



Mosca Matteo

Composer, Teacher

Italia

About the artist

Hi! I am a secondary school music teacher. I like to compose for fun. I am a pianist and organist. I studied at the "G.B. Martini" Conservatory in Bologna and I deepened my studies at the D.A.M.S. of the "Alma Mater Studiorum" University of Bologna and the University of Ferrara.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-matteo73.htm>

About the piece

Title:	Life around
Composer:	Matteo, Mosca
Copyright:	Copyright © Mosca Matteo
Publisher:	Matteo, Mosca
Instrumentation:	Piano quartet : piano, violin, viola and violoncello
Style:	Others
Comment:	Dédié à la vie dans les océans

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Life around



Matteo Mosca

♩ = 90 pizz.

Violino

Piano

Viola

Violoncello

pp *p* *pp* *ppp*

The musical score is for a piece titled "Life around" by Matteo Mosca. It is in 3/4 time with a tempo of 90 beats per minute. The key signature has two flats (B-flat and E-flat). The score is arranged for Violino, Piano, Viola, and Violoncello. The Violino part starts with a pizzicato (pizz.) instruction and plays a rhythmic pattern of quarter notes with eighth rests. The Piano part features a steady eighth-note accompaniment in the bass clef, with a melodic line in the treble clef that begins in the final measure. The Viola and Violoncello parts are mostly silent, with the Viola playing a few notes in the final measure and the Violoncello playing a single note. Dynamic markings include *pp* (pianissimo) for the Violino and Viola, *p* (piano) for the Piano, and *ppp* (pianississimo) for the Violoncello.

6

Vln.

Vla.

Vc.

12

Vln.

Vla.

Vc.

18

Vln.

Vla.

Vc.

p

pp

Detailed description: This system covers measures 18 to 21. The Violin (Vln.) part has rests in measures 18, 19, and 20, followed by eighth notes in measure 21. The Piano (P) part features a right-hand part with chords and a left-hand bass line with eighth notes. The Viola (Vla.) part has a whole note in measure 18. The Violoncello (Vc.) part has rests in measures 18, 19, and 20, followed by a half note in measure 21. Dynamics include *p* and *pp*.

22

Vln.

Vla.

Vc.

Detailed description: This system covers measures 22 to 25. The Violin (Vln.) part has rests in measures 22, 23, and 24. The Piano (P) part has a right-hand part with a melodic line of eighth notes and a left-hand bass line with eighth notes. The Viola (Vla.) part has a whole note in measure 22. The Violoncello (Vc.) part has a half note in measure 22.

25

Vln.

Vla.

Vc.

Detailed description: This system of music covers measures 25, 26, and 27. The Violin (Vln.) part is mostly silent, indicated by rests. The Piano (Pn.) part features a melodic line in the right hand with eighth-note patterns and a steady eighth-note accompaniment in the left hand. The Viola (Vla.) part plays a single half note in measure 25, which is sustained through measure 27. The Violoncello (Vc.) part plays a half note in measure 25, followed by a rest in measure 26, and another half note in measure 27. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8.

28

Vln.

Vla.

Vc.

Detailed description: This system of music covers measures 28, 29, and 30. The Violin (Vln.) part is mostly silent, indicated by rests. The Piano (Pn.) part continues with the same melodic and accompaniment patterns as in the previous system. The Viola (Vla.) part plays a half note in measure 28, which is sustained through measure 30. The Violoncello (Vc.) part plays a half note in measure 28, followed by a rest in measure 29, and another half note in measure 30. The key signature and time signature remain the same as in the previous system.

30

Vln.

Vla.

Vc.

Detailed description: This system covers measures 30 to 33. The Violin (Vln.) part is silent, indicated by four whole rests. The Piano (P) part consists of two staves. The right hand plays a melodic line with eighth and quarter notes, often beamed together, with a slur over the first two measures and a crescendo hairpin. The left hand plays a rhythmic accompaniment of eighth notes. The Viola (Vla.) part has a single staff with a bass clef and two flats, playing sustained notes with a slur. The Violoncello (Vc.) part has a single staff with a bass clef and two flats, playing a simple bass line with a slur.

34

Vln.

Vla.

Vc.

Detailed description: This system covers measures 34 to 37. The Violin (Vln.) part is silent, indicated by four whole rests. The Piano (P) part continues with the same melodic and rhythmic patterns as in the previous system. The Viola (Vla.) part continues with sustained notes. The Violoncello (Vc.) part continues with a simple bass line. A crescendo hairpin is visible at the bottom of the system.

