



jean michel mattia

Composer, Interpreter, Teacher

France

About the artist

Musicien multi instrumentiste et compositeur

Associate: SACEM - IPI code of the artist : OO631 89 45 29

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-jimbahia.htm>

About the piece



Title: Natakaro
Composer: mattia, jean michel
Arranger: mattia, jean michel
Copyright: Copyright © jean michel mattia
Publisher: mattia, jean michel
Instrumentation: Cello, Guitar
Style: Contemporary

jean michel mattia on [free-scores.com](https://www.free-scores.com)



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NATACARO

Jean Michel Mattia

♩ = 61

Violoncelle

Violoncelle

Guitare classique

Guitare classique

3

Vlc

Vlc

Guit.

Guit.

6

Vlc

Vlc

Guit.

Guit.



♩ = 61

Vlc

Vlc

Guit.

Guit.

11

Vlc

Vlc

Guit.

Guit.

13

Vlc

Vlc

Guit.

Guit.

15

Vlc

Vlc

Guit.

Guit.

p

mp

Detailed description: This system contains measures 15 and 16. It features four staves: two Violoncello (Vlc) staves in bass clef and two Guitar (Guit.) staves in treble clef. The key signature is three sharps (F#, C#, G#). The first Vlc staff has a melodic line with a slur over the final two notes. The second Vlc staff has a similar melodic line with dynamic markings *p* and *mp*. The first Guit. staff plays a rhythmic accompaniment of eighth-note chords with a 'y' (yamaha) symbol. The second Guit. staff plays a bass line of quarter notes. Measure 16 ends with a repeat sign.

17

Vlc

Vlc

Guit.

Guit.

mp

D.S.

Detailed description: This system contains measures 17 and 18. It features four staves: two Violoncello (Vlc) staves in bass clef and two Guitar (Guit.) staves in treble clef. The key signature is three sharps (F#, C#, G#). The first Vlc staff has a long note with a slur over it, ending with a repeat sign. The second Vlc staff has a melodic line with dynamic marking *mp* and a repeat sign. The first Guit. staff plays a rhythmic accompaniment of eighth-note chords with a 'y' (yamaha) symbol and a repeat sign. The second Guit. staff plays a bass line of quarter notes and a repeat sign. Measure 18 ends with a repeat sign.

Violoncelle 1

NATACARO

Jean Michel Mattia

$\text{♩} = 61$

8

$\text{♩} = 61$



13



D.S.

p mp mp

Violoncelle 2

NATACARO

Jean Michel Mattia

♩ = 61

4

♩ = 61

8

13

17

D.S.

$\text{♩} = 61$

$\text{♩} = 61$

8

$\text{♩} = 61$

7

13

D.S.