



Mosca Matteo

Composer, Teacher

Italia

About the artist

Hi! I am a secondary school music teacher. I like to compose for fun. I am a pianist and organist. I studied at the "G.B. Martini" Conservatory in Bologna and I deepened my studies at the D.A.M.S. of the "Alma Mater Studiorum" University of Bologna and the University of Ferrara.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-matteo73.htm>

About the piece

Title:	Life around
Composer:	Matteo, Mosca
Copyright:	Copyright © Mosca Matteo
Publisher:	Matteo, Mosca
Instrumentation:	Piano quartet : piano, violin, viola and violoncello
Style:	Others
Comment:	Dédié à la vie dans les océans

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Life around



Matteo Mosca

J = 90 pizz.

Violino

Piano

Viola

Violoncello

pp

p

pp

ppp

A musical score for four instruments: Violin, Piano, Viola, and Cello. The tempo is marked as *J = 90*. The Violin part consists of short, rhythmic pizzicato notes. The Piano part features eighth-note chords. The Viola part has sustained notes. The Cello part also has sustained notes. Dynamics include *pizz.*, *pp*, *p*, *pp*, and *ppp*.

6

Vln.

Vla.

Vcl.

12

Vln.

Vla.

Vcl.

18

Vln.

Vla.

Vcl.

pp

22

Vln.

Vla.

Vcl.

pp

25

Vln.

Vla.

Vcl.

28

Vln.

Vla.

Vcl.

30

Vln.

This musical score page contains four staves for string instruments. The first staff (Vln.) has a treble clef and a key signature of two flats. The second staff (Vla.) has a treble clef and a key signature of two flats. The third staff (Vcl.) has a bass clef and a key signature of two flats. The fourth staff (Vc.) has a bass clef and a key signature of two flats. Measure 30 begins with a rest followed by a six-note melodic line in the Vln. staff. This is followed by a melodic line in the Vla. staff. The Vcl. staff has a sustained note. The Vc. staff has a sustained note. Measures 31-32 show a continuation of the melodic line in the Vln. and Vla. staves. The Vcl. and Vc. staves remain silent. Measures 33-34 show a continuation of the melodic line in the Vln. and Vla. staves. The Vcl. and Vc. staves remain silent.

Vla.

Vc.

34

Vln.

This musical score page continues from measure 30. The staves and instrumentation remain the same: Vln., Vla., Vcl., and Vc. Measure 34 begins with a rest followed by a six-note melodic line in the Vln. staff. This is followed by a melodic line in the Vla. staff. The Vcl. staff has a sustained note. The Vc. staff has a sustained note. Measures 35-36 show a continuation of the melodic line in the Vln. and Vla. staves. The Vcl. and Vc. staves remain silent. Measures 37-38 show a continuation of the melodic line in the Vln. and Vla. staves. The Vcl. and Vc. staves remain silent.

Vla.

Vc.

36

Vln.

Vla.

Vcl.

40

Vln.

Vla.

Vcl.

42

Vln.

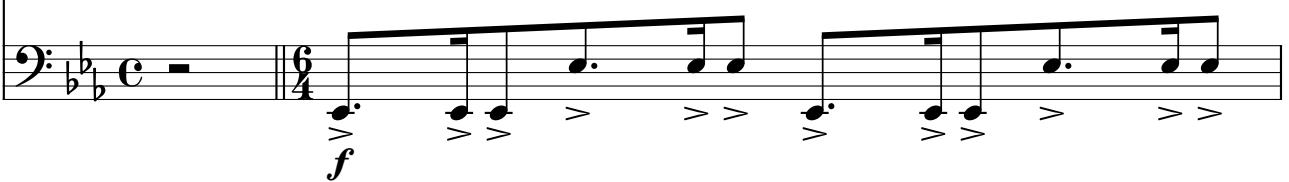
arco



Vla.

Vc.

f



44

Vln.



Vla.

