Mike Magatagan

United States (USA), SierraVista

"Suite Premicre pour le Clavecin" for String Quartet
Mattheson, Johann

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece

Title:	"Suite Premicre pour le Clavecin" for String Quartet
Composer:	Mattheson, Johann
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Baroque
Comment:	Johann Mattheson (1681 – 1764) was a German com writer, lexicographer, diplomat and music theorist. He died in Hamburg. He was a close friend of George Fr although he nearly killed him in a sudden quarrel, du performance of Mattheson's opera Cleopatra in 1704 saved only by a large button which turned aside Matt The two were afterwards reconciled and remained in (more online)

Mike Magatagan on free-scores.com

- listen to the audio
- share your interpretation
- comment
- contact the artist

Suite Premičre pour le Clavecin

Johann Mattheson (1781 - 1764)

Interpretation for String Quartet by Mike Magatagan 2020

I. Prelude (♩ = 100)

Violin 1

Violin 2

Viola

Cello

mf

4

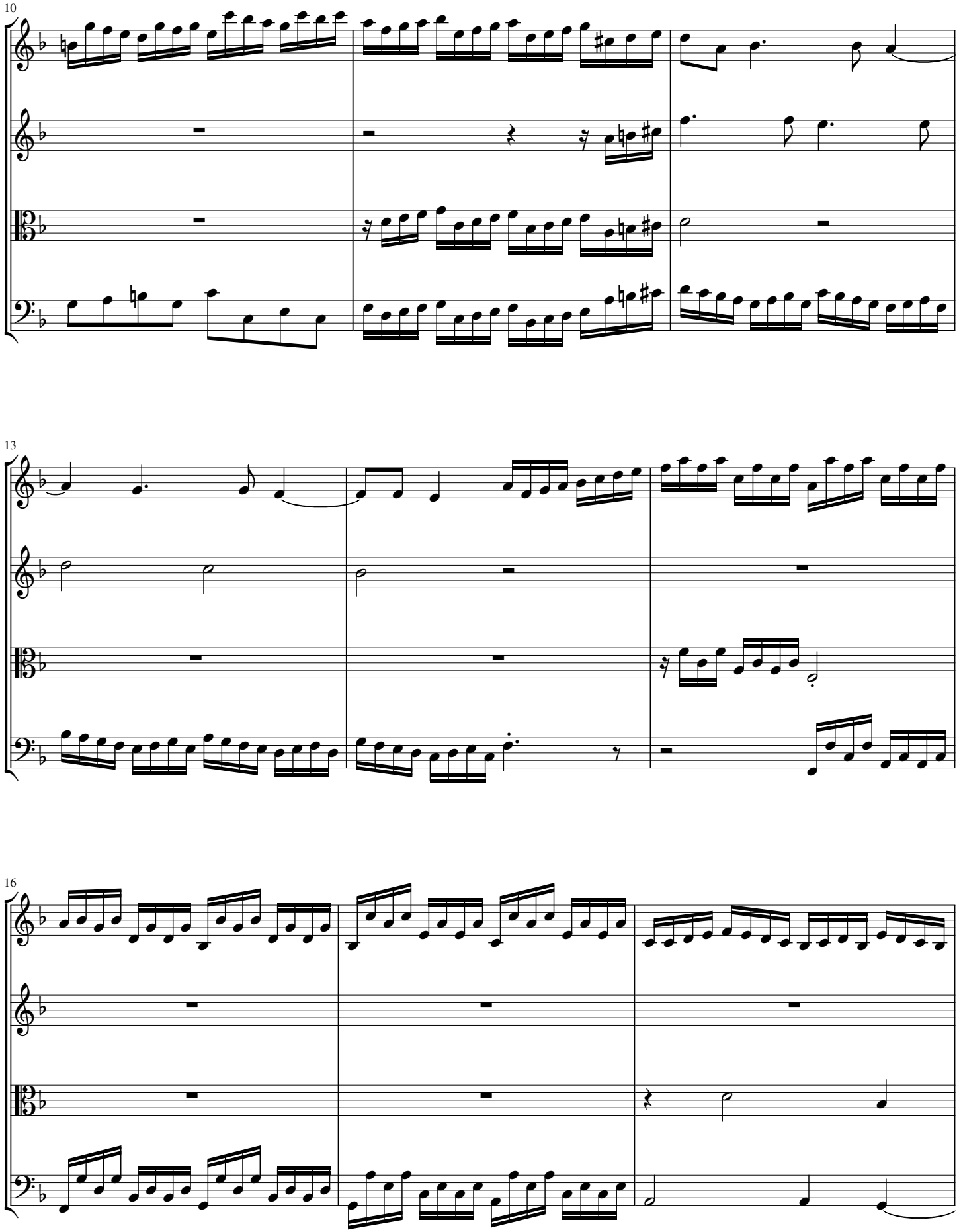
V1

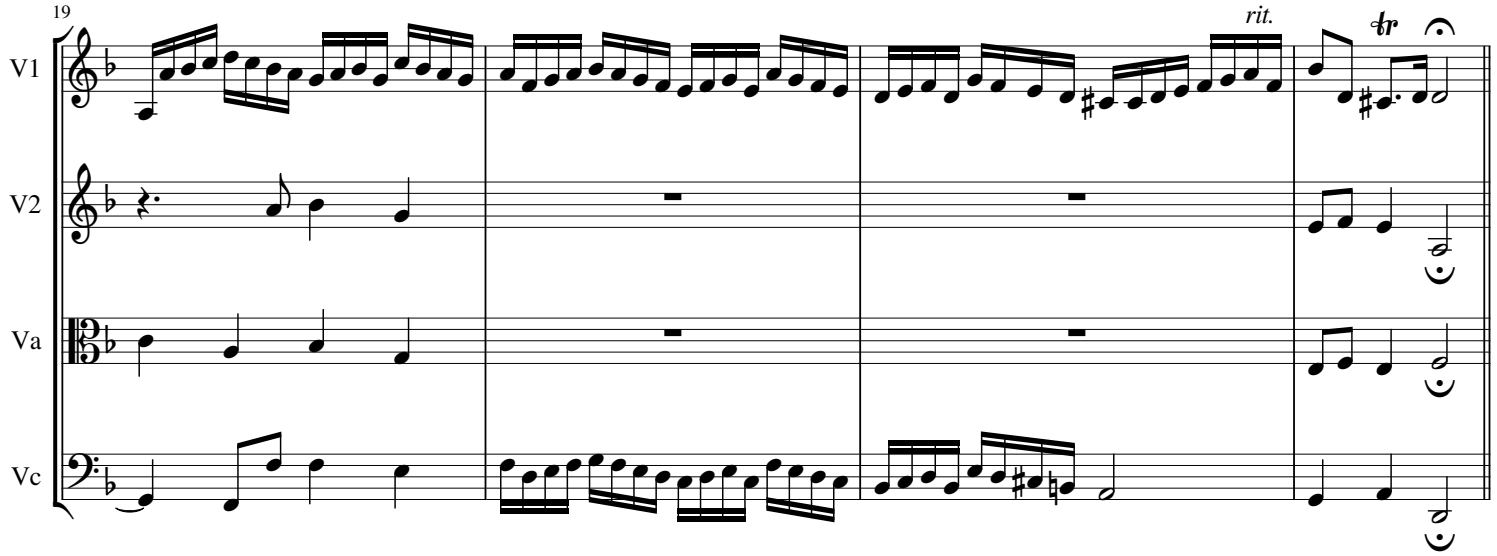
V2

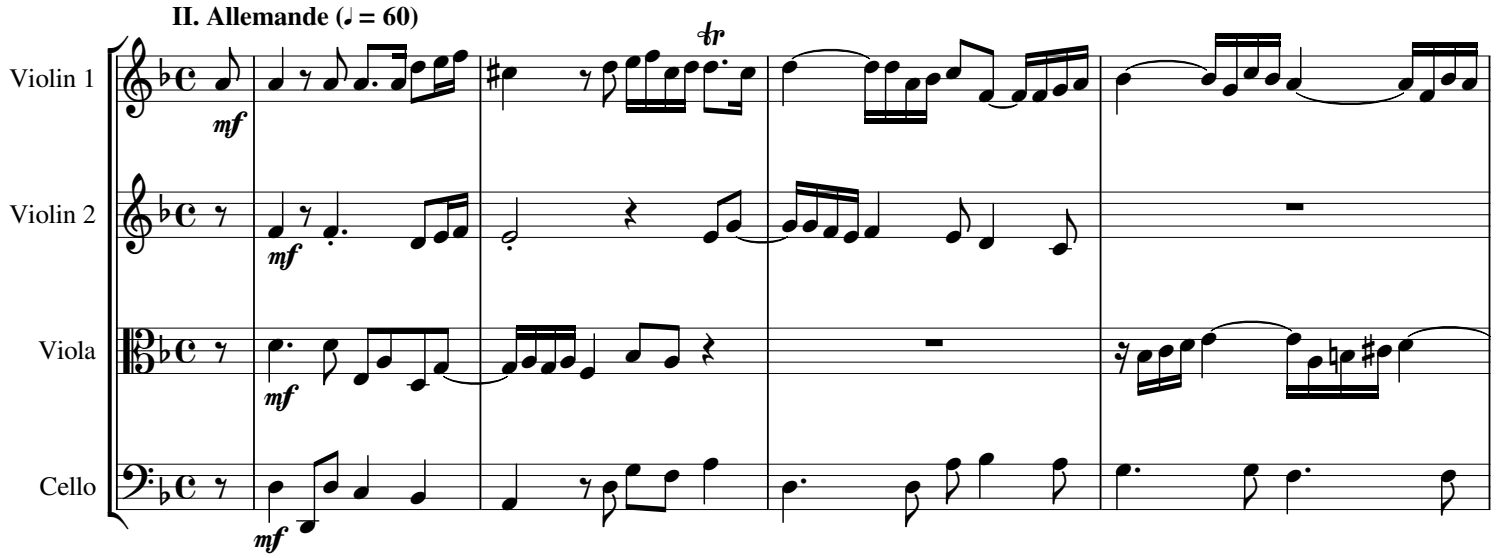
Va

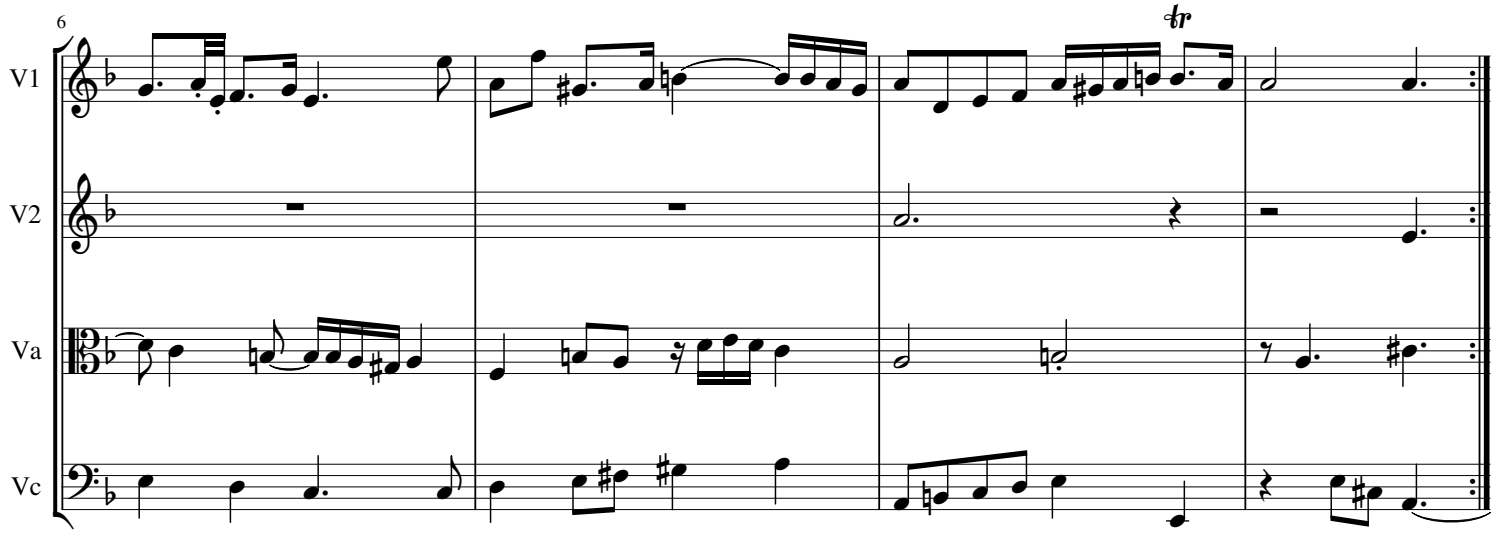
Vc

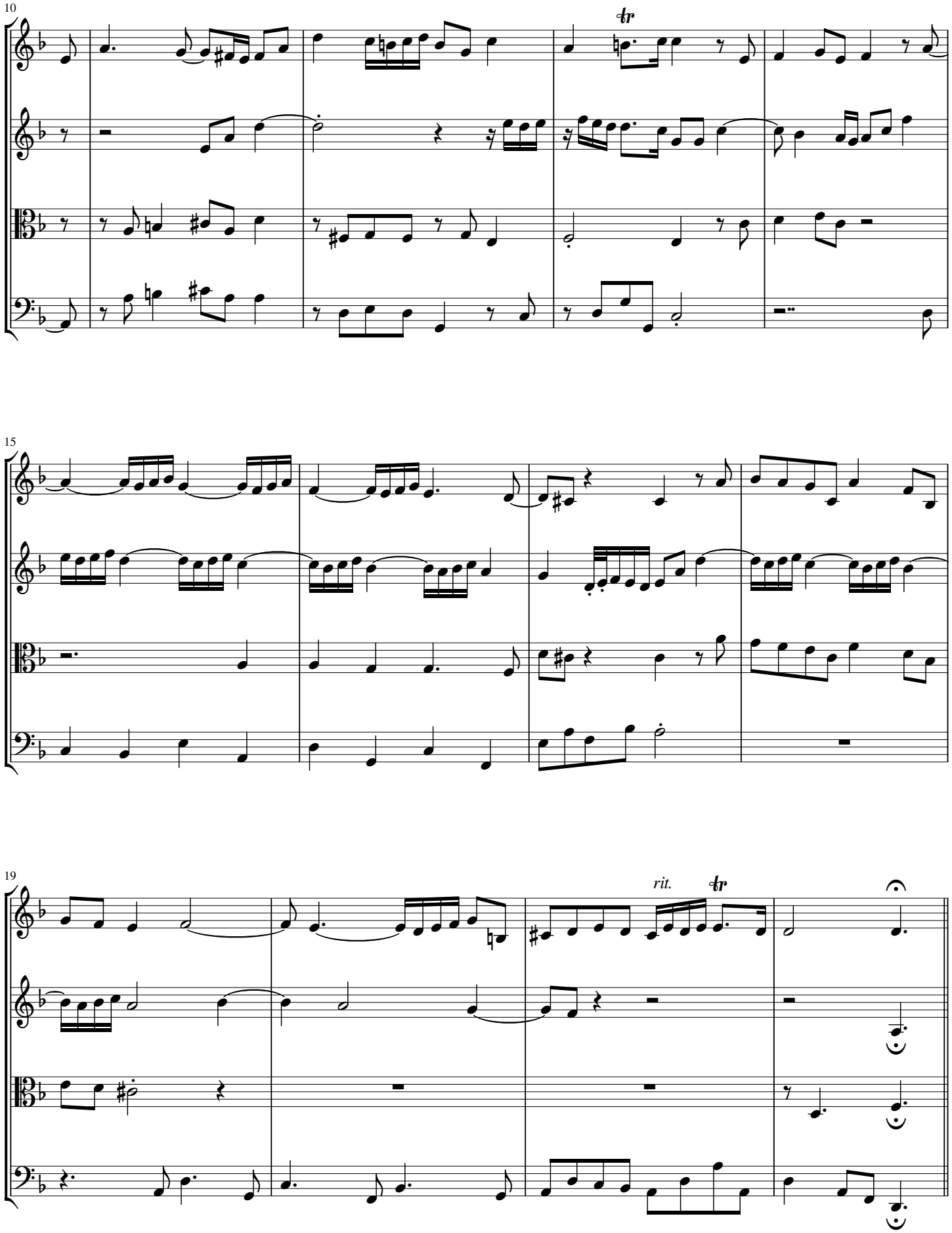
7

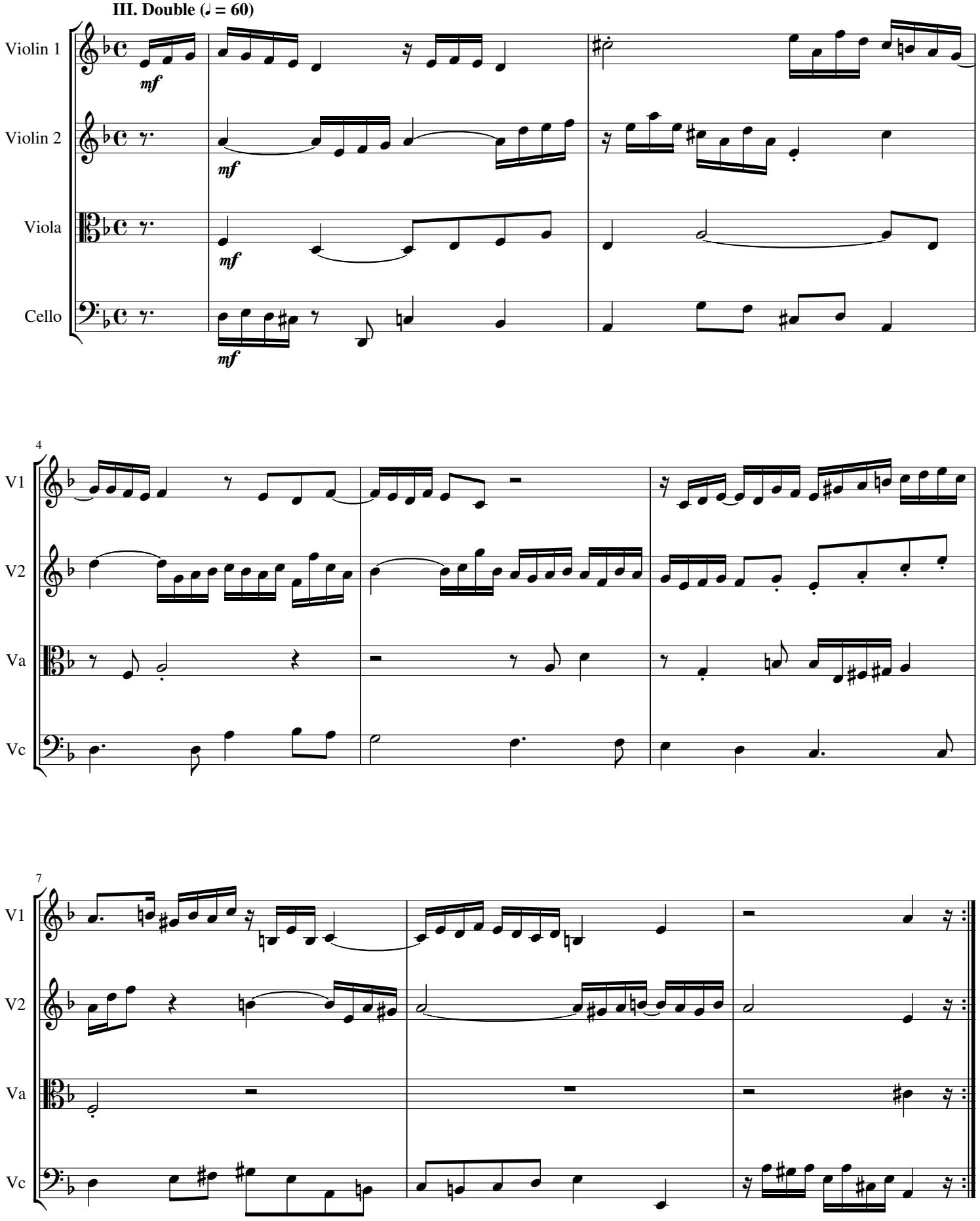

10
V1
V2
Va
Vc
13
V1
V2
Va
Vc
16
V1
V2
Va
Vc

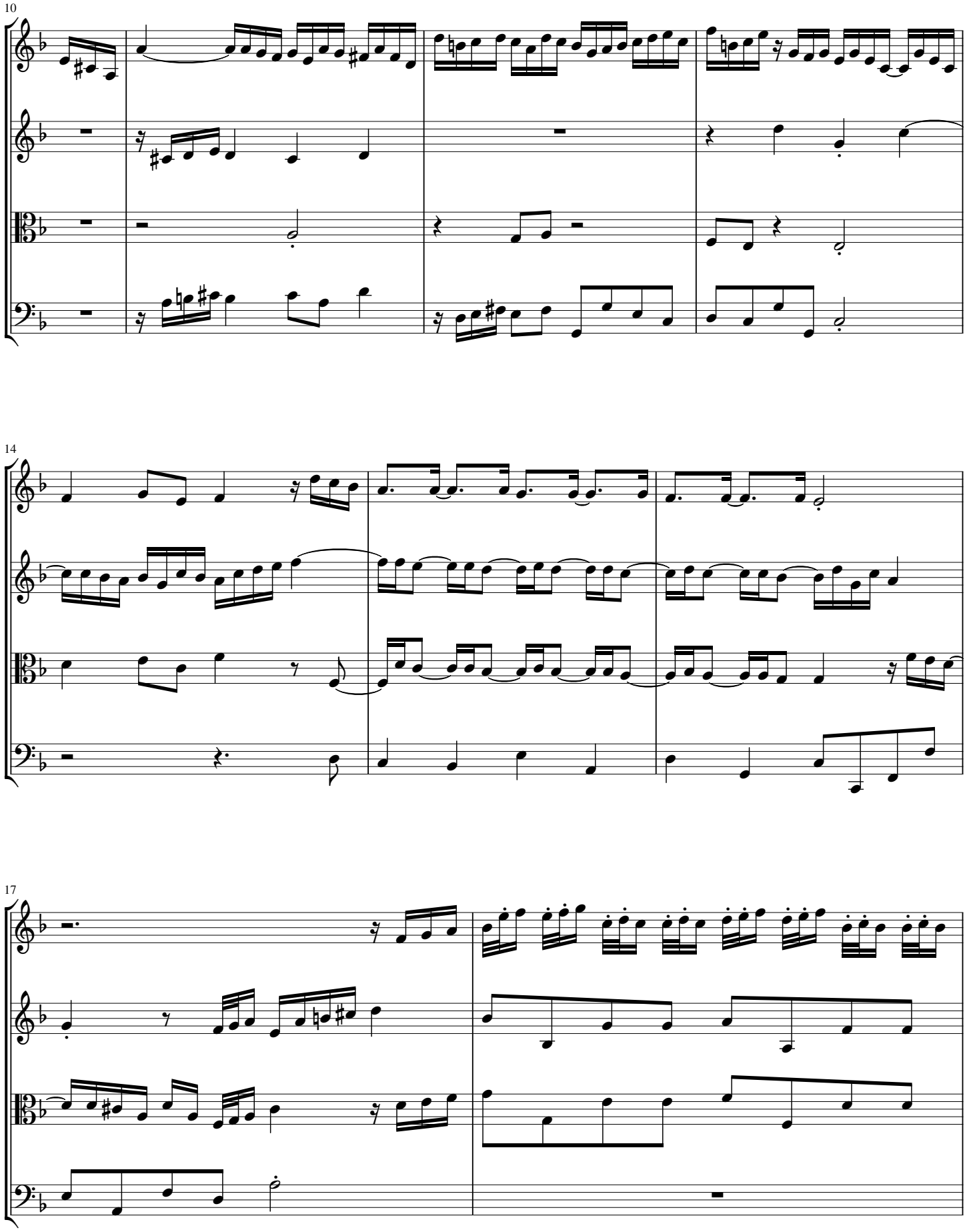

19
V1
V2
Va
Vc
rit.

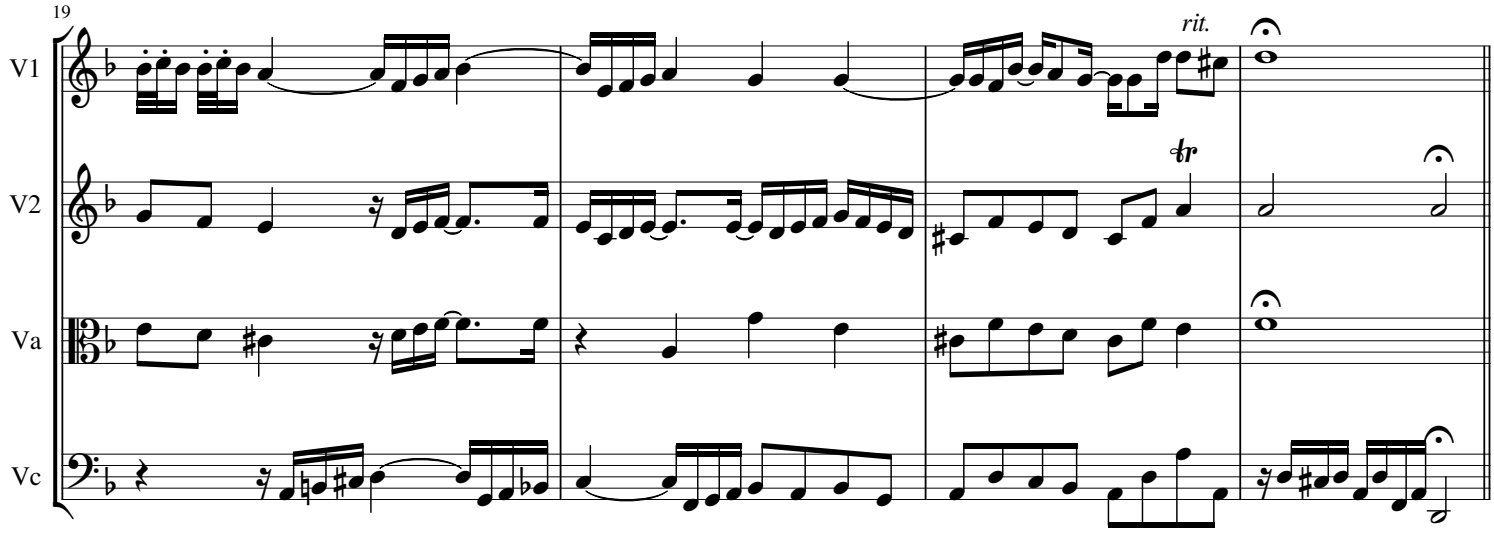

II. Allemande (♩ = 60)
Violin 1
Violin 2
Viola
Cello
mf

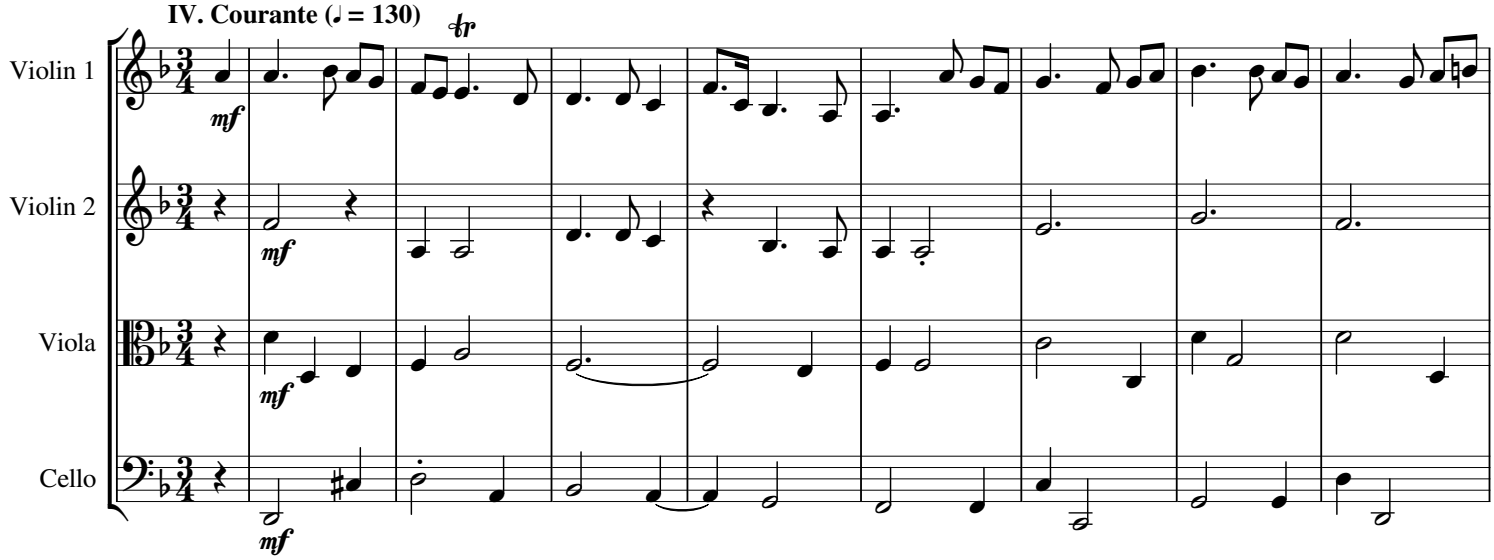

6
V1
V2
Va
Vc

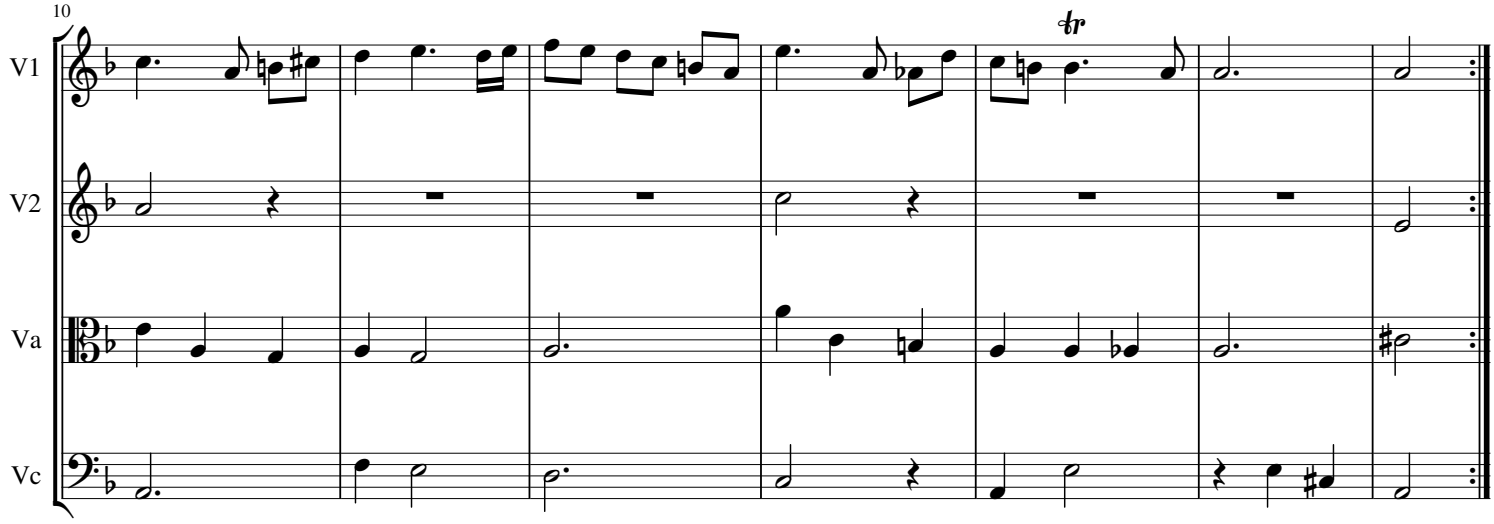

