes. Dynamics include *p* and *pp*. The Viola (Vla.) part is in alto clef with a key signature of one sharp, containing rests with a fermata-like symbol. The Violoncello (Vcs.) part is in bass clef with a key signature of one sharp, featuring a melodic line with a fermata. Dynamics include *pp* and *ppp*. The score is divided into two tempo sections: the first four measures are marked with a quarter note equal to 100, and the last four measures are marked with a quarter note equal to 80.

148

Lento

Musical score for measures 148-149, marked **Lento**. The score includes parts for Flute (Fl.), Violin (VI.), Piano (P), Viola (Vla.), and Violoncello (Vcs.).

- Fl.:** Treble clef, key signature of one sharp (F#). Measure 148: whole rest. Measure 149: quarter rest.
- VI.:** Treble clef, key signature of one sharp (F#). Measure 148: whole rest. Measure 149: quarter rest.
- P:** Treble and Bass clefs, key signature of one sharp (F#). Measure 148: half note chord (F#4, C5) with a fermata. Measure 149: whole rest.
- Vla. (top):** Alto clef, key signature of one sharp (F#). Measure 148: whole rest. Measure 149: quarter rest.
- Vla. (bottom):** Alto clef, key signature of one sharp (F#). Measure 148: whole rest. Measure 149: quarter note (F#4).
- Vcs.:** Bass clef, key signature of one sharp (F#). Measure 148: half note chord (F#2, C3) with a fermata. Measure 149: whole rest.