



Mosca Matteo

Composer, Teacher

Italia

About the artist

Hi! I am a secondary school music teacher. I like to compose for fun. I am a pianist and organist. I studied at the "G.B. Martini" Conservatory in Bologna and I deepened my studies at the D.A.M.S. of the "Alma Mater Studiorum" University of Bologna, University of Ferrara and "Tor Vergata" of Rome.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-matteo73.htm>

About the piece



Title: The island of memories
Composer: Matteo, Mosca
Copyright: Copyright © Mosca Matteo
Publisher: Matteo, Mosca
Style: Others
Comment: For piano and orchestra.

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The island of memories

Music by Matteo Mosca




♩ = 100

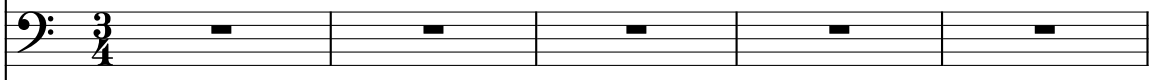
Flauto



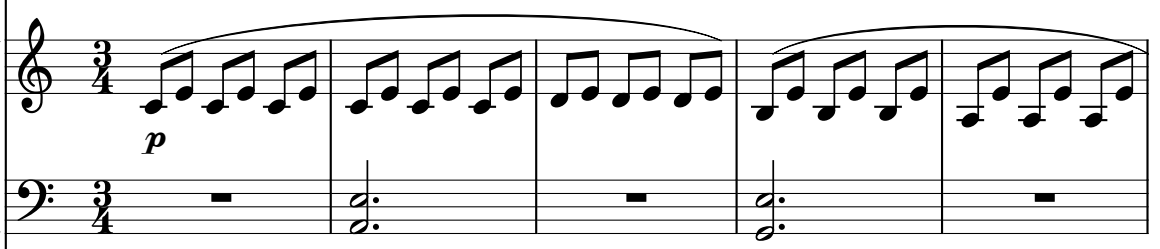
Oboe



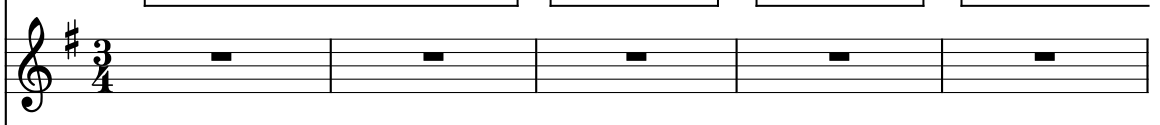
Fagotto



Piano



Corno in Fa




Corno in Fa



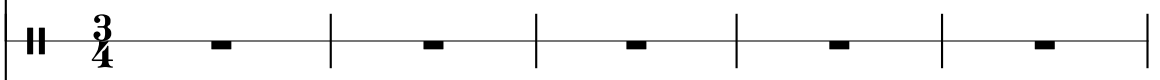
Trombone contralto



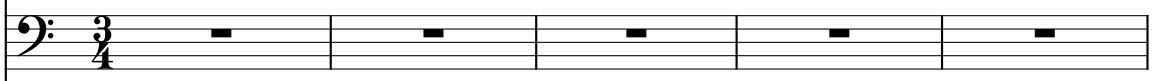
Triangolo




Piatto



Timpani



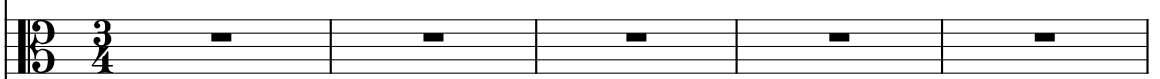
Violini



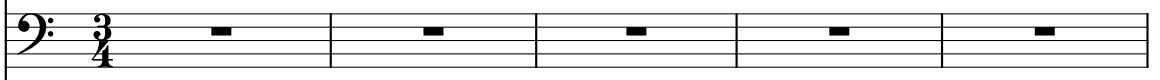
Violini



Viole



Violoncelli



Contrabbassi



Fl.

Ob.

Fag.

Pf.

Cor. Fa

Cor. Fa

Trb. a.

Triang.

Cim.

Timp.