10
V1
V2
Va
Vc
tr
15
V1
V2
Va
Vc
19
V1
V2
Va
Vc
rit.
tr

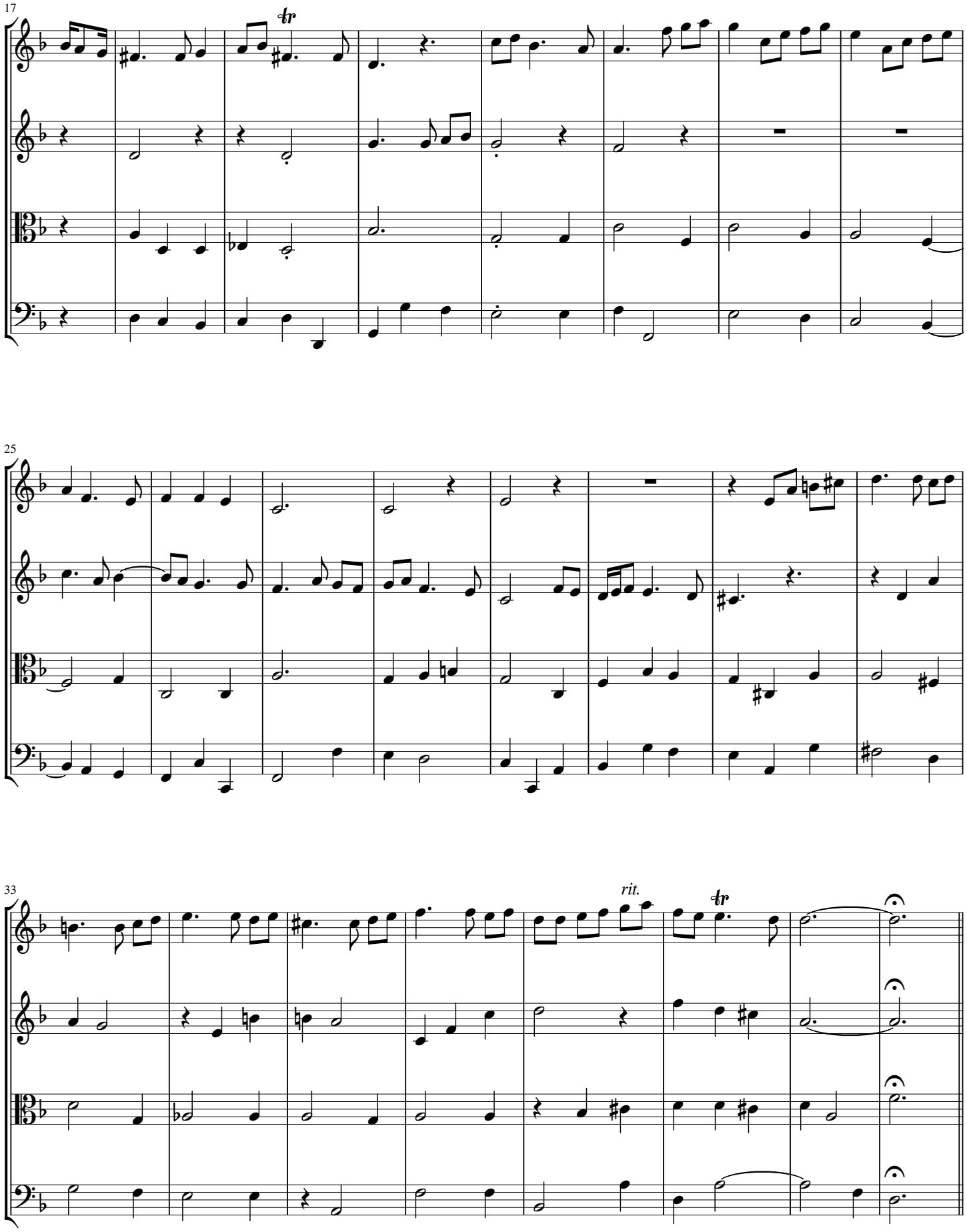

III. Double (♩ = 60)
Violin 1
Violin 2
Viola
Cello
mf
4
V1
V2
Va
Vc
7

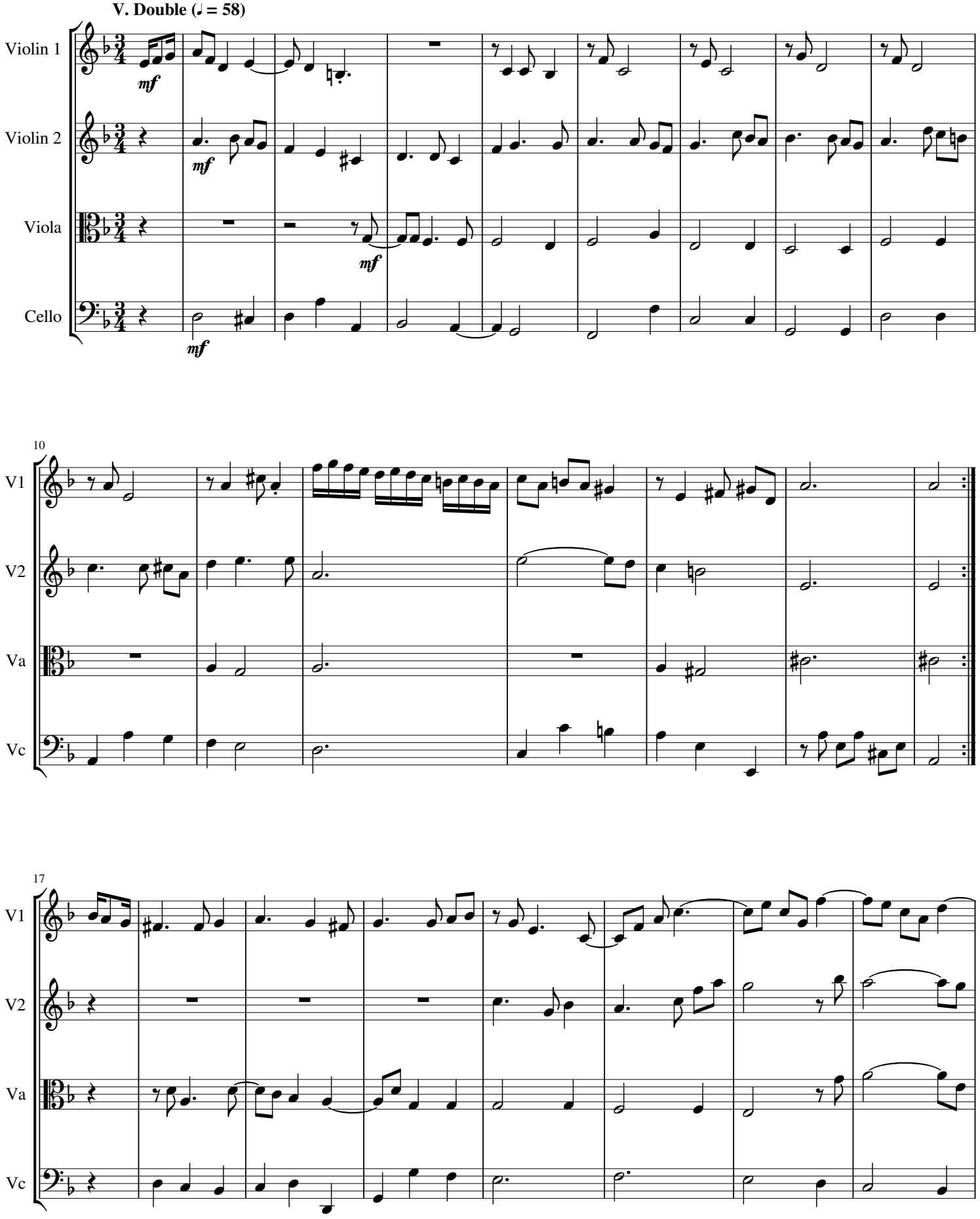

10
V1
V2
Va
Vc
14
V1
V2
Va
Vc
17
V1
V2
Va
Vc

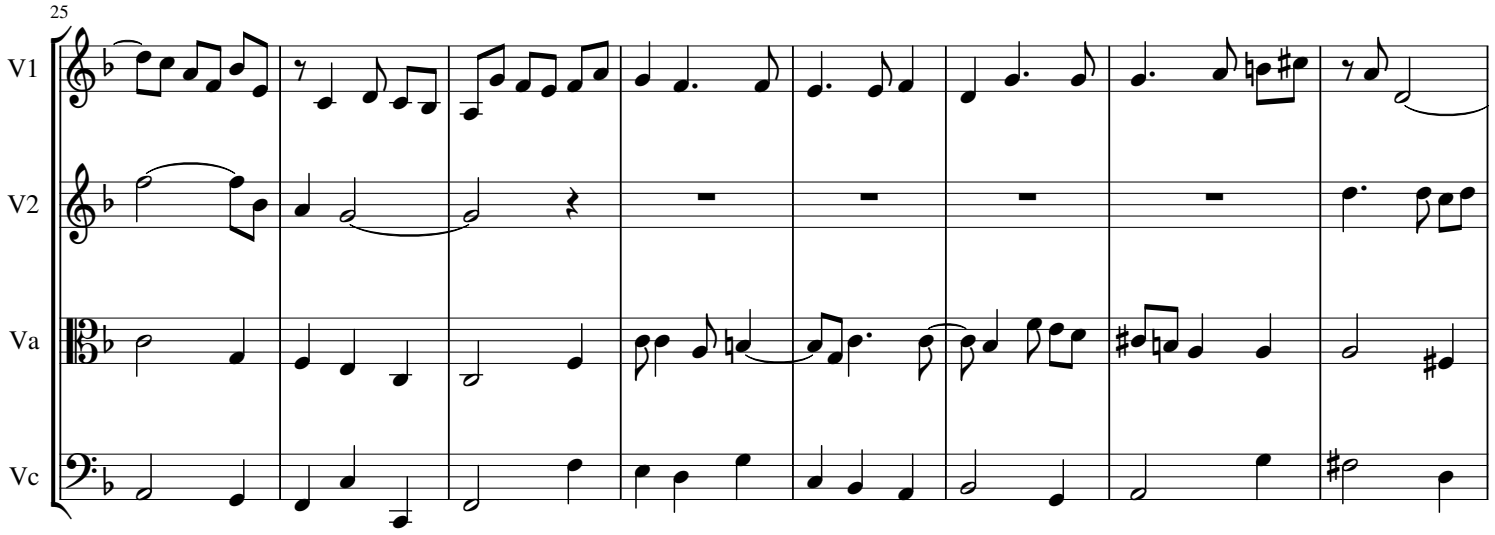

19
V1
V2
Va
Vc
rit.
tr

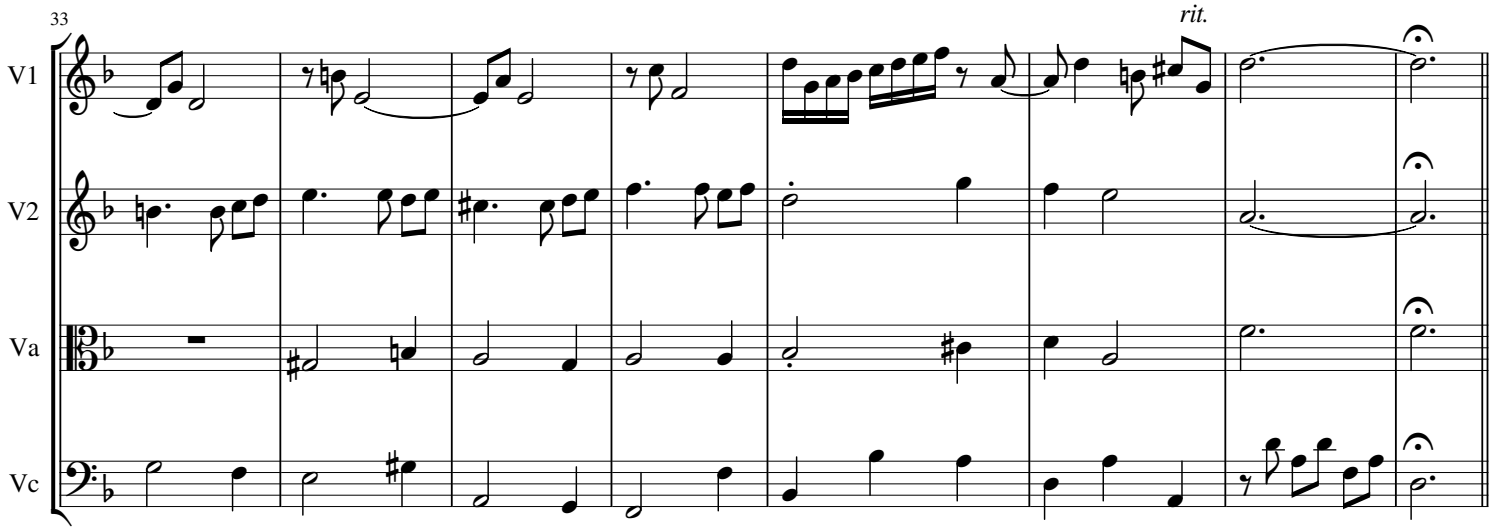

IV. Courante (♩ = 130)
Violin 1
Violin 2
Viola
Cello
mf
tr


10
V1
V2
Va
Vc
tr

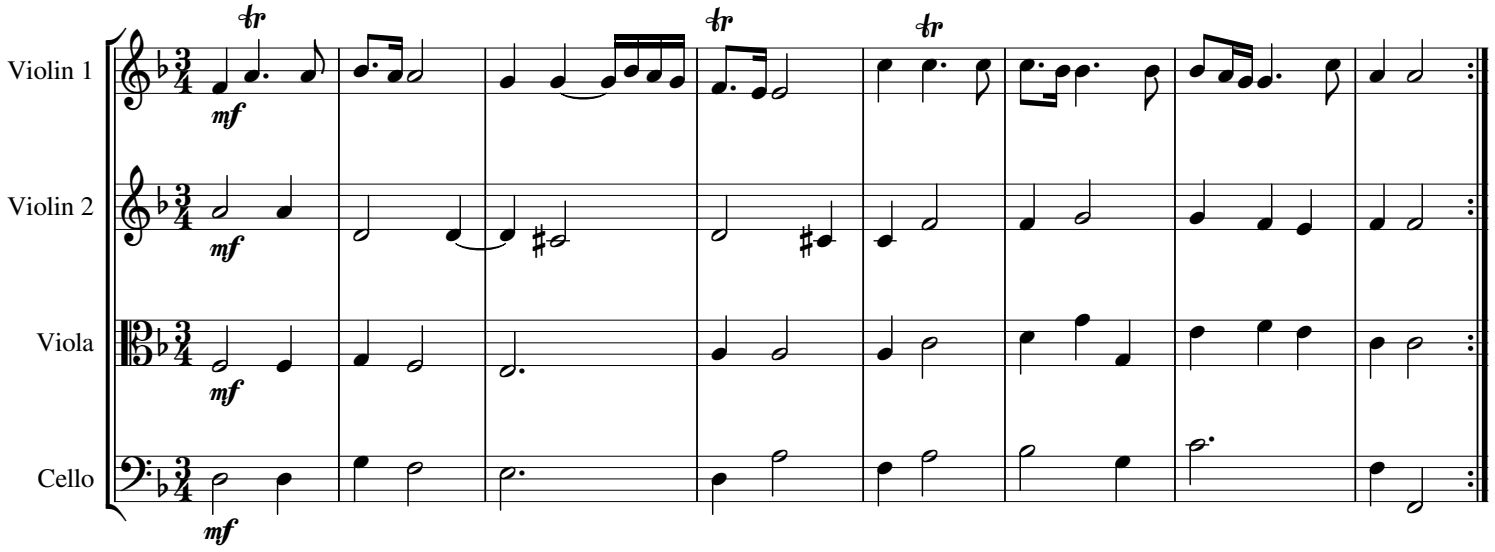

17
V1
V2
Va
Vc
tr
25
V1
V2
Va
Vc
33
V1
V2
Va
Vc
rit.
tr

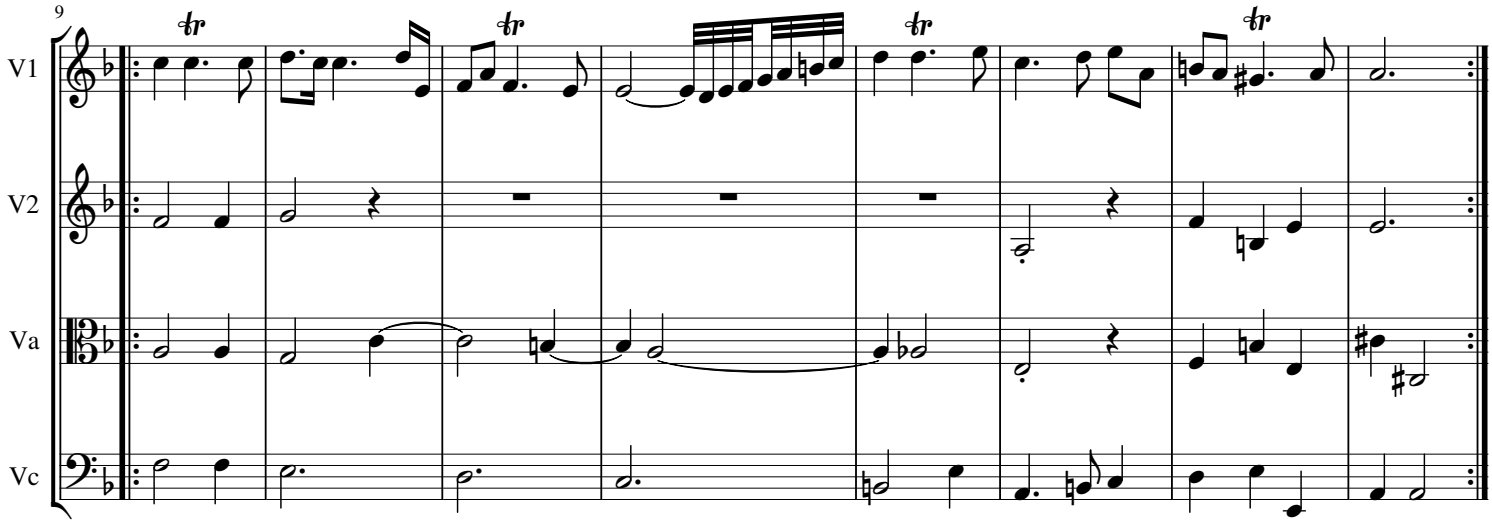

V. Double (♩ = 58)
Violin 1
Violin 2
Viola
Cello
mf
10
V1
V2
Va
Vc
17

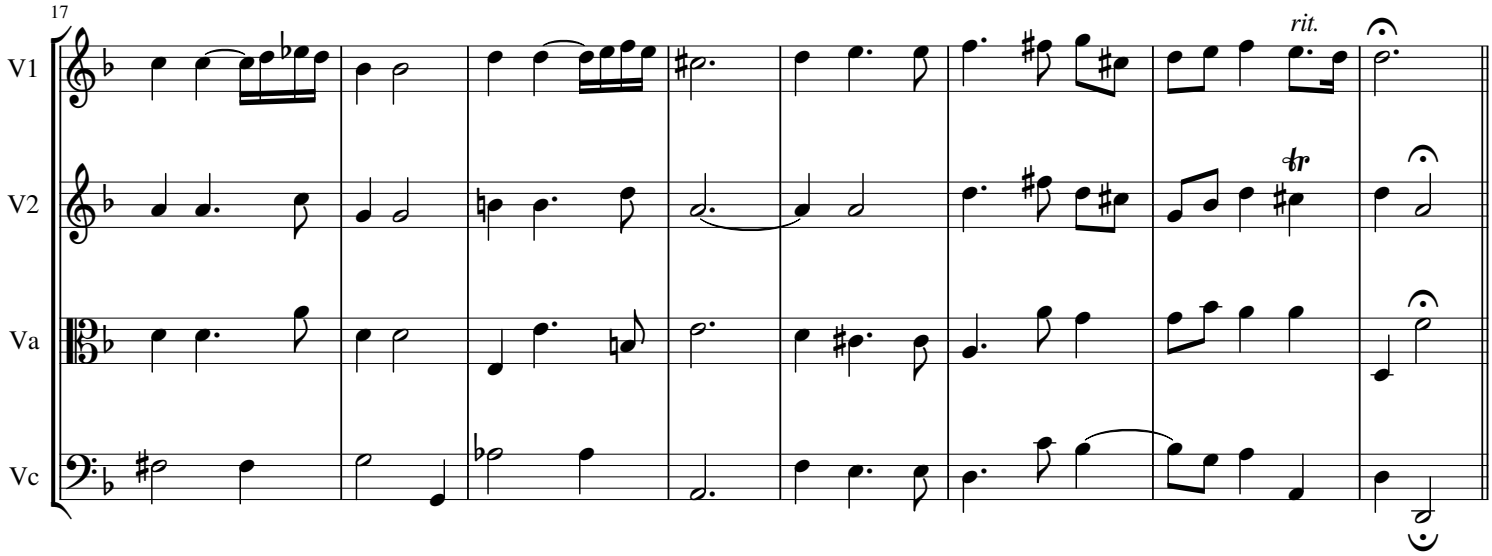




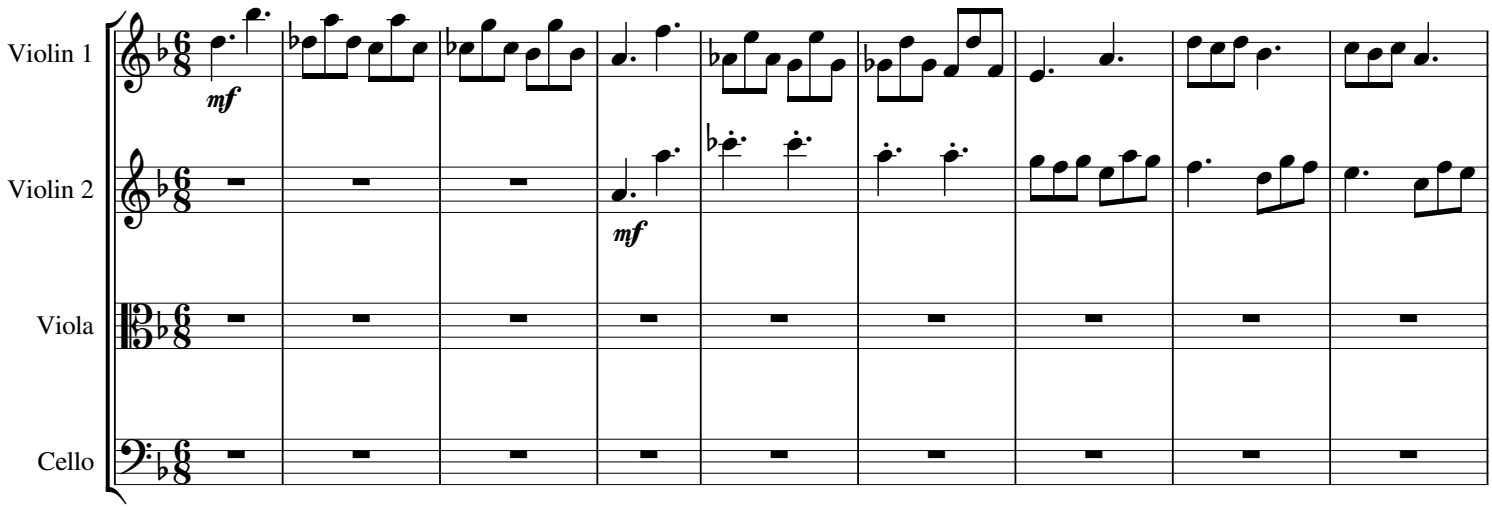
VI. Sarabande (♩ = 60)

