



# Mosca Matteo

Composer, Teacher

Italia

## About the artist

Hi! I am a secondary school music teacher. I like to compose for fun. I am a pianist and organist. I studied at the "G.B. Martini" Conservatory in Bologna and I deepened my studies at the D.A.M.S. of the "Alma Mater Studiorum" University of Bologna and the University of Ferrara.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-matteo73.htm>

## About the piece



**Title:** In the night  
**Composer:** Matteo, Mosca  
**Copyright:** Copyright © Mosca Matteo  
**Publisher:** Matteo, Mosca  
**Style:** New age - Ambient  
**Comment:** In the form Intermezzo, for piano and cello, written thinking about when everyone is asleep and the world is immersed in the essential.

## Mosca Matteo on [free-scores.com](https://www.free-scores.com)

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# Nella notte

*In the night*



Matteo Mosca

Piano

Violoncello

The first system of the musical score consists of two staves. The top staff is for the Piano, written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music, each starting with a piano (*pp*) dynamic marking. The bottom staff is for the Violoncello, written in bass clef with the same key signature and time signature. It contains four measures of rests, indicated by horizontal lines with a 'z' symbol below them.

5

Pf.

Vc.

The second system of the musical score consists of two staves. The top staff is for the Piano, written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains five measures of music, with a *p* dynamic marking in the fifth measure. The bottom staff is for the Violoncello, written in bass clef with the same key signature and time signature. It contains five measures of rests, with a *pizz.* marking in the fifth measure. The system is numbered '5' at the beginning.

10

Pf.

Vc.

15

Pf.

Vc.

20

Pf.

Vc.

*mp*

*pp*

arco

24

Pf.

Vc.

28

Pf.

Vc.

32

Pf.

Vc.

*mp*

*p*

*mf*

*mf*

36

Pf.

Vc.

*mf*

39

Pf.

Vc.

Musical score for measures 39-41. The piano part features a continuous stream of triplets in both hands. The violin part plays a simple bass line with a long note in the second measure.

42

Pf.

Vc.

Musical score for measures 42-44. The piano part continues with triplets. The violin part has a long note in the second measure and a tremolo in the third.

45

Pf.

Vc.

*mf*

Musical score for measures 45-47. The piano part has triplets in the first measure followed by a sixteenth-note run. The violin part has a long note in the second measure. A dynamic marking of *mf* is present at the bottom.

48

Pf.

Vc.

58

Pf.

Vc.

65

Pf.

Vc.

71

Pf.

Vc.

*mf*

*f*

76

Pf.

Vc.

79

Pf.

Vc.

82

Pf.

Vc.

85

Pf.

Vc.

88

Pf.

Vc.



91

Pf. *mp* *p*

Vc. pizz.

95

Pf.

Vc. *pizz.*

100

Pf. *p*

Vc. arco *pp*

103

Pf.

Vc.

arco

*p*

106

Pf.

Vc.

109

Pf.

Vc.

112

Pf.

Vc.

*mp*

arco

116

Pf.

Vc.

120

Pf.

Vc.

124

Pf.

Vc.

*p*

*mp*

*mf*

*mf*

128

Pf.

Vc.

*mf*

131

Pf.

Vc.

*mf*

134

Pf.

Vc.

137

Pf.

Vc.

*mf*

140

Pf.

Vc.

*f*

143

# Grave

The musical score consists of three staves. The top staff is for the Piano (Pf.) in treble clef, showing a single note on the G line of the staff. The middle staff is for the Violoncello (Vc.) in bass clef, featuring a series of chords and a long, sustained note with a tremolo effect. The bottom staff is for the Violoncello (Vc.) in bass clef, showing a single note on the G line of the staff. The tempo is marked 'Grave' and the dynamics are 'p' and 'pp'.

**Pf.**

**Vc.**

*p*

*pp*