VI.

VI.

Vla.

Vcs.

Cb.

Fl.

Ob.

Fag.

Pf.

Cor. Fa

Cor. Fa

Trb. a.

Triang.

Cim.

Timp.

VI.

VI.

Vla.

Vcs.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. It features 15 staves, each for a different instrument. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Piano (Pf.), two Cor Anglais (Cor. Fa), Trumpet (Trb. a.), Triangle (Triang.), Cymbal (Cim.), Tom-tom (Timp.), Violin (VI.), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cb.). The score is written in a common time signature. The Flute, Oboe, Bassoon, Cor Anglais, Trumpet, Triangle, Cymbal, Tom-tom, Violin, and Violoncello parts are mostly silent, indicated by horizontal lines with dashes. The Piano part has a complex texture with a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The Viola part has a rhythmic pattern of eighth notes with accents. The Contrabass part has a few notes, including a half note and some eighth notes with accents.

Fl.

Ob.

Fag.

Pf.

Cor. Fa

Cor. Fa

Trb. a.

Triang.

Cim.

Timp.

VI.

p

VI.

Vla.

mp

Vcs.

Cb.

Fl.

Ob.

Fag.

Pf.

Cor. Fa

Cor. Fa

Trb. a.

Triang.

Cim.

Timp.

VI.

VI.

Vla.

Vcs.

Fl.

Ob.

Fag.

Pf.

Cor. Fa

Cor. Fa

Trb. a.

Triang.

Cim.

Timp.

VI.

VI.

Vla.

Vcs.

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7

Detailed description: This page of a musical score covers measures 28, 29, and 30. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Piano (Pf.), two Cor Anglais (Cor. Fa), Trumpet (Trb. a.), Triangle (Triang.), Cymbal (Cim.), Timpani (Timp.), Violin (VI.), Viola (Vla.), and Cello (Vcs.). The Piano part is the most active, featuring a melodic line with triplets and slurs in the right hand, and a bass line with chords and single notes in the left hand. The Timpani part has a rhythmic pattern of eighth notes with triplets. The Viola part has a melodic line with slurs and accents. The Cello part has a simple bass line. Most other instruments (Fl., Ob., Fag., Cor. Fa, Trb. a., Triang., Cim., VI.) have rests or simple rhythmic patterns. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl.

Ob.

Fag.

Pf. *ff*

Cor. Fa

Cor. Fa *f*

Trb. a.

Triang.

Cim.

Timp.

VI.

VI.

Vla.

Vcs.

Cb.

Fl.

Ob.

Fag.

Pf.

Cor. Fa.

Cor. Fa.

Trb. a.

Triang.

Cim.

Timp.

VI.

VI.

Vla.

Vcs.

mp

mf

tr

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Detailed description: This page of a musical score, numbered 34, features twelve staves for various instruments. The Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.) staves are mostly silent, indicated by horizontal lines. The Piano (Pf.) part is the most active, with a right-hand melody of eighth-note triplets and a left-hand accompaniment of chords with accents. The two French Horn (Cor. Fa.) staves play a single note. The Trumpet in A (Trb. a.), Triangle (Triang.), and Cymbal (Cim.) staves are also silent. The Timpani (Timp.) part has a rhythmic pattern of eighth notes followed by a trill. The Violin I (VI.) part has a melodic line with triplets, while the Violin II (VI.) part plays a rhythmic pattern of eighth notes with rests. The Viola (Vla.) part has a simple melodic line. The Violoncello (Vcs.) part has a rhythmic pattern of eighth notes. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A trill (tr) is marked above a note in the Timpani part.

Fl.

Ob.

Fag.

Pf.

Cor. Fa

Cor. Fa

Trb. a.

Triang.

Cim.

Timp.

VI.

VI.

Vla.

Vcs.

Cb.

mp

p

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40

Fl. *p* *pp*

Ob. *p*

Fag.

Pf.

Cor. Fa

Cor. Fa

Trb. a.

Triang.

Cim.

Timp.

VI. *pp*

VI.

Vla.

Vcs.

Cb.

Fl.

Ob.

Fag.

Pf.

Cor. Fa.

Cor. Fa.

Trb. a.

Triang.