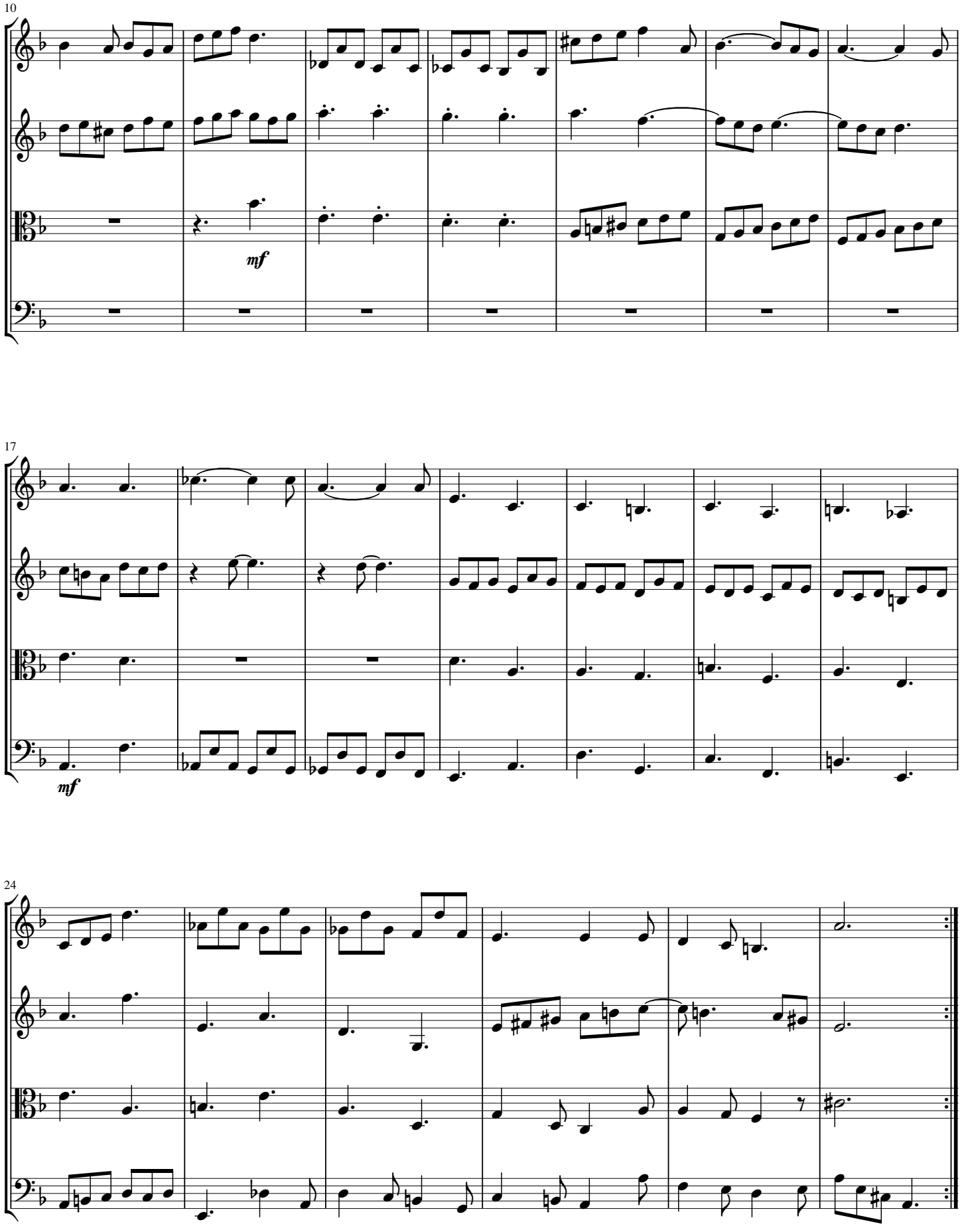


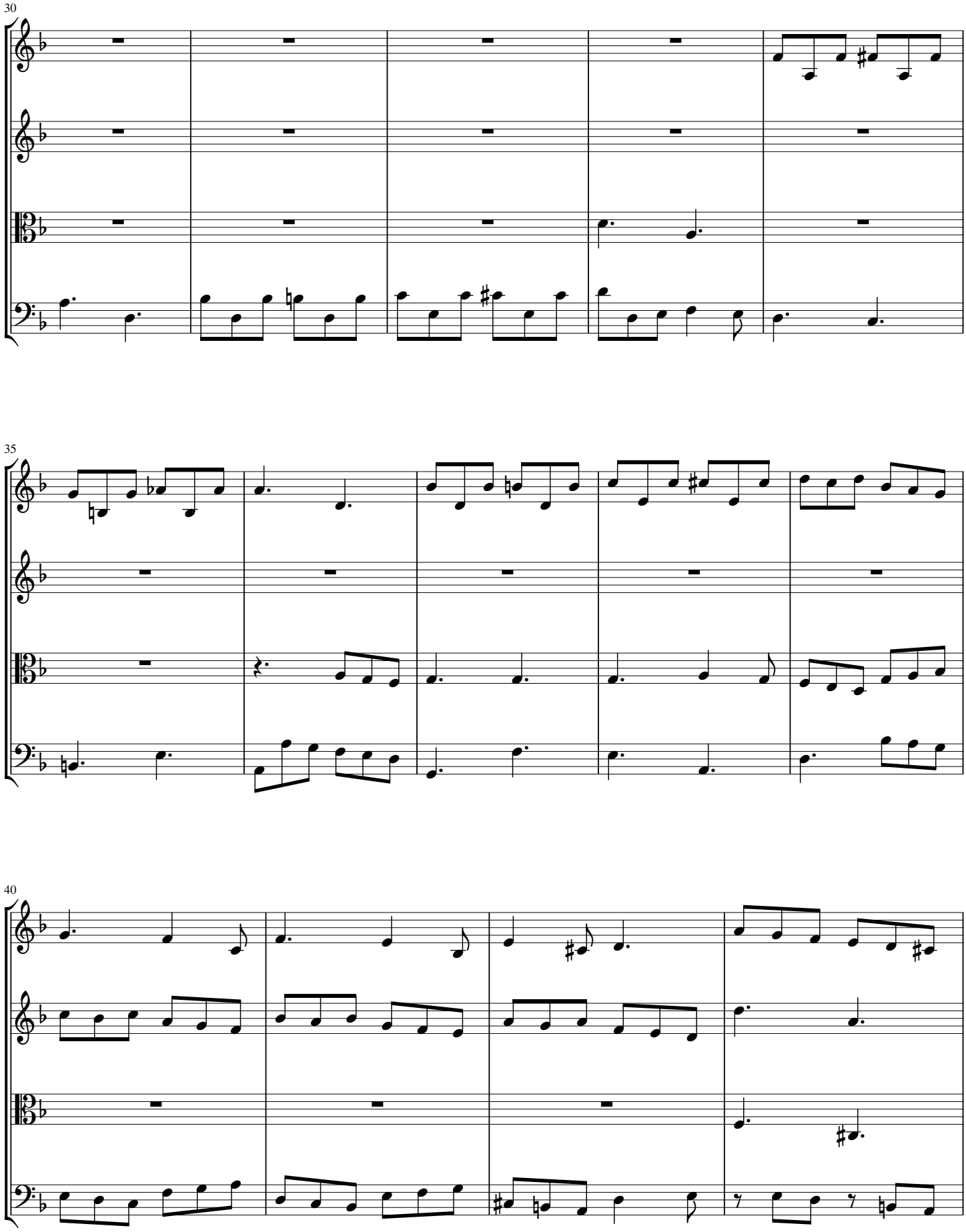

9
V1
V2
Va
Vc

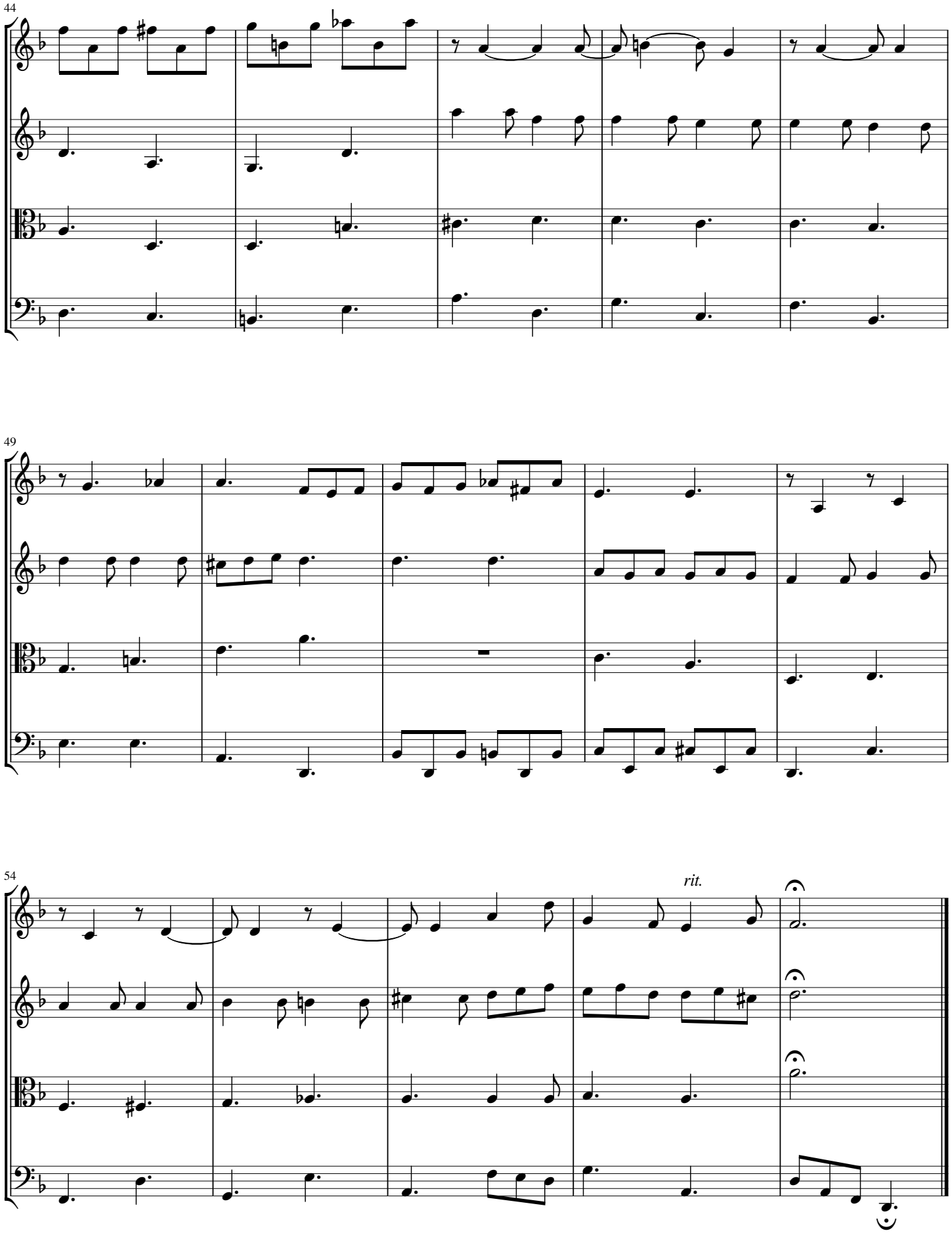

17
V1
V2
Va
Vc
rit.

VI. Gigue (♩. = 80)


Violin 1
Violin 2
Viola
Cello
mf
mf


10
V1
V2
Va
Vc
mf
17
V1
V2
Va
Vc
mf
24
V1
V2
Va
Vc


30
V1
V2
Va
Vc
35
V1
V2
Va
Vc
40
V1
V2
Va
Vc


44
V1
V2
Va
Vc
49
V1
V2
Va
Vc
54
rit.
V1
V2
Va
Vc

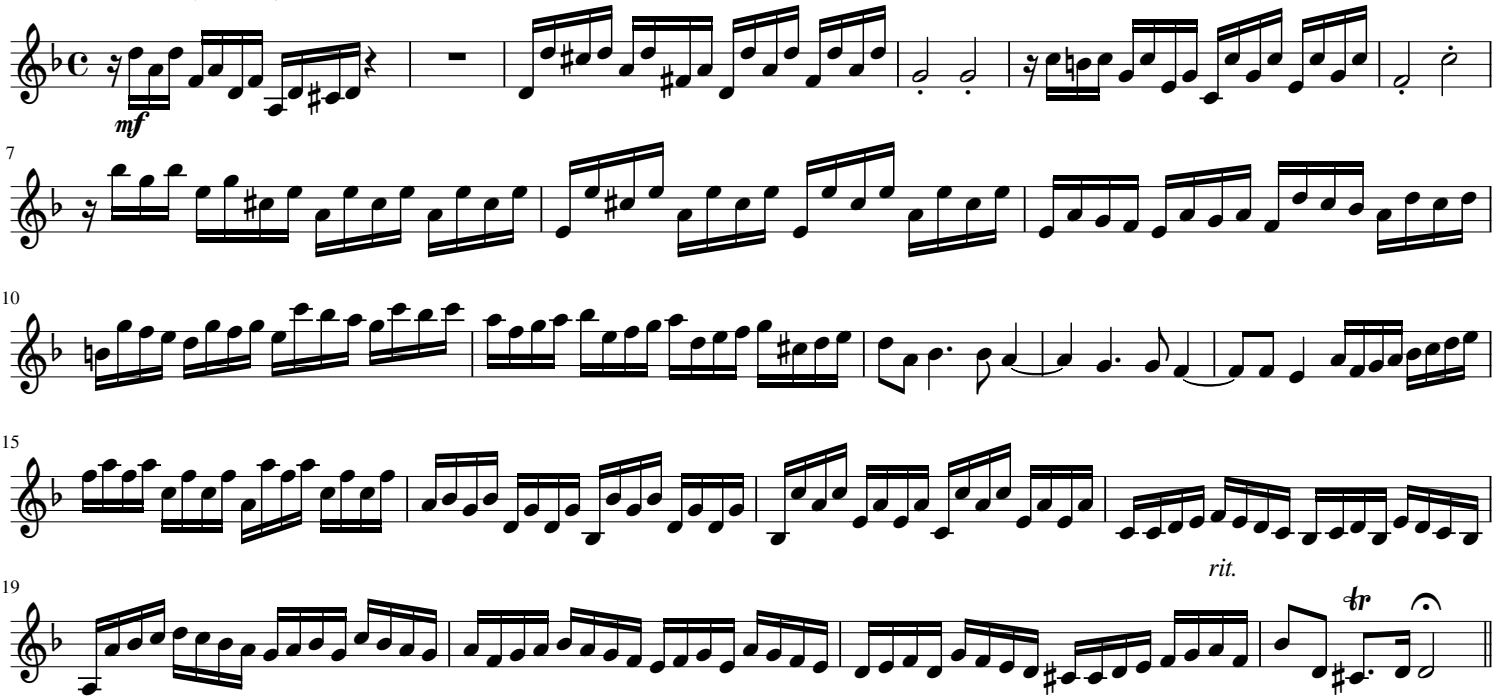
Violin 1

Suite Premičre pour le Clavecin

