



Mosca Matteo

Composer, Teacher

Italia

About the artist

Hi! I am a secondary school music teacher. I like to compose for fun.

I am a pianist and organist. I studied at the "G.B. Martini" Conservatory in Bologna and I deepened my studies at the D.A.M.S. of the "Alma Mater Studiorum" University of Bologna and the University of Ferrara.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-matteo73.htm>

About the piece



Title:	In the night
Composer:	Matteo, Mosca
Copyright:	Copyright © Mosca Matteo
Publisher:	Matteo, Mosca
Style:	New age - Ambient
Comment:	In the form Intermezzo, for piano and cello, written thinking about when everyone is asleep and the world is immersed in the essential.

Mosca Matteo on [free-scores.com](#)

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Nella notte

In the night



Matteo Mosca

Musical score for piano and cello in 3/4 time. The piano part consists of eighth-note patterns with dynamic markings *pp*, *p*, and *pp*. The cello part has sustained notes and a pizzicato section marked *pizz.* at the end.

Piano

Violoncello

Pf.

Vc.

10
 Pf.
 Vc.

15
 Pf.
 Vc.

20
 Pf.
 Vc.

24
 Pf.
 Vc.

mp

pp

28

Pf.

Vc.

32

Pf.

Vc.

mp

p

mf

mf

36

Pf.

Vc.

p

#p

mf

39

Pf.

This musical score page contains three staves. The top staff is for the piano (Pf.) in treble clef, featuring sixteenth-note patterns grouped by measure numbers 3, 3, 3, 3, 3, 3. The middle staff is also for the piano in bass clef, showing eighth-note patterns grouped by measure numbers 3, 3, 3. The bottom staff is for the cello (Vc.) in bass clef, with quarter-note patterns. Measures 39 through 41 are shown, with measure 42 continuing on the next page.

Vc.

42

Pf.

This musical score page continues from measure 42. It features the same three staves: piano treble clef, piano bass clef, and cello bass clef. The piano parts show sixteenth-note and eighth-note patterns, while the cello part shows quarter-note patterns. Measures 42 through 44 are shown, with measure 45 continuing on the next page.

Vc.

45

Pf.

This musical score page continues from measure 45. The piano treble clef staff shows sixteenth-note patterns. The piano bass clef staff shows eighth-note patterns. The cello bass clef staff shows quarter-note patterns. Measures 45 through 47 are shown, with measure 48 continuing on the next page. A dynamic marking *mf* is present under the cello staff in measure 47.

Vc.

48

Pf.

This musical score page shows measures 48 through 57 for a piano-vocal duet. The piano part (Pf.) consists of two staves: treble and bass. The treble staff has a single note followed by a series of eighth-note chords. The bass staff features eighth-note patterns. The vocal part (Vc.) is in the bass clef, primarily consisting of sustained notes. Measure 48 ends with a dynamic **p**. Measures 49-51 show the piano's bass line becoming more active with sixteenth-note patterns. Measures 52-57 continue this pattern, with the piano's bass line becoming increasingly prominent. The vocal part remains mostly static with sustained notes.

Vc.

58

Pf.

This musical score page shows measures 58 through 64 for a piano-vocal duet. The piano part (Pf.) has two staves: treble and bass. The treble staff features eighth-note chords. The bass staff has eighth-note patterns. The vocal part (Vc.) is in the bass clef, with sustained notes. Measure 58 begins with a dynamic **p**, followed by **pp** in measure 59. Measures 60-64 show the piano's bass line becoming more active with sixteenth-note patterns. The vocal part remains mostly static with sustained notes.

Vc.

p

65

Pf.

This musical score page shows measures 65 through 71 for a piano-vocal duet. The piano part (Pf.) has two staves: treble and bass. The treble staff features eighth-note chords. The bass staff has eighth-note patterns. The vocal part (Vc.) is in the bass clef, with sustained notes. Measure 65 begins with a dynamic **mp**. Measures 66-71 show the piano's bass line becoming more active with sixteenth-note patterns. The vocal part remains mostly static with sustained notes.

Vc.

71

Pf.

Vc.

mf

f

76

Pf.

Vc.

79

Pf.

Vc.

82

Pf.

This musical score consists of two staves. The top staff is for the piano (Pf.) in treble clef, featuring a series of eighth-note chords and sustained notes. The bottom staff is for the cello (Vc.) in bass clef, showing eighth-note patterns. Measure 82 concludes with a fermata over the piano's final note.

Vc.

85

Pf.

This musical score continues from the previous section. The piano (Pf.) plays eighth-note chords, and the cello (Vc.) provides harmonic support with eighth-note patterns. Measure 85 ends with a repeat sign and a first ending bracket.

Vc.

88

Pf.

This musical score shows the continuation of the piece. The piano (Pf.) has a melodic line with eighth-note chords, and the cello (Vc.) provides harmonic support. Measure 88 ends with a repeat sign and a second ending bracket.

Vc.

91

Pf. *mp* *p*

Vc. pizz.

3 3 3 3 3 3 3 3 3 3 3 3

95

Pf.

Vc. *pizz.*

3 3 3 3 3 3 3 3 3 3 3 3

100

Pf. *p* 3 3 3 3 3 3 3 3 3 3 3 3

Vc. arco

pp

3 3 3 3 3 3 3 3 3 3 3 3

103

Pf.

Vc.

p

106

Pf.

Vc.

109

Pf.

Vc.

112

Pf.

Vc.

116

Pf.

Vc.

120

Pf.

Vc.

124

Pf.

Vc.

mf

128

Pf.

Vc.

mf

131

Pf.

Vc.

mf

134

Pf.

Vc.

137

Pf.

Vc.

mf

140

Pf.

Vc.

143

Grave

Musical score for piano and cello. The score consists of two staves. The top staff is for the piano (Pf.) in treble clef, with a key signature of one sharp. The bottom staff is for the cello (Vc.) in bass clef, with a key signature of one sharp. The piano part starts with a rest, followed by a eighth note tied to the next measure. The cello part starts with a dynamic *p*, followed by a sustained note with a grace note above it, and a dynamic *pp*. Both parts end with a rest in the third measure.