Cim.

Timp.

Vl.

Vl.

Vla.

Vcs.

Cb.

mp

p

pp

pp

p

pp

p

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13

Fl.

Musical staff for Flute (Fl.) with a treble clef and a key signature of one sharp (F#). The staff contains seven measures of whole rests.

Ob.

Musical staff for Oboe (Ob.) with a treble clef and a key signature of one sharp (F#). The staff contains seven measures of whole rests.

Fag.

Musical staff for Bassoon (Fag.) with a bass clef and a key signature of one sharp (F#). The staff contains seven measures of whole rests.

Pf.

Musical staff for Piano (Pf.) consisting of two staves (treble and bass clefs) with a key signature of one sharp (F#). The right hand plays a melodic line starting in the third measure, marked with a piano (*p*) dynamic. The left hand plays a complex chordal accompaniment of chords with stems pointing upwards, also starting in the third measure.

Cor. Fa

Musical staff for French Horn (Cor. Fa) with a treble clef and a key signature of one sharp (F#). The staff contains seven measures of whole rests.

Cor. Fa

Musical staff for French Horn (Cor. Fa) with a treble clef and a key signature of one sharp (F#). The staff contains seven measures of whole rests.

Trb. a.

Musical staff for Trumpet (Trb. a.) with a bass clef and a key signature of one sharp (F#). The staff contains seven measures of whole rests.

Triang.

Musical staff for Triangle (Triang.) with a percussion clef. The staff contains seven measures of whole rests.

Cim.

Musical staff for Cymbal (Cim.) with a percussion clef. The staff contains seven measures of whole rests.

Timp.

Musical staff for Timpani (Timp.) with a bass clef and a key signature of one sharp (F#). The staff contains seven measures of whole rests.

VI.

Musical staff for Violin I (VI.) with a treble clef and a key signature of one sharp (F#). The staff contains seven measures of whole rests.

VI.

Musical staff for Violin I (VI.) with a treble clef and a key signature of one sharp (F#). The staff contains seven measures of whole rests.

Vla.

Musical staff for Viola (Vla.) with a bass clef and a key signature of one sharp (F#). The staff contains seven measures of whole rests.

Vcs.

Musical staff for Violoncello (Vcs.) with a bass clef and a key signature of one sharp (F#). The staff contains seven measures of whole rests.

Cb.

Musical staff for Double Bass (Cb.) with a bass clef and a key signature of one sharp (F#). The staff contains seven measures of whole rests.

Fl.

Ob.

Fag.

Pf.

Cor. Fa.

Cor. Fa.

Trb. a.

Triang.

Cim.

Timp.

Vl.

Vl.

Vla.

Vcs.

Cb.

mp

pp

pp

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15

Fl.

Ob.

Fag.

Pf.

Cor. Fa

Cor. Fa

Trb. a.

Triang.

Cim.

Timp.

Vl.

Vl.

16 Vla.

Fl.

Flute staff with rests and a long note in the third measure.

Ob.

Oboe staff with a long note in the first measure and rests in the second and third.

Fag.

Bassoon staff with rests in all three measures.

Pf.

Piano grand staff with a melodic line in the right hand and rests in the left hand. Dynamics: *mf*.

Cor. Fa

First French Horn staff with a melodic line. Dynamics: *ff*.

Cor. Fa

Second French Horn staff with a melodic line. Dynamics: *ff*.

Trb. a.

Trumpet staff with rests and accents.

Triang.

Triangle staff with a long note in the first measure and rests in the second and third.

Cim.

Cymbal staff with rests in all three measures.

Timp.

Timpani staff with rests in all three measures.

VI.

Violin I staff with rests and a melodic line in the third measure. Dynamics: *f*.

VI.

Violin II staff with a long note in the first measure and a melodic line in the third. Dynamics: *f*.

Vla.

Viola staff with a melodic line. Dynamics: *f*.

Vcs.

Violoncello staff with a melodic line. Dynamics: *mf* and *f*. Includes a pizzicato marking at the end.

71

Fl.

Ob.

Fag.

Pf.

Cor. Fa

Cor. Fa

Trb. a.

Triang.

Cim.

Timp.

VI.

VI.