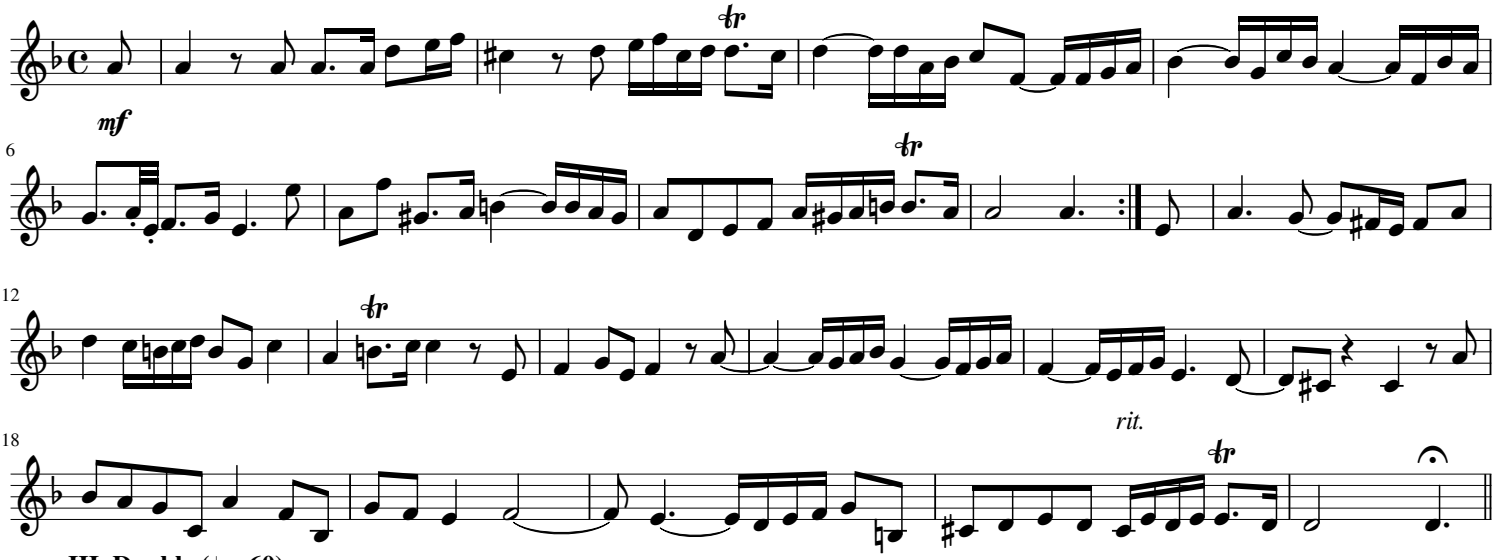
Johann Mattheson (1781 - 1764)

Interpretation for String Quartet by Mike Magatagan 2020

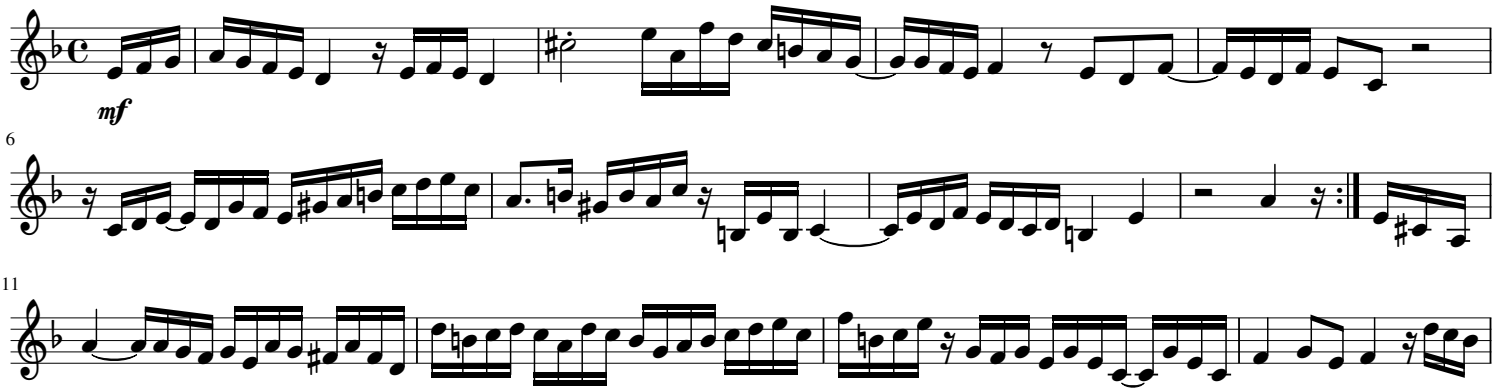
I. Prelude (♩ = 100)

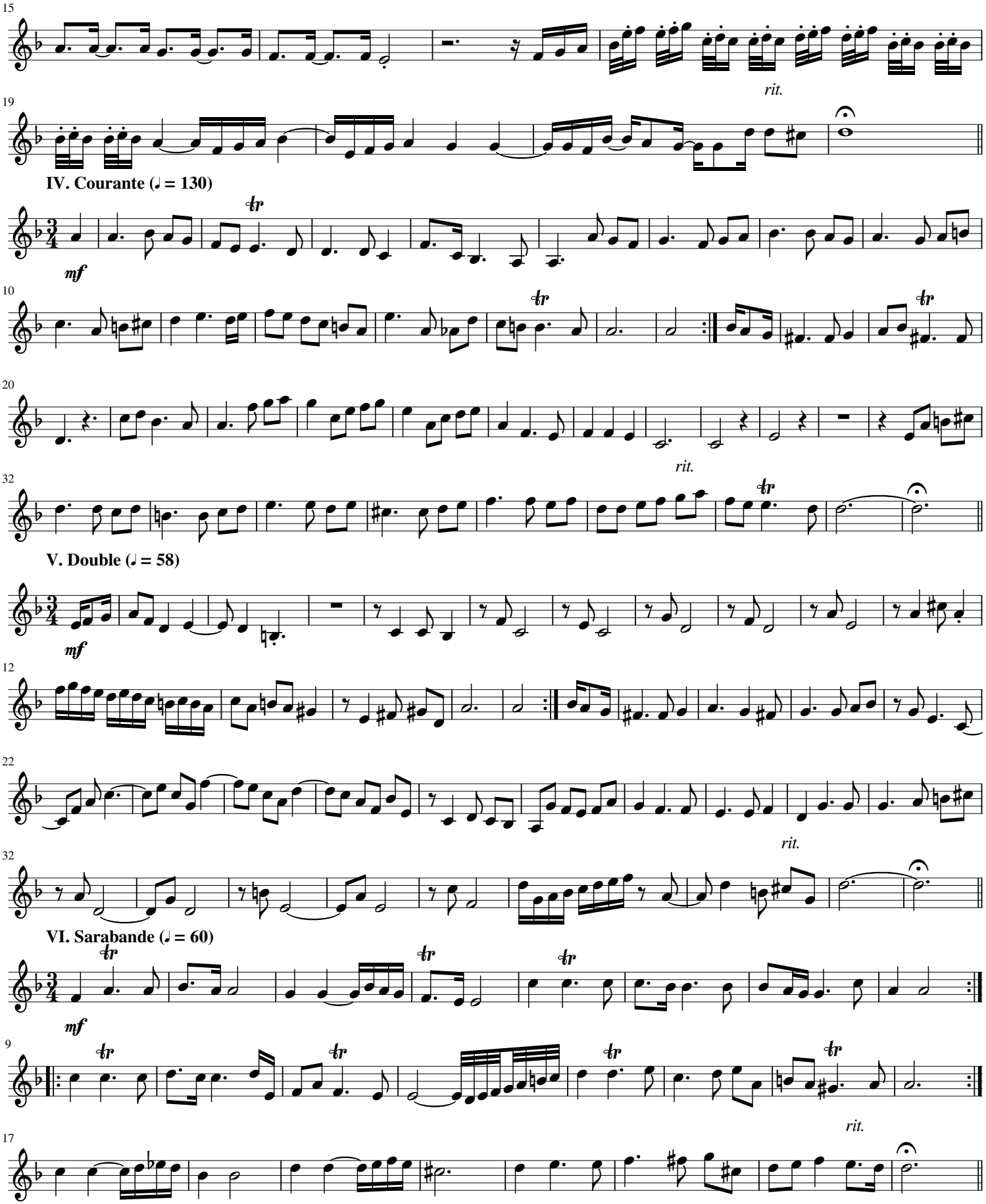


II. Allemande (♩ = 60)

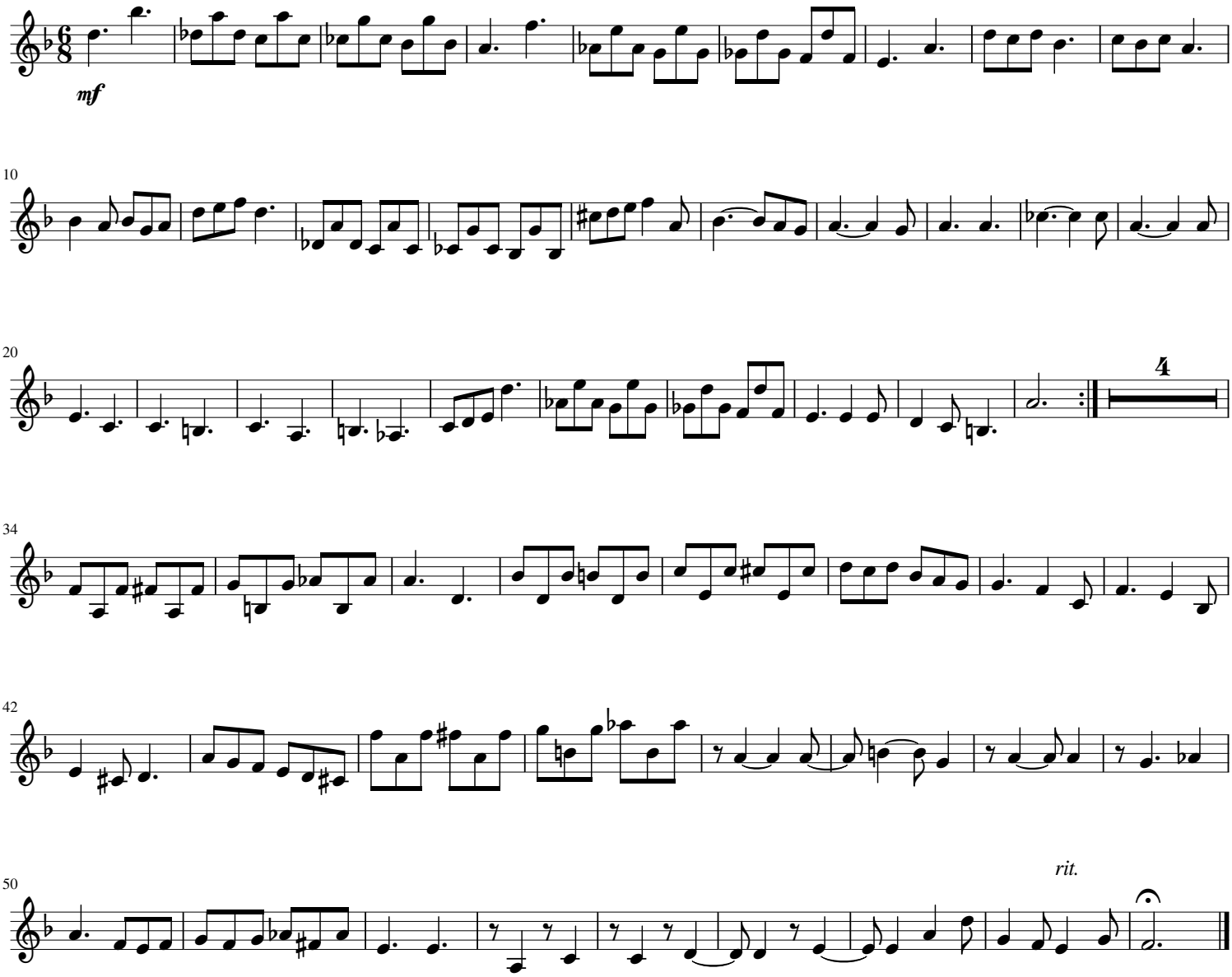


III. Double (♩ = 60)




15
rit.
19
IV. Courante (♩ = 130)
mf
10
20
rit.
32
V. Double (♩ = 58)
mf
12
22
rit.
32
VI. Sarabande (♩ = 60)
mf
9
17
rit.

