



Mosca Matteo

Composer, Teacher

Italia

About the artist

Hi! I am a secondary school music teacher. I like to compose for fun. I am a pianist and organist. I studied at the "G.B. Martini" Conservatory in Bologna and I deepened my studies at the D.A.M.S. of the "Alma Mater Studiorum" University of Bologna, University of Ferrara and "Tor Vergata" of Rome.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-matteo73.htm>

About the piece

Title:	Sur "Les quatre cents farces du diable"
Composer:	Matteo, Mosca
Copyright:	Copyright © Mosca Matteo
Publisher:	Matteo, Mosca
Instrumentation:	String ensemble, Piano
Style:	Classical

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Sur "Les quatre cents farces du diable"



Musique composée sur le film de Georges Méliès (1906)

Compositeur: Matteo Mosca

Musical score for Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano. The score is in 4/4 time and B-flat major. The key signature has one flat (B-flat). The time signature is 4/4. The score is written for Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano. The Violin I part starts with a *mp* dynamic and features a melodic line with accents. The Violin II part starts with a *mp* dynamic and features a melodic line with accents. The Viola, Violoncello, and Contrabass parts are marked with a *mp* dynamic and feature a simple harmonic accompaniment. The Piano part is marked with a *mp* dynamic and features a simple harmonic accompaniment.

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pf.

mp

mf

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pf.

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pf.

The musical score consists of six staves. The top five staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The bottom staff is for Piano (Pf.). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score starts at measure 15. The Violin I and II parts play a rhythmic eighth-note pattern with accents. The Viola part plays a similar eighth-note pattern. The Violoncello part has a melodic line with a slur and a fermata. The Contrabasso part has a single note in each measure. The Piano part has a melody in the right hand starting in measure 16, marked with a forte (f) dynamic, and a bass line in the left hand with chords and rests.

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pf.

The image shows a musical score for measures 19 through 22. The score is written for six instruments: Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. The key signature is one flat (B-flat), and the time signature is 4/4. The Violin I and Violin II parts play a rhythmic pattern of eighth notes with accents. The Viola part plays a similar pattern in the bass clef. The Violoncello part has a melodic line with a slur and a fermata. The Contrabasso part has a simple bass line with a fermata. The Piano part has a melodic line in the right hand and rests in the left hand.

23

Vln. I *f*

Vln. II

Vla.

Vc.

Cb.

Pf. *mf*

The image shows a page of a musical score for measures 23 and 24. The score is for a string quartet and piano. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pf.). The key signature has one flat (B-flat). Measure 23 starts with a dynamic marking of *f* (forte) for the Violin I. The Violin I part has a melodic line with accents (>) on the first and third notes of each measure. The Violin II, Viola, Violoncello, and Contrabasso parts each play a single sustained note. The Piano part has a melody in the right hand consisting of eighth-note triplets, starting with a dynamic marking of *mf* (mezzo-forte). The left hand of the piano part plays a bass line with chords and single notes. The score is divided into two measures, 23 and 24.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pf.

The image shows a musical score for a string quartet and piano. The score is divided into two systems. The first system includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The second system includes staves for the Piano (Pf.), with both treble and bass clefs. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins at measure 25. The Violin I part features a melodic line with accents and a dynamic marking of v . The Violin II, Viola, and Violoncello parts play sustained notes with dynamic markings of p and z . The Contrabasso part plays a low note with a dynamic marking of p . The Piano part features a triplet of eighth notes in the treble clef and a bass line with chords and a dynamic marking of p . The score concludes with a fermata over the final notes.

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pf.

3

3

3

3

3

3

3

3

3

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pf.

pizz.

mf

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pf.

Detailed description: This musical score page, numbered 31, features six staves. The key signature is three flats (B-flat, E-flat, A-flat). The Vln. I and Vln. II staves play a melodic line of eighth notes in triplets, with accents and hairpins. The Vla. staff has a rest in the first measure, then enters with a triplet eighth-note pattern. The Vc. and Cb. staves play a simple harmonic accompaniment of quarter notes. The Pf. staff has a treble clef with a dotted quarter note accompaniment and a bass clef with a triplet eighth-note accompaniment. The piece concludes with a double bar line.