18

Vla.

Fl.

Ob.

Fag.

Pf.

Cor. Fa

Cor. Fa

Trb. a.

Triang.

Cim.

Timp.

VI.

VI.

Vla.

Vcs.

f

p

pp

f

pp

pp

pp

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19

78

♩ = 100

Fl.

Musical staff for Flute (Fl.) with a whole rest in the first four measures and a half note in the fifth measure.

Ob.

Musical staff for Oboe (Ob.) with a melodic line in the first four measures and a whole rest in the fifth measure.

Fag.

Musical staff for Bassoon (Fag.) with a whole rest in the first four measures and a half note in the fifth measure.

Pf.

Musical staff for Piano (Pf.) with a whole rest in the first four measures and a half note in the fifth measure.

Cor. Fa

Musical staff for French Horn (Cor. Fa) with a whole rest in the first four measures and a half note in the fifth measure.

Cor. Fa

Musical staff for French Horn (Cor. Fa) with a whole rest in the first four measures and a half note in the fifth measure.

Trb. a.

Musical staff for Trumpet (Trb. a.) with a whole rest in the first four measures and a half note in the fifth measure.

Triang.

Musical staff for Triangle (Triang.) with a whole rest in the first four measures and a half note in the fifth measure.

Cim.

Musical staff for Cymbal (Cim.) with a whole rest in the first four measures and a half note in the fifth measure.

Timp.

Musical staff for Timpani (Timp.) with a whole rest in the first four measures and a half note in the fifth measure.

VI.

Musical staff for Violin I (VI.) with a half note in the first measure and a melodic line in the fifth measure.

VI.

Musical staff for Violin II (VI.) with a whole rest in the first four measures and a half note in the fifth measure.

Vla.

Musical staff for Viola (Vla.) with a half note in the first measure and a whole rest in the fifth measure.

Vcs.

Musical staff for Violoncello (Vcs.) with a whole rest in the first four measures and a half note in the fifth measure.

20

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Cb.

Musical staff for Double Bass (Cb.) with a whole rest in the first four measures and a half note in the fifth measure.

Fl.

Ob.

Fag.

Pf.

Cor. Fa

Cor. Fa

Trb. a.

Triang.

Cim.

Timp.

VI.

VI.

Vla.

Vcs.

Cb.

p

pp

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21

Fl.

Ob.

Fag.

Pf.

Cor. Fa

Cor. Fa

Trb. a.

Triang.

Cim.

Timp.

VI.

VI.

Vla.

Vcs.

Cb.

Fl.

Ob.

Fag.

Pf.

Cor. Fa

Cor. Fa

Trb. a.

Triang.

Cim.

Timp.

VI.

VI.

Vla.

Vcs.

Cb.

mf

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Detailed description: This is a page of a musical score, page 104, for an orchestra and piano. The score is in 4/4 time and consists of measures 104 through 107. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Piano (Pf.), two French Horns (Cor. Fa), Trumpet A (Trb. a.), Triangle (Triang.), Cymbal (Cim.), Tom-tom (Timp.), Violin I (VI.), Violin II (VI.), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cb.). The piano part features a melodic line in the right hand with a dynamic marking of *mf* and a crescendo leading to a fortissimo section in the final measure. The left hand provides harmonic support with chords and single notes. The woodwinds and brass are mostly silent, indicated by rests. The strings play sustained notes, with the cello and contrabass providing a low-frequency accompaniment. The page number 104 is in the top left, and the tempo markings ♩ = 105 and ♩ = 110 are in the top right. A copyright notice © 2021 All right reserved is at the bottom center.

Fl.

Ob.

Fag.

Pf.

Cor. Fa

Cor. Fa

Trb. a.

Triang.

Cim.

Timp.

VI.

VI.

Vla.

Vcs.

f

mf

f

arco

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25

Fl.

Ob.

Fag.

Pf.

Cor. Fa

Cor. Fa

Trb. a.

Triang.

Cim.

Timp.

VI.

VI.

Vla.

Vcs.