VI. Gigue (♩. = 80)



Violin 2

Suite Premičre pour le Clavecin

Johann Mattheson (1781 - 1764)

Interpretation for String Quartet by Mike Magatagan 2020

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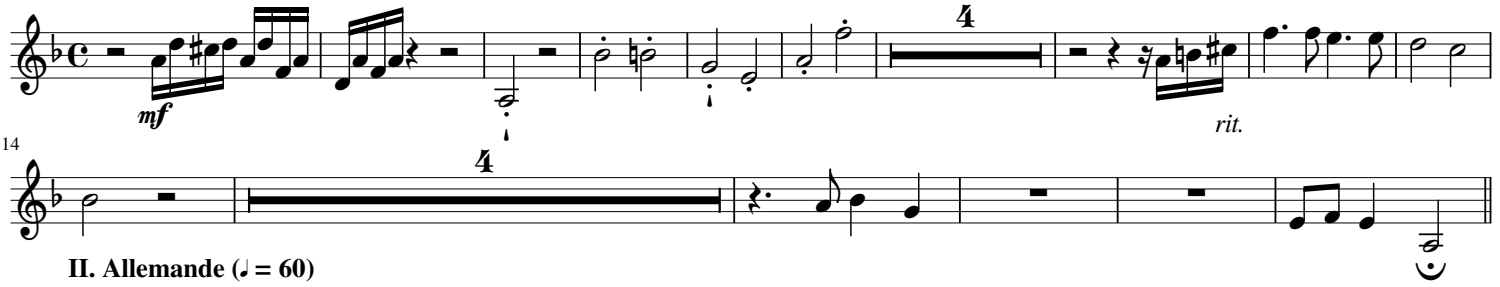
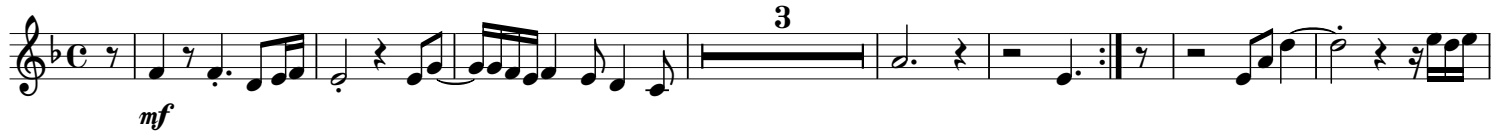
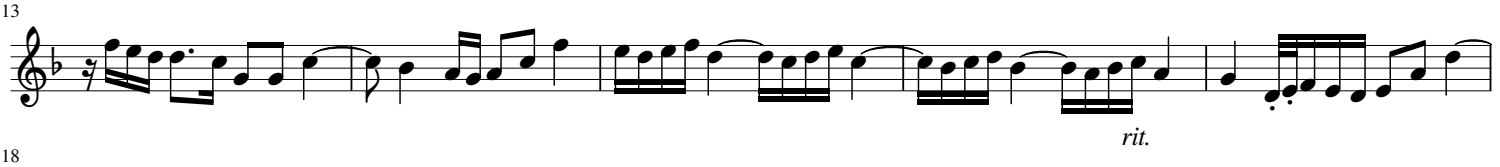
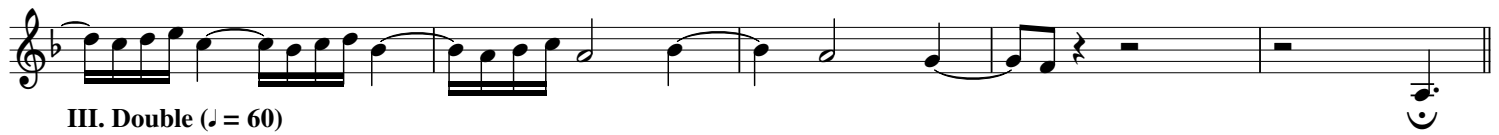


II. Allemande (♩ = 60)







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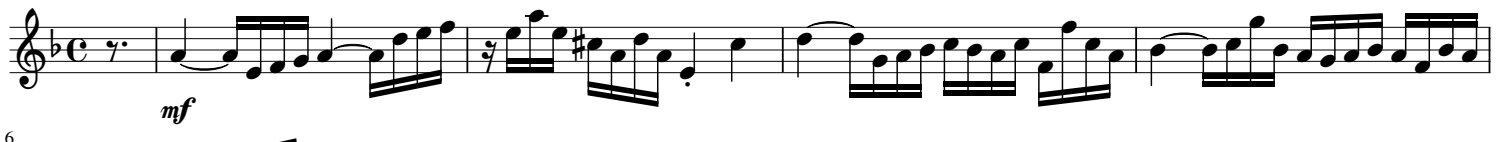
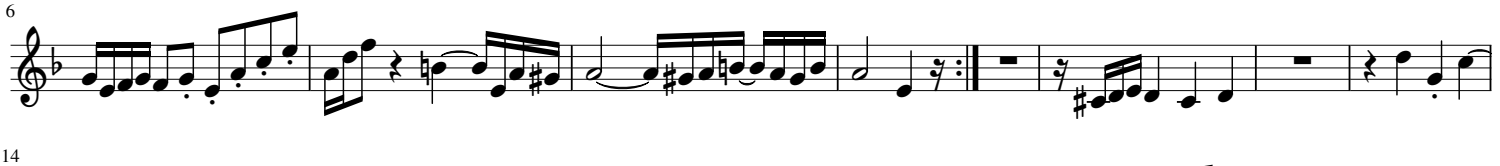
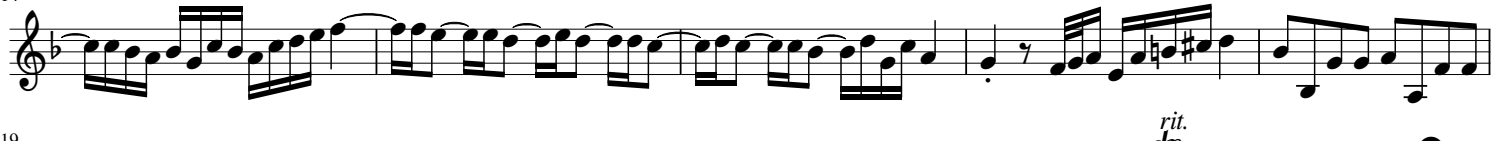
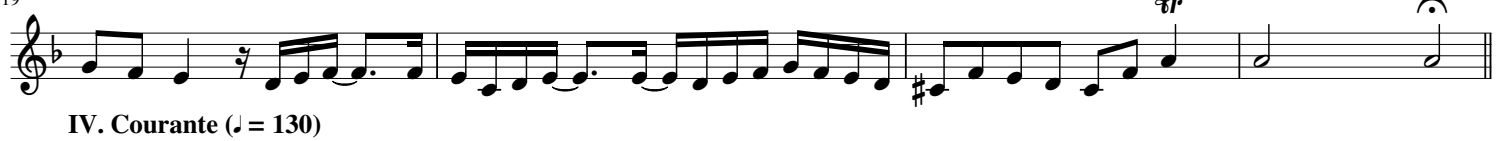
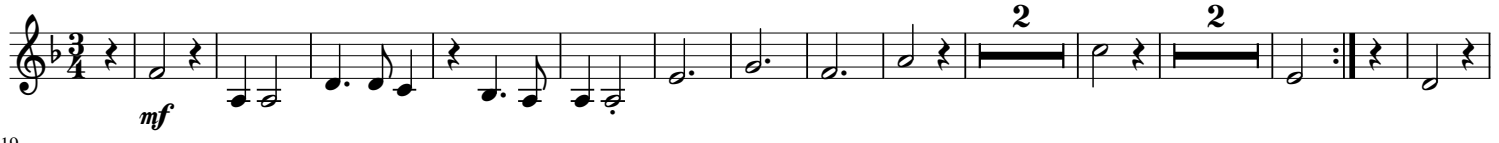


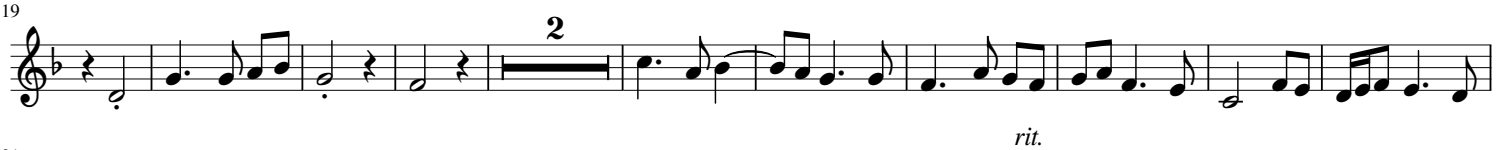


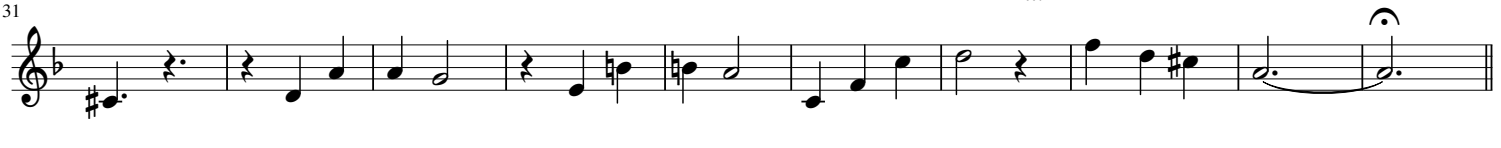




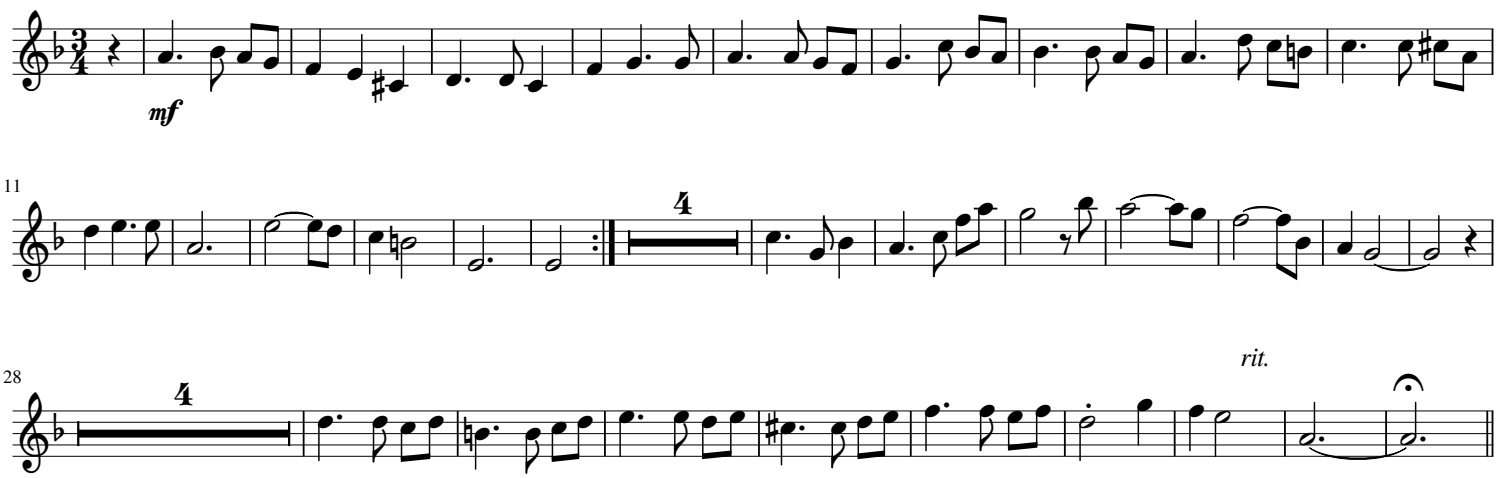
IV. Courante (♩ = 130)



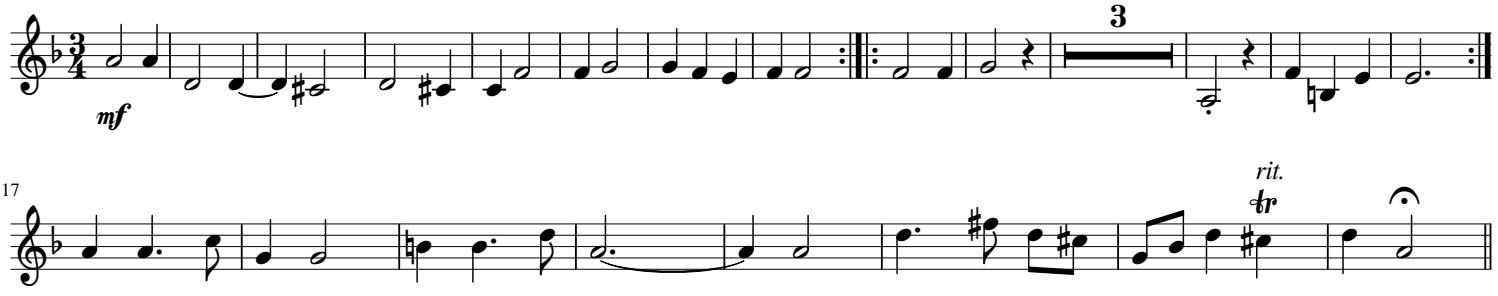




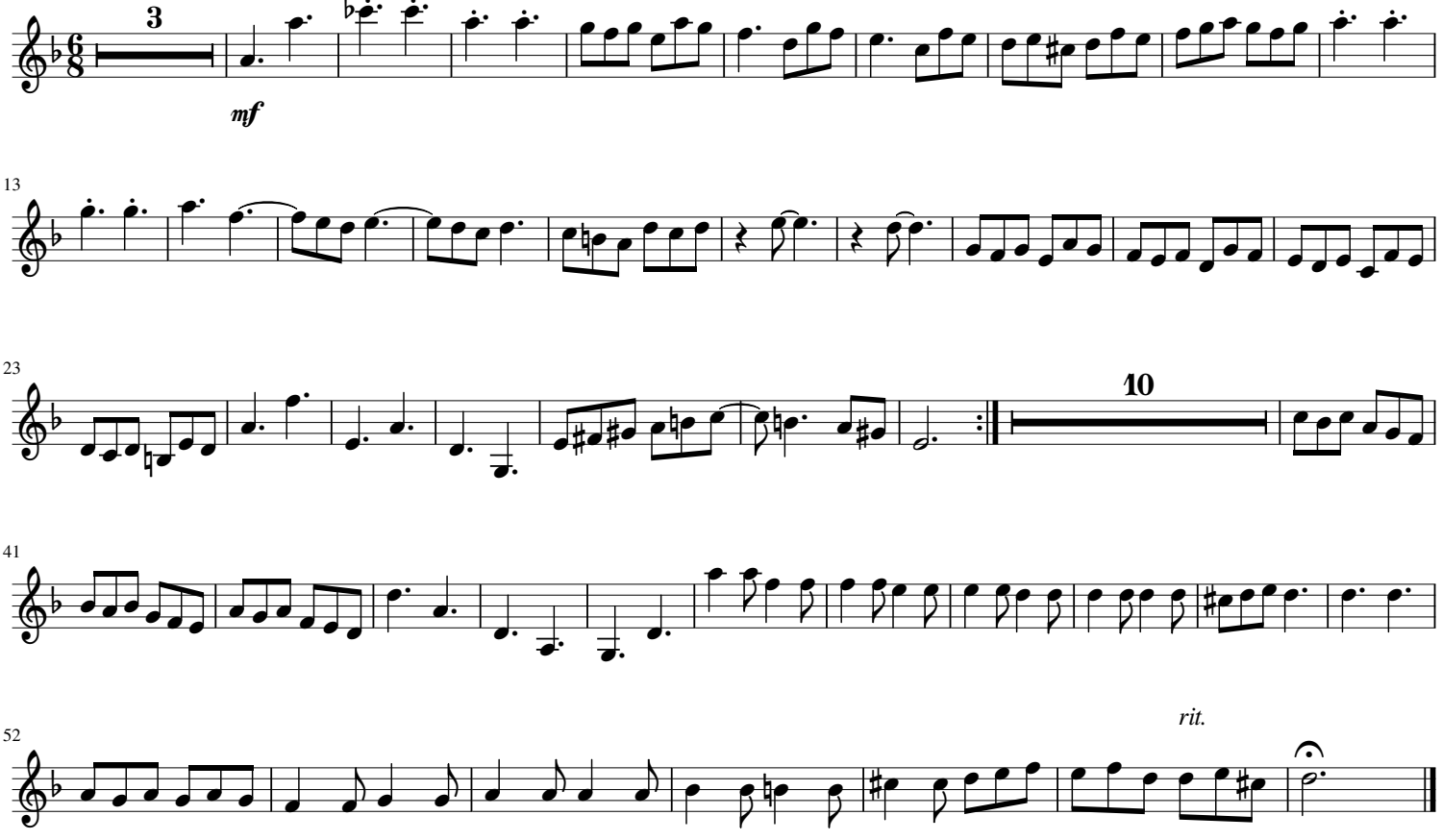
V. Double (♩ = 58)