34 ♩ = 60

Vln. I *gliss.*

Vln. II *3 3*

Vla. *3 3*

Vc.

Cb.

Pf. *3 3 3 3 3*

pizz. *mf* *f* *mf* *mf*

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pf.

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pf.

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pf.

Detailed description of the musical score: The score is for measures 43, 44, and 45. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4.
- **Vln. I:** Measure 43 has a quarter note B-flat, a quarter note G, and a quarter note F. Measure 44 has a dotted quarter note B-flat, an eighth note G, and a quarter rest. Measure 45 has a quarter note B-flat, an eighth note G, and a quarter rest.
- **Vln. II:** Measure 43 has a quarter rest, a quarter note G, a quarter note F, and a quarter note E. Measure 44 has a quarter rest, a quarter note G, a quarter note F, and a quarter note E. Measure 45 has a quarter rest, a quarter note G, a quarter note F, and a quarter note E.
- **Vla.:** Measure 43 has a quarter rest, a quarter note G, a quarter note F, and a quarter note E. Measure 44 has a quarter rest, a quarter note G, a quarter note F, and a quarter note E. Measure 45 has a quarter rest, a quarter note G, a quarter note F, and a quarter note E.
- **Vc.:** Measure 43 has a quarter note B-flat, a quarter note G, a quarter note F, and a quarter note E. Measure 44 has a quarter note B-flat, a quarter note G, a quarter note F, and a quarter note E. Measure 45 has a quarter note B-flat, a quarter note G, a quarter note F, and a quarter note E.
- **Cb.:** Measure 43 has a quarter note B-flat, a quarter note G, a quarter note F, and a quarter note E. Measure 44 has a quarter note B-flat, a quarter note G, a quarter note F, and a quarter note E. Measure 45 has a quarter note B-flat, a quarter note G, a quarter note F, and a quarter note E.
- **Pf.:** The piano part consists of two staves. The right hand has a series of eighth notes in the upper register, while the left hand has chords and single notes in the lower register. Dynamics include accents (>) and breath marks (γ).

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pf.

47

Vln. I *mf*

Vln. II

Vla. *f*

Vc.

Cb.

Pf.

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pf.

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pf.

ff

f

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pf.

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pf.

ff

s

The musical score is for measures 55-58. It features six staves: Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. Measure 55 starts with a rest in Vln. I and Vln. II, followed by notes in Vla. and Vc. marked *ff*. Vln. I and Vln. II enter in measure 56 with notes and accents. The Viola and Violoncello continue their lines. The Contrabasso has a melodic line. The Piano part consists of a right-hand melodic line and a left-hand accompaniment. Measure 57 continues the patterns, with Vln. I and Vln. II having accents. Measure 58 concludes the section with a rest in Vln. I and Vln. II, and notes in the other instruments. A dynamic marking *s* (sforzando) is present above the Viola staff in measure 58.

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pf.

ff

mf

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pf.

Detailed description: This is a page of a musical score, page 22, starting at measure 59. The score is for a string quartet and piano. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The Vln. I part features a melodic line with a rising eighth-note pattern in the first measure, followed by a descending eighth-note pattern in the second measure. The Vln. II part has a rhythmic pattern of eighth notes with accents. The Vla. part consists of dotted half notes. The Vc. part has a descending eighth-note pattern. The Cb. part has a descending eighth-note pattern. The Pf. part has a rhythmic pattern of eighth notes in the right hand and chords in the left hand. There are four measures shown on the page.

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pf.

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pf.