The musical score for measures 111-113 includes the following parts and details:

- Flute (Fl.):** Rests in all three measures.
- Oboe (Ob.):** Rests in all three measures.
- Bassoon (Fag.):** Rests in all three measures.
- Piano (Pf.):**
 - Right hand: Triplet eighth notes in measures 111 and 112, followed by eighth notes in measure 113. A dynamic marking of *ff* appears in measure 112.
 - Left hand: Triplet eighth notes in measure 111, followed by eighth notes in measures 112 and 113.
- Horn I (Cor. Fa):** Quarter note G4 in measure 111, followed by rests.
- Horn II (Cor. Fa):** Quarter note G4 in measure 111, followed by rests.
- Trumpet (Trb. a.):** Quarter note G3 in measure 111, followed by rests.
- Triangle (Triang.):** Rests in all three measures.
- Cymbal (Cim.):** Rests in all three measures.
- Timpani (Timp.):** Quarter note G2 with an accent in measure 111, followed by rests, and a triplet eighth note G2 in measure 113.
- Violin I (VI.):** Quarter note G4 in measure 111, followed by rests.
- Violin II (VI.):** Rests in measure 111, followed by eighth notes in measures 112 and 113.
- Viola (Vla.):** Quarter note G3 with an accent in measure 111, followed by quarter notes in measures 112 and 113.
- Cello/Double Bass (Vcs.):** Quarter note G2 with an accent in measure 111, followed by quarter notes in measures 112 and 113.

Fl.

Ob.

Fag.

Pf.

Cor. Fa

Cor. Fa

Trb. a.

Triang.

Cim.

Timp.

VI.

VI.

Vla.

Vcs.

Cb.

ppp

mp

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27

Detailed description: This page of a musical score, numbered 114, features 14 staves. The top three staves (Flute, Oboe, Bassoon) are mostly silent, indicated by rests. The Piano (Pf.) part is the most active, with the right hand playing a melodic line of eighth notes, some in triplets, and the left hand providing a rhythmic accompaniment of eighth notes. The French Horns (Cor. Fa) play a simple harmonic line. The Trumpet in A (Trb. a.) and Trombones (Trb. b.) play sustained notes. The Timpani (Timp.) has a triplet of eighth notes. The Violins (VI.) and Viola (Vla.) play rhythmic patterns. The Violoncello (Vcs.) and Contrabass (Cb.) provide a steady bass line. Dynamics include *ppp* (pianissimo) and *mp* (mezzo-piano). A copyright notice '© 2021 All right reserved' and the page number '27' are at the bottom.

Fl.

Ob.

Fag.

Pf.

Cor. Fa

Cor. Fa

Trb. a.

Triang.

Cim.

Timp.

VI.

VI.

Vla.

Vcs.

Cb.

pizz. *f* arco

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Fl. *p*

Ob.

Fag. *p*

Pf. *mp*

Cor. Fa

Cor. Fa

Trb. a.

Triang.

Cim.

Timp.

VI.

VI.

Vla. *mp*

Vcs. *mp*

Cb.

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29

Fl.

Ob.

Fag.

Pf.

Cor. Fa

Cor. Fa

Trb. a.

Triang.

Cim.

Timp.

VI.

VI.

Vla.

Vcs.

Cb.

mf

mp

mp

pizz.

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Fl.

Ob.

Fag.

Pf.

Cor. Fa

Cor. Fa

Trb. a.

Triang.

Cim.

Timp.

VI.

VI.

Vla.

Vcs.

Cb.

mf

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31

Fl.

Ob.

Fag.

Pf.

Cor. Fa

Cor. Fa

Trb. a.

Triang.

Cim.

Timp.

VI.

VI.

Vla.

Vcs.

Cb

Fl.

Ob.

Fag.

Pf.

Cor. Fa.

Cor. Fa.

Trb. a.

Triang.

Cim.

Timp.

Vl.

Vl.

Vla.

Vcs.

Fl.

Ob.

Fag.

Pf.

Cor. Fa

Cor. Fa

Trb. a.

Triang.

Cim.

Timp.

VI.

VI.

Vla.

Vcs.

Cb.

f

f

p

mp

Fl.

Ob.

Fag.

Pf.

Cor. Fa

Cor. Fa

Trb. a.

Triang.

Cim.

Timp.

VI.

VI.

Vla.