36

Vln.

Vla.

Vc.

mf

f

40

Vln.

Vla.

Vc.

mf

dim. *mp* *p*

dim.

42

Vln. arco

ff

f

44

Vln.

45

Vln.

Vla.

Vc.

Detailed description: This block contains the first system of a musical score, measures 45 and 46. It features four staves: Violin I (Vln.), Piano (P), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The time signature is 2/4. The Violin I part has a melodic line with accents (^) and slurs. The Piano part has a steady accompaniment in the right hand and a more active line in the left hand. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a melodic line with accents and slurs.

46

Vln.

Vla.

Vc.

Detailed description: This block contains the second system of a musical score, measures 46 and 47. It features four staves: Violin I (Vln.), Piano (P), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The time signature is 2/4. The Violin I part continues the melodic line from the previous system. The Piano part continues its accompaniment. The Viola part continues its rhythmic pattern. The Violoncello part continues its melodic line with accents and slurs.

47

Vln.

Vla.

Vc.

48

Vln.

Vla.

Vc.

49

Vln.

Vla.

Vc.

Detailed description: This system covers measures 49 and 50. The Violin part (Vln.) features a melodic line with accents (^) and slurs. The Piano part (P) is a grand staff with a treble clef and a bass clef, showing a steady eighth-note accompaniment. The Viola part (Vla.) is a single staff with a bass clef, containing a whole rest. The Violoncello part (Vc.) has a bass clef and features a descending eighth-note line with accents (>) and slurs.

50

Vln.

Vla.

Vc.

Detailed description: This system continues measures 49 and 50. The Violin part (Vln.) continues the melodic line with accents (^) and slurs. The Piano part (P) continues the eighth-note accompaniment. The Viola part (Vla.) remains a whole rest. The Violoncello part (Vc.) continues the descending eighth-note line with accents (>) and slurs.

51

Vln.

Vla.

Vc.

52

Vln.

Vla.

Vc.

53

Vln. *pizz.*
ppp

Vla. *pizz.*
ppp

Vc. *pizz.*
ppp

57

Vln.

Vla.

Vc.

63

Vln.

pp

p pp

Vla.

Vc.

69

Vln.

p pp

Vla.

Vc.

75

Vln.

Vla.

Vc.

80

Vln.

Vla.

Vc.

pp

90

Vln.

p

arco

Vla.

p
arco

Vc.

p

92

Vln.

Vln.

Vla.

Vc.

94 arco

Vln. *mp*

mf

Vla. *mf*

Vc.

96 arco

Vln. *mp*

mf

Vla. *mf*

Vc.

98

Vln.

Vla.

Vc.

Violin (Vln.) part: Treble clef, key signature of one flat (Bb). Measures 98-99. A slur covers the entire line. A checkmark is at the end of measure 99.

Violoncello (Vc.) part: Bass clef, key signature of one flat (Bb). Measures 98-99. Rhythmic accompaniment with eighth notes. A double bar line and a fermata-like symbol are at the end of measure 99.

Viola (Vla.) part: Alto clef, key signature of one flat (Bb). Measures 98-99. A slur covers the entire line.

100

Vln.

Vla.

Vc.

Violin (Vln.) part: Treble clef, key signature of one flat (Bb). Measures 100-101. A slur covers the entire line. A checkmark is at the end of measure 101.

Violoncello (Vc.) part: Bass clef, key signature of one flat (Bb). Measures 100-101. Rhythmic accompaniment with eighth notes. A double bar line and a fermata-like symbol are at the end of measure 101.

Viola (Vla.) part: Alto clef, key signature of one flat (Bb). Measures 100-101. A slur covers the entire line.

102

Vln.

Vla.

Vc.

104

Vln.

Vla.

Vc.

106

Violin (Vln.) part: Treble clef, one flat key signature. It features a long, sustained note across the first two measures.

Piano (Pn.) part: Treble and Bass clefs, one flat key signature. The right hand plays a rhythmic pattern of eighth notes with chords, starting with a *p* dynamic and ending with a *pp* dynamic. The left hand plays a simple harmonic accompaniment.

Viola (Vla.) part: Alto clef, one flat key signature. It features a long, sustained note across the first two measures.

Violoncello (Vc.) part: Bass clef, one flat key signature. It features a simple harmonic accompaniment.