



Mosca Matteo

Composer, Teacher

Italia

About the artist

Hi! I am a secondary school music teacher. I like to compose for fun. I am a pianist and organist. I studied at the "G.B. Martini" Conservatory in Bologna and I deepened my studies at the D.A.M.S. of the "Alma Mater Studiorum" University of Bologna and the University of Ferrara.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-matteo73.htm>

About the piece

Title: Wind
Composer: Matteo, Mosca
Copyright: Copyright © Mosca Matteo
Publisher: Matteo, Mosca
Instrumentation: Cello, Piano
Style: Others

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Wind



Matteo Mosca

J = 60

Piano

mp

Violoncello

p

J = 30 *J = 40* *J = 120*

Vc.

Musical score for Piano and Violoncello. The score consists of two systems of music. The first system starts at *J = 60*. It features a treble clef for the piano and a bass clef for the cello. The piano part has sixteenth-note patterns with grace notes. The cello part has sustained notes. The second system starts at *J = 30*, then changes to *J = 40*, and finally to *J = 120*. The piano part continues its sixteenth-note patterns. The cello part has eighth-note patterns with slurs and dynamic markings *p* and *mf*.

10

Vc.

13

Vc.

16

Vc.

19

Vc.

p

22

Vc.

p

1.

p

25

Vc.

p

>

28

Vc.

f

31

Vc.

tr

34

Vc.

p

37

Musical score for piano and cello. The piano part consists of two staves: treble and bass. The treble staff has eighth-note patterns with grace notes and dynamic markings *f* and *mf*. The bass staff has sixteenth-note patterns. The cello part (Vc.) is in the bass clef, playing sustained notes and eighth-note patterns. Measure 37 concludes with a fermata over the piano's bass line.

40

Musical score for piano and cello. The piano part features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. The cello part (Vc.) plays sustained notes and eighth-note patterns. Measure 40 concludes with a fermata over the piano's bass line.

43

Musical score for piano and cello. The piano part has eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. The cello part (Vc.) plays sustained notes and eighth-note patterns. Measure 43 concludes with a fermata over the piano's bass line.

46

p

p

mp

Vc.

p

mp

49

p

p

Vc.

p

52

pp

pp

$\text{♩} = 110 \quad \text{♪} = 100 \quad \text{♩} = 80$

$\text{♩} = 110 \quad \text{♪} = 100 \quad \text{♩} = 60$

Vc.

pp