Vcs.

Cb.

mp

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35

Fl. *mf*

Ob.

Fag.

Pf.

Cor. Fa *mf*

Cor. Fa

Trb. a.

Triang.

Cim.

Timp. *mf*

VI. *mf*

VI. *mp*

Vla. *mp*

Vcs.

Cb.

Fl. *f*

Ob.

Fag.

Pf. *f*

Cor. Fa *f*

Cor. Fa

Trb. a. *f*

Triang.

Cim. *tr*

Timp.

VI. *f*

VI.

Vla.

Vcs.

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37

Fl.

Ob.

Fag.

Pf.

Cor. Fa

Cor. Fa

Trb. a.

Triang.

Cim.

Timp.

VI.

VI.

Vla.

Vcs.

Cb.

p

p

p

p *pp*

p

171

Fl.

Ob.

Fag.

Pf.

Cor. Fa

Cor. Fa

Trb. a.

Triang.

Cim.

Timp.

VI.

VI.

Vla.

Vcs.

Cb.

mp

p

p

Fl.

Ob.

Fag.

Pf.

Cor. Fa

Cor. Fa

Trb. a.

Triang.

Cim.

Timp.

VI.

VI.

Vla.

Vcs.

Cb.

mp

p

mp

p

p

p

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Fl.

Ob.

Fag.

Pf.

Cor. Fa

Cor. Fa

Trb. a.

Triang.

Cim.

Timp.

VI.

VI.

Vla.

Vcs.

Cb.

pp

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41

Fl.

Flute staff with rests and a melodic line starting in the fifth measure.

Ob.

Oboe staff with melodic lines, dynamic markings *mf* and *p*, and a trill in the fifth measure.

Fag.

Bassoon staff with rests and a melodic line starting in the fifth measure.

Pf.

Piano staff with chords and arpeggios, dynamic markings *p*, and a trill in the fifth measure.

Cor. Fa

First French Horn staff with rests and a melodic line starting in the fifth measure.

Cor. Fa

Second French Horn staff with rests and a melodic line starting in the fifth measure.

Trb. a.

Trumpet staff with rests and a melodic line starting in the fifth measure.

Triang.

Triangle staff with rests.

Cim.

Cymbal staff with rests.

Timp.

Timpani staff with rests.

VI.

Violin staff with rests.

VI.

Violin staff with a melodic line.

Vla.

Viola staff with a melodic line, dynamic marking *p*, and a trill in the fifth measure.

Vcs

Violoncello staff with rests.

Fl.

Ob.

Fag.

Pf.

Cor. Fa

Cor. Fa

Trb. a.

Triang.

Cim.

Timp.

VI.

VI.

Vla.

Vcs.

p

mf

ff

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43

Detailed description: This page of a musical score covers measures 195 to 198. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Piano (Pf.), two Cor Anglais (Cor. Fa), Trumpet (Trb. a.), Triangle (Triang.), Cymbal (Cim.), Timpani (Timp.), Violin (VI.), Viola (Vla.), and Cello (Vcs.). The key signature has one sharp (F#) and the time signature is 4/4. The Flute, Oboe, and Bassoon parts feature long, sustained notes with slurs. The Piano part has a complex texture with chords and moving lines. The Cor Anglais and Trumpet parts enter in measure 196 with a rhythmic pattern, marked *ff*. The Triangle and Cymbal parts are mostly silent. The Violin and Viola parts have long, sustained notes. The Cello part has a rhythmic pattern with slurs. Dynamics include *p* (piano) and *mf* (mezzo-forte).

199

Fl. *tr*

Ob. *f* *ff*

Fag. *f*

Pf.

Cor. Fa *f*

Cor. Fa *f*

Trb. a.

Triang.
Cim.

Timp. *mf*

VI. *f*

VI. *f*

202

Fl. *f*

Ob.

Fag. *f*

Pf. *f*

Cor. Fa *f*

Cor. Fa *f*

Trb. a. *f*

Triang.

Cim. *tr*

Timp. *ff* *f*

VI. *f*

VI.

Vla. *f*

Fl.

Ob.

Fag.

Pf.

Cor. Fa

Cor. Fa

Trb. a.