VI. Sarabande (♩ = 60)



VI. Gigue (♩. = 80)



Viola

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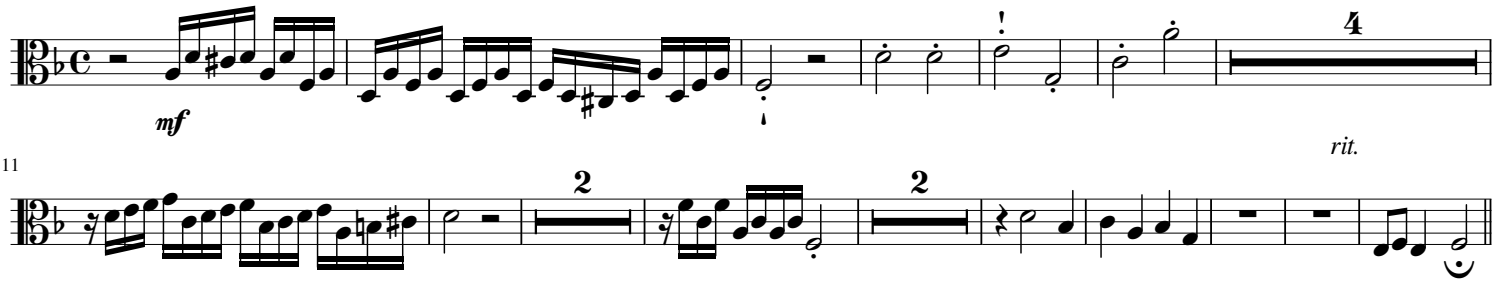
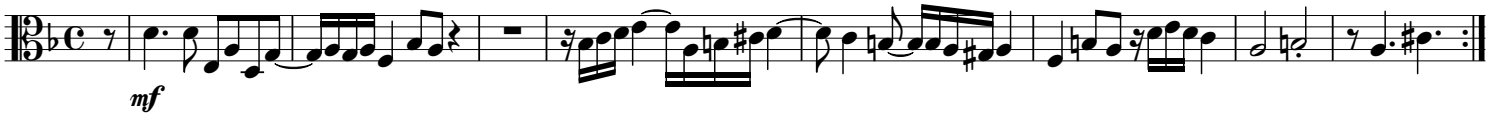
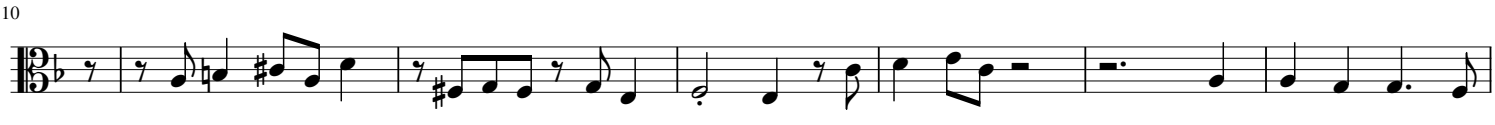
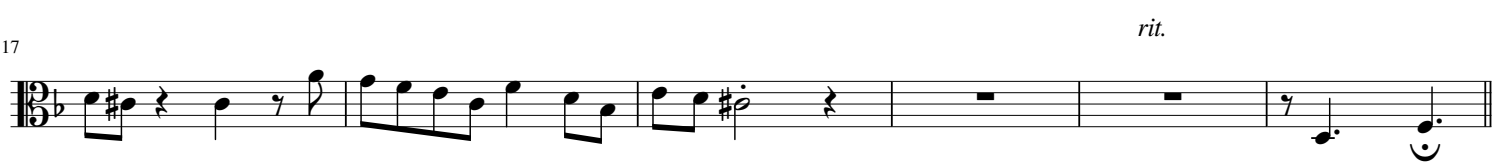
I. Prelude (♩ = 100)



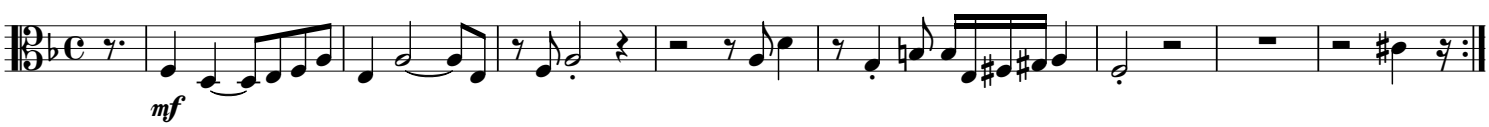
II. Allemande (♩ = 60)

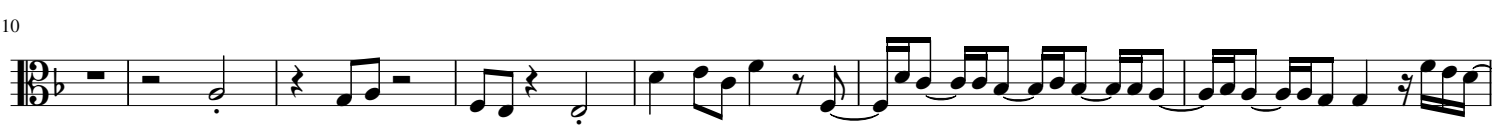


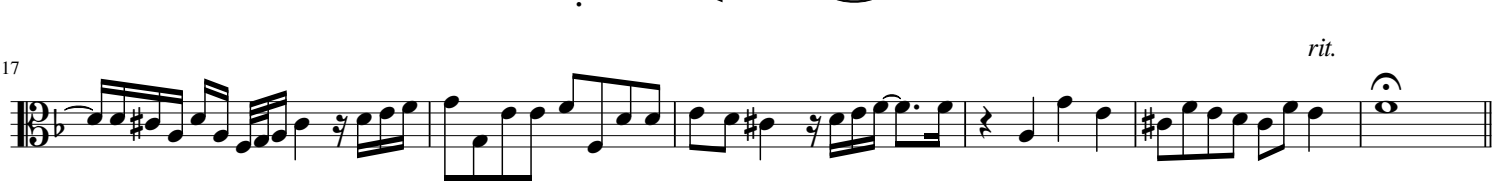




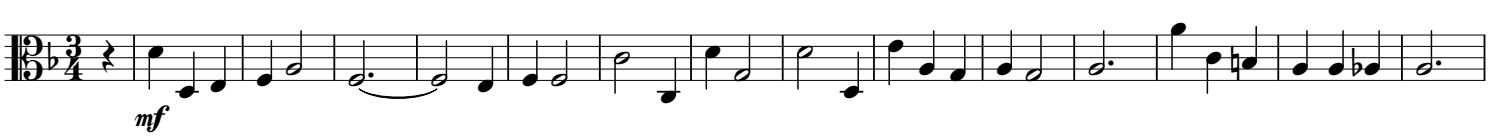
III. Double (♩ = 60)

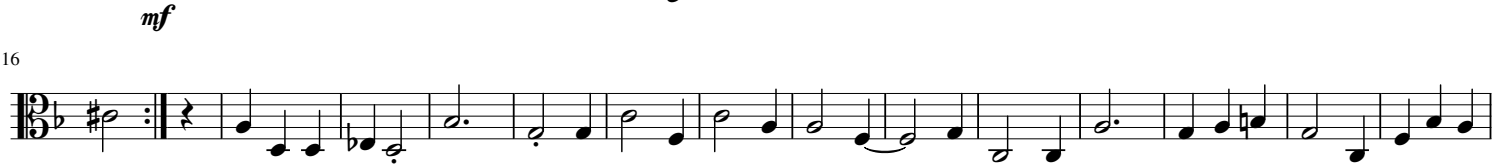


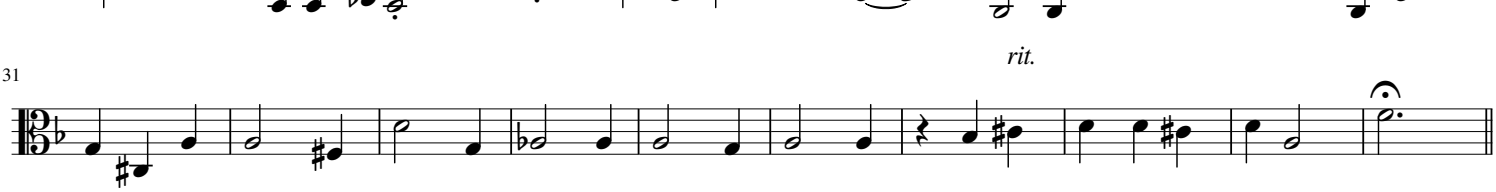




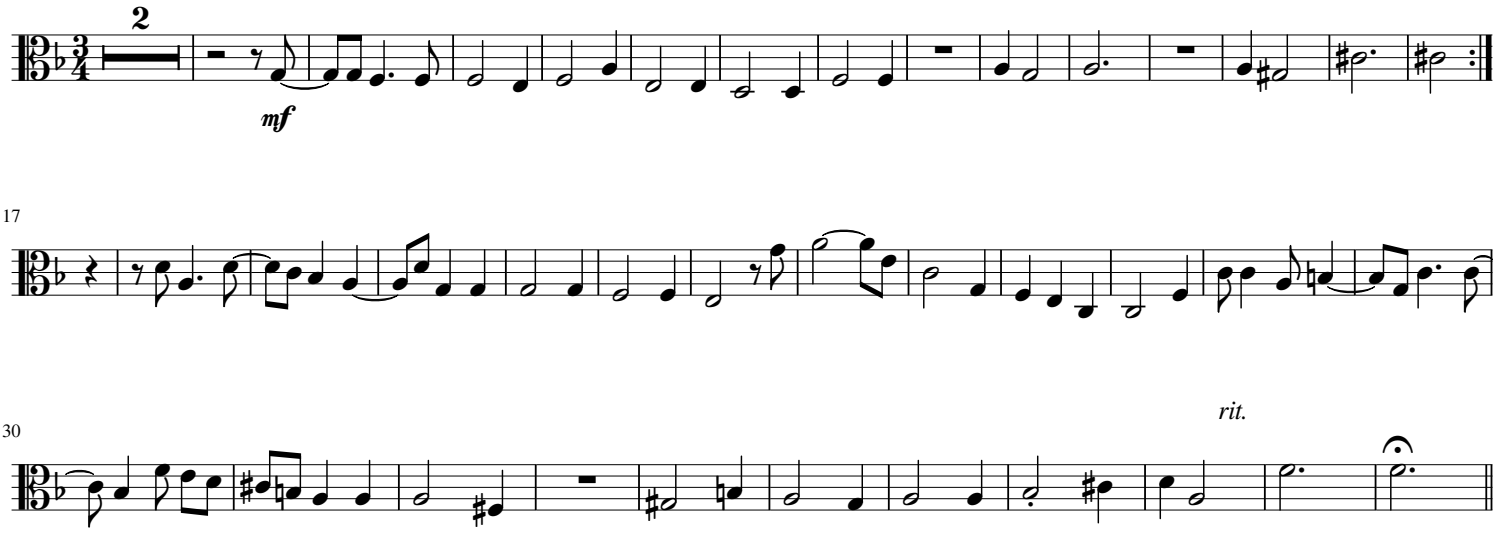
IV. Courante (♩ = 130)



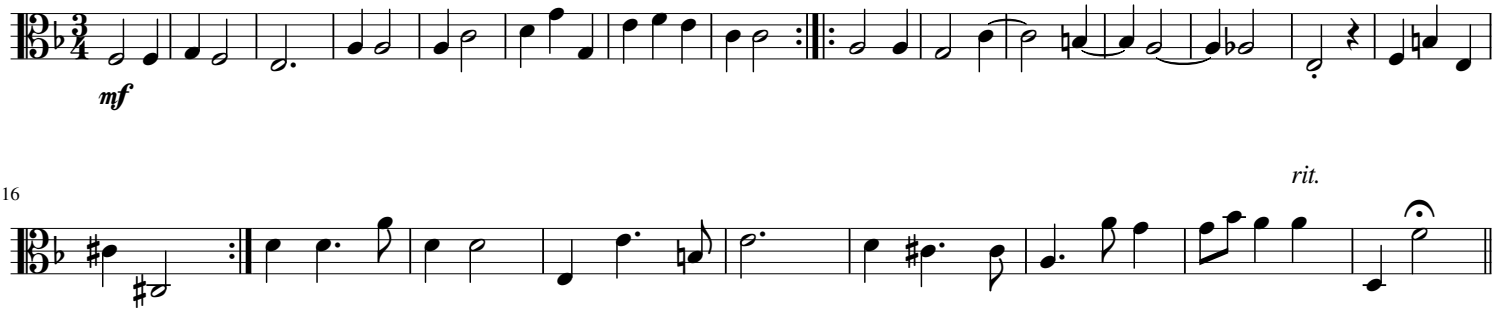




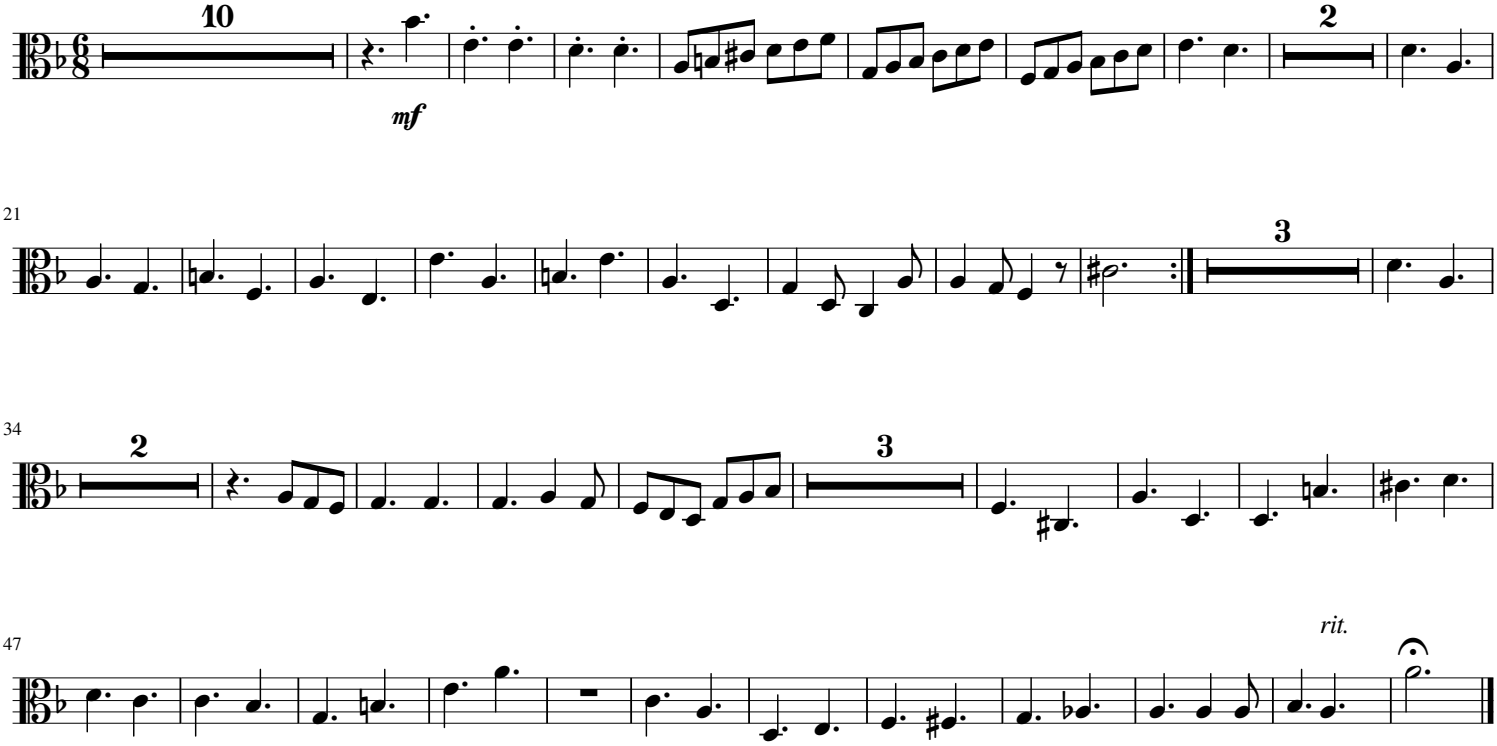
V. Double (♩ = 58)