Detailed description: This is a page of a musical score for a chamber ensemble, starting at measure 63. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The instruments are Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. The Violin I part features a melodic line with eighth and sixteenth notes, including a trill-like figure in the second measure. The Violin II part has a more rhythmic, dotted-note pattern. The Viola part plays a steady eighth-note accompaniment. The Violoncello and Contrabasso parts provide harmonic support with dotted notes and rests. The Piano part consists of a right-hand melody with eighth notes and a left-hand accompaniment of chords and single notes. The score is divided into four measures, with a double bar line after the second measure. There are dynamic markings like accents (>) and a breath mark (>) above notes in measures 63 and 64.

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pf.

ff

The image shows a page of a musical score for measures 65 to 68. The score is written for six instruments: Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music is in a dramatic, expressive style, with a forte (ff) dynamic marking. The Violin I part features a melodic line with a sharp sign on the second measure of the first staff. The Violin II part has a more rhythmic, dotted-note pattern. The Viola part has a melodic line with a sharp sign on the second measure. The Violoncello part has a melodic line with a sharp sign on the second measure. The Contrabasso part has a melodic line with a sharp sign on the second measure. The Piano part has a complex, multi-voiced texture with many notes and rests.

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pf.

The image shows a musical score for measures 67 and 68. The score is for a string quartet and piano. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pf.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is divided into two measures. In measure 67, Vln. I plays a series of chords with a forte (*f*) dynamic. Vln. II, Vla., and Vc. are silent. Cb. plays a melodic line. Pf. plays a complex texture with a forte (*f*) dynamic. In measure 68, Vln. I continues with chords. Vln. II, Vla., and Vc. remain silent. Cb. continues with a melodic line. Pf. continues with a complex texture. The score is written in a standard musical notation style with a grand staff for the piano and individual staves for the strings.

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pf.

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pf.

The image shows a page of a musical score for measures 72 through 75. The score is written for a string quartet and piano. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pf.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Violin I part has a melodic line with some rests and slurs. The Violin II, Viola, and Violoncello parts are mostly silent, indicated by horizontal lines. The Contrabass part has a simple melodic line. The Piano part has a complex texture with rapid sixteenth-note passages in the right hand and a more rhythmic accompaniment in the left hand. A dynamic marking of *f* (forte) is present in the piano part.

75

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pf.

ff

mf

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pf.

f

f

f

f

arco

f

80 $\text{♩} = 120$

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pf.

mp

mp

pizz.

Musical score for measures 85-89. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pf.). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Viola part features a melodic line with accents starting in measure 87. The Piano part has a rhythmic accompaniment in the right hand and a bass line in the left hand.

90

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pf.

mf

3 3 3 3 3 3 3 3

93

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pf.

f

3 3 3 3 3 3 3 3

95

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pf.

97

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pf.

The image shows a page of a musical score for a chamber ensemble. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and starts at measure 97. The instruments are Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. The Violin I part begins with a quarter rest, followed by a triplet of eighth notes in the second measure. The Violin II part plays a rhythmic pattern of eighth notes with accents. The Viola and Violoncello parts play a similar eighth-note pattern with accents. The Contrabasso part plays a simple quarter-note bass line. The Piano part features a right-hand melody of eighth notes and a left-hand accompaniment of chords, with a slur under the first three chords.

100

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pf.

Detailed description: This is a page of a musical score, page 100, featuring six staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Vln. I staff has a melodic line with eighth-note patterns and accents. The Vln. II staff has a similar melodic line with accents. The Vla. staff has a melodic line with accents. The Vc. staff has a melodic line with accents. The Cb. staff has a simple harmonic line. The Pf. staff has a piano accompaniment with a melodic line in the right hand and a harmonic line in the left hand.

102

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pf.

105

Vln. I *pizz.*

Vln. II

Vla. *pizz.*

Vc. *pizz.*

Cb.

Pf. *mf*

108

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pf.

p

mp

mp

111

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pf.

pp

pp

pp

p

115

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pf.

arco

ff

arco

ff

arco

ff

arco

ff

ff

5 4 3 2 1

5 4 3 2 1