Triang.

Cim.

Timp.

VI.

VI.

Vla.

Vcs.

Cb.

ff

tr

Fl. *f*

Ob. *f*

Fag. *f*

Pf.

Cor. Fa

Cor. Fa

Trb. a.

Triang.

Cim.

Timp.

VI.

VI.

Vla.

Vcs.

Cb.

This musical score page contains measures 210, 211, and 212 for a full orchestra. The instruments and their parts are as follows:

- Fl.**: Flute, measures 210-212.
- Ob.**: Oboe, measures 210-212.
- Fag.**: Bassoon, measures 210-212.
- Pf.**: Piano, measures 210-212.
- Cor. Fa**: Two French Horns, measures 210-212.
- Trb. a.**: Trombone, measures 210-212.
- Triang.**: Triangle, measures 210-212, with dynamics *ff* and *f*.
- Cim.**: Cymbal, measures 210-212, with a trill (*tr*) in measure 210.
- Timp.**: Timpani, measures 210-212, with dynamic *f*.
- VI.**: Two Violins, measures 210-212.
- Vla.**: Viola, measures 210-212, with a tremolo effect indicated by carets (^).
- Vcs.**: Violoncello, measures 210-212.
- Cb.**: Double Bass, measures 210-212.

Fl. *Flute*

Ob. *Oboe*

Fag. *Bassoon*

Pf. *Piano*

Cor. Fa *Cor Anglais*

Cor. Fa *French Horn*

Trb. a. *Trumpet A*

Triang. *Triangle*

Cim. *Cymbal*

Timp. *Timpani*

VI. *Violin I*

VI. *Violin II*

Vla. *Viola*

Vcs. *Violoncello*

Cb. *Contrabass*

Detailed description: This page of a musical score, numbered 213, features a key signature of one sharp (F#) and a 3/4 time signature. The score is arranged for a full orchestra and piano. The Flute part (Fl.) plays a melodic line with accents. The Oboe (Ob.) and Bassoon (Fag.) parts provide harmonic support with sustained notes and rhythmic patterns. The Piano (Pf.) part features a complex texture with arpeggiated figures in both hands. The French Horns (Cor. Fa) and Trumpets (Trb. a.) play rhythmic patterns. The Percussion section includes Triangle (Triang.), Cymbal (Cim.), and Timpani (Timp.). The Violins (VI.), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cb.) parts provide the harmonic foundation. The score is divided into three measures, with various musical notations such as accents, slurs, and dynamic markings.

tr

Fl.

Ob.

Fag.

Pf.

Cor. Fa

Cor. Fa

Trb. a.

Triang.

Cim.

Timp.

VI.

VI.

Vla.

Vcs.

Cb.

Flute staff: Eighth notes with accents, followed by a trill (tr) on a dotted quarter note.

Oboe staff: Quarter note, quarter rest, eighth notes, quarter notes, eighth notes.

Bassoon staff: Quarter note, quarter rest, eighth notes, quarter notes, eighth notes.

Piano grand staff: Treble clef has eighth notes with accents and slurs; bass clef has quarter notes with accents. Dynamic *f* is present.

First French Horn staff: Quarter notes, quarter rest, quarter note.

Second French Horn staff: Quarter notes, quarter rest, quarter note.

Trumpet staff: Quarter notes, quarter rest, quarter note with a slur over it.

Triangle staff: *ff* dynamic, quarter note.

Cymbal staff: Quarter note.

Timpani staff: Quarter notes, quarter rest, quarter note with a trill (tr) above it.

Violin I staff: Quarter notes, quarter rest, eighth notes, quarter notes, eighth notes.

Violin II staff: Quarter notes, quarter rest, quarter note.

Viola staff: Sixteenth notes with accents, quarter notes, eighth notes.

Violoncello staff: Quarter notes, quarter rest, quarter note.

Double Bass staff: Quarter notes, quarter rest, quarter note.

Fl. *ff*

Ob.

Fag.

Pf.

Cor. Fa *ff*

Cor. Fa

Trb. a.

Triang.

Cim. *tr*

Timp. *ff*

VI. *ff*

VI. *ff*

Vla. *ff*

Vcs. *ff*

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