Vc.

f



45

Vln.

Vla.

Vc.

46

Vln.

Vla.

Vc.

47

Vln.

Vla.

Vcl.

48

Vln.

Vla.

Vcl.

49

Vln.

Vla.

Vcl.

50

Vln.

Vla.

Vcl.

51

Vln.

Vla.

Vc.

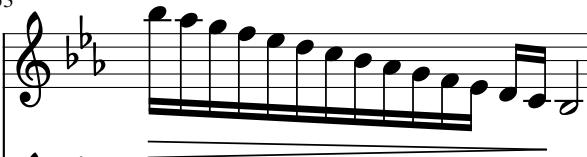
52

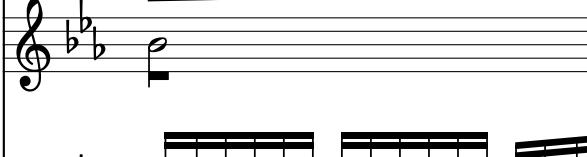
Vln.

Vla.

Vc.

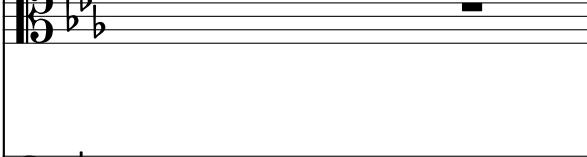
53

Vln. 

Vla. 

Vc. 

pizz. **ppp**

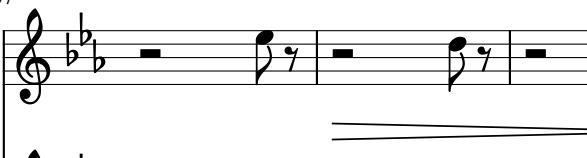
Vln. 

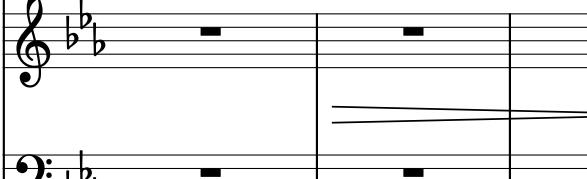
Vla. 

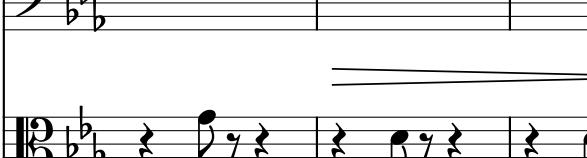
Vc. 

ppp
pizz. **ppp**

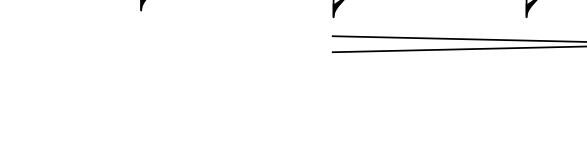
57

Vln. 

Vla. 

Vc. 

Vln. 

Vla. 

Vc. 

63

Vln.

Vla.

Vc.

69

Vln.

Vla.

Vc.

75

Vln.

Vla.

Vc.

80

Vln.

Vla.

Vc.

90

Vln.

p
arco

Vla.

p
arco

Vc.

p

92

Vln.

p
arco

Vla.

Vc.

94 arco

Vln.

Vla.

Vcl.

96 arco

Vln.

Vla.

Vcl.

98

Vln.

Vla.

Vc.

100

Vln.

Vla.

Vc.

102

Vln.

Vcl.

Vla.

Vc.

104

Vln.

Vcl.

Vla.

Vc.

Musical score for orchestra, page 106. The score includes parts for Violin (Vln.), Cello (Cello), Double Bass (Bass), and Trombone (Trom.). The Violin part features a sustained note followed by six eighth-note chords. The Cello and Double Bass parts provide harmonic support with sustained notes. The Trombone part enters with a sustained note at the end of the measure.