VI. Sarabande (♩ = 60)



VI. Gigue (♩. = 80)



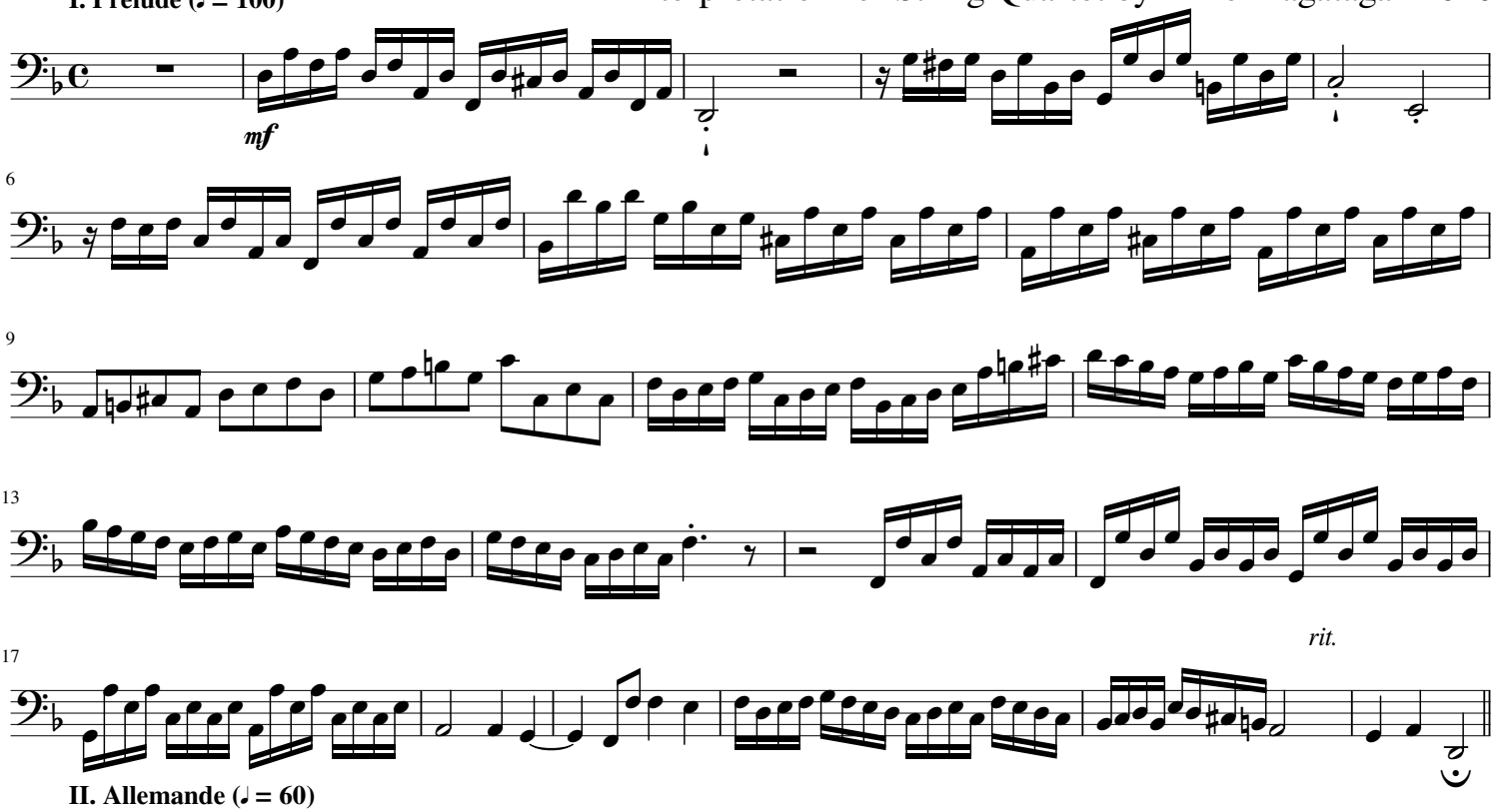
Cello

Suite Premičre pour le Clavecin

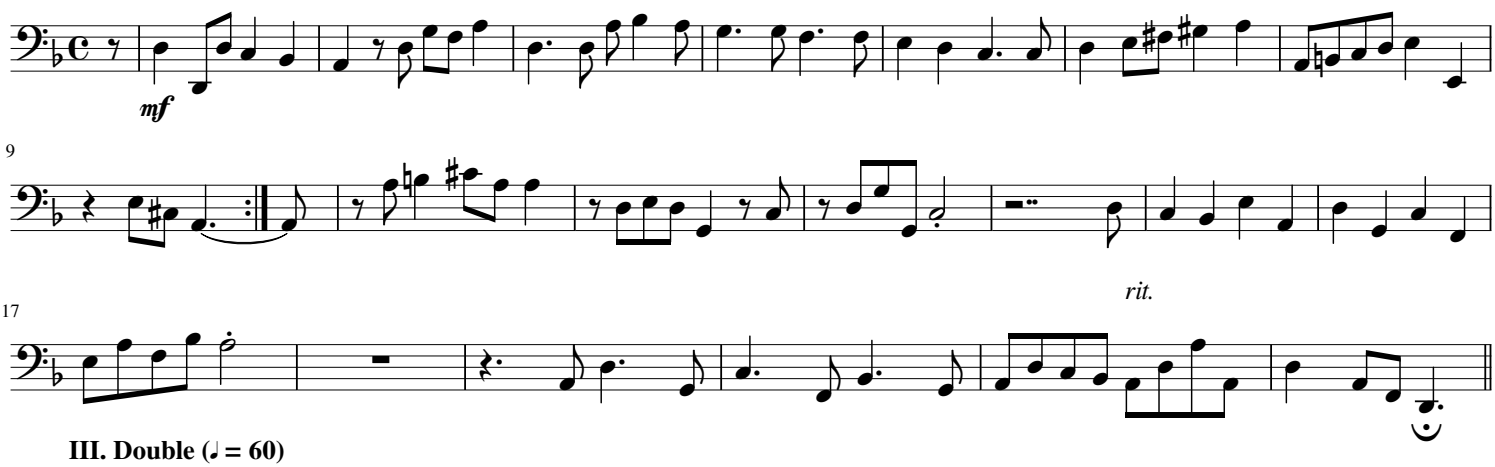
Johann Mattheson (1781 - 1764)

Interpretation for String Quartet by Mike Magatagan 2020

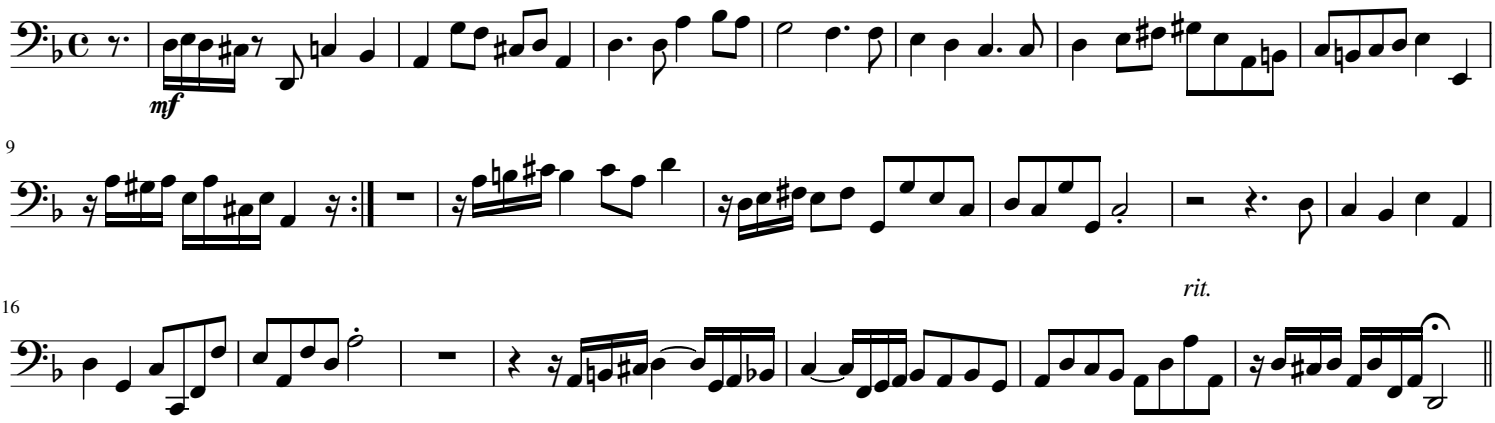
I. Prelude (♩ = 100)



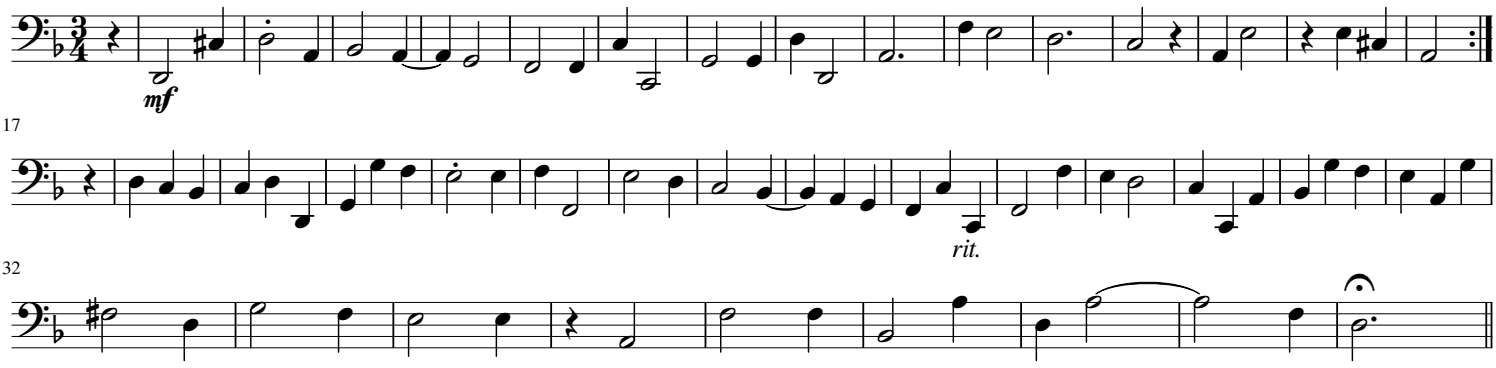
II. Allemande (♩ = 60)



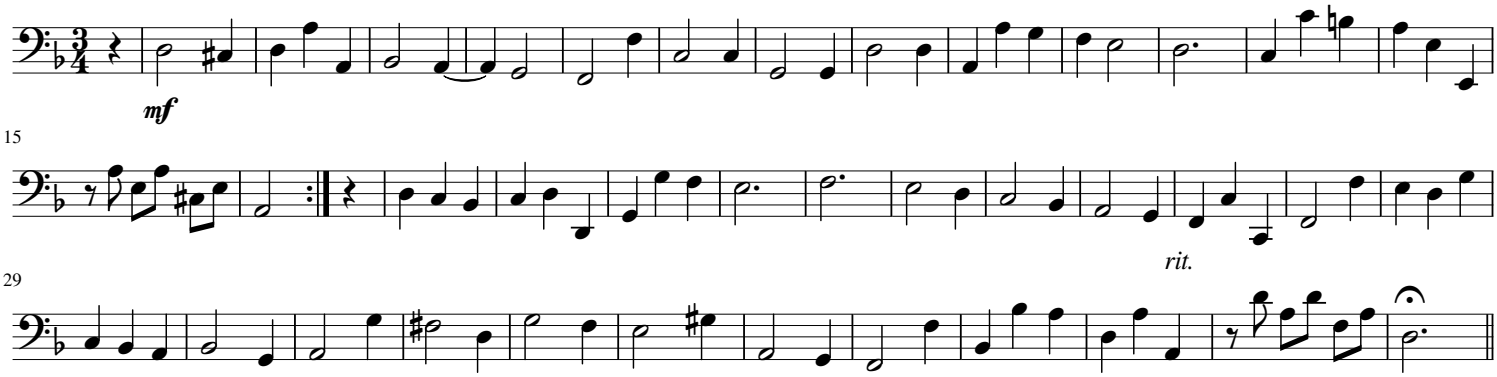
III. Double (♩ = 60)



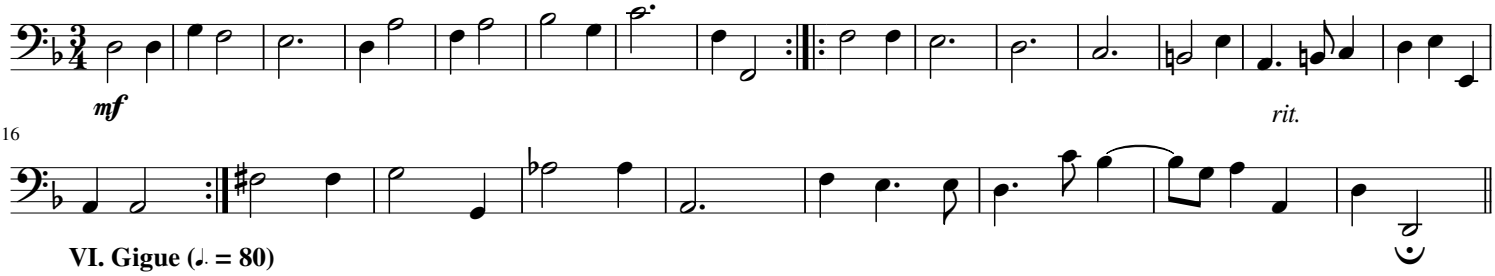
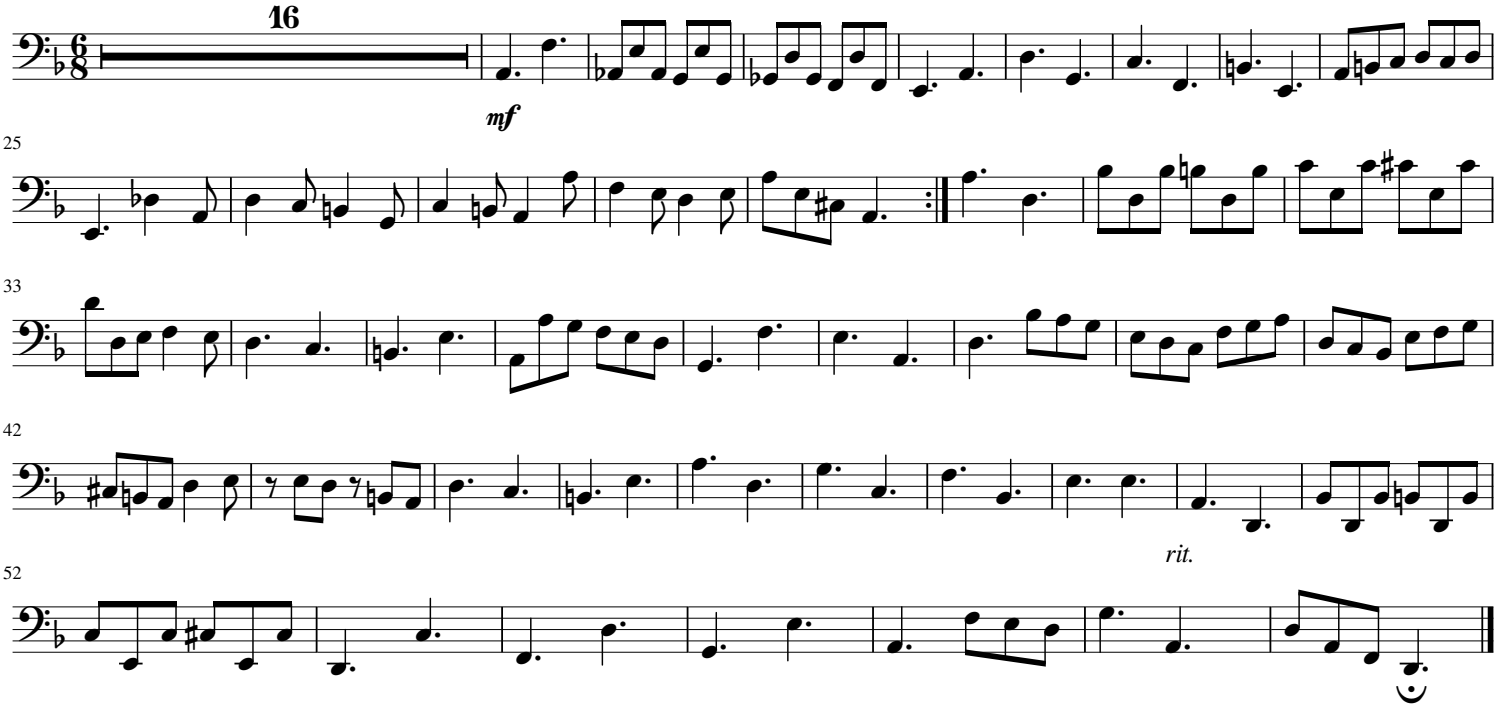
IV. Courante (♩ = 130)



V. Double (♩ = 58)



VI. Sarabande (♩ = 60)



VI. Gigue (♩. = 80)