



Stephen Mattos

Arranger, Composer

United States (USA)

About the piece



Title: Los Vientos de Maracaibo

Composer: Mattos, Stephen

Licence: Copyright © Stephen Mattos

Instrumentation: Wind ensemble

Comment: The title (in English, The Winds of Maracaibo) has a double meaning. I wrote it for the woodwinds of the Maracaibo(Venezuela) Philharmonic and about the winds in the city of Maracaibo, which I imagine are significant due to their enormous lake.

Stephen Mattos on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-stephen-mattos.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

Los Vientos de Maracaibo

Stephen Mattos

The musical score is for the piece "Los Vientos de Maracaibo" by Stephen Mattos. It is written for a woodwind ensemble and strings. The tempo is marked as quarter note = 120. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes parts for Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Alto Sax, Bassoon 1, and Bassoon 2. The second system continues the woodwind parts and includes a string section. The woodwinds play a melodic line with various articulations and dynamics, including *mf* and *f*. The strings provide a rhythmic accompaniment. A circled number 8 is placed at the beginning of the second system.

15

Musical score for measures 15-19. The score consists of ten staves. Measures 15-16 feature a complex texture with multiple voices and instruments, including a prominent woodwind part with rapid sixteenth-note passages. Measures 17-19 show a continuation of this texture with various dynamics and articulations. The key signature is one flat, and the time signature is 4/4.

20

Musical score for measures 20-23. The score consists of ten staves. Measures 20-21 feature a complex texture with multiple voices and instruments, including a prominent woodwind part with rapid sixteenth-note passages. Measures 22-23 show a continuation of this texture with various dynamics and articulations. The key signature is one flat, and the time signature is 4/4. Dynamics markings include *mp*, *ff*, *mf*, and *fff*.

24

Musical score for measures 24-27. The score consists of 11 staves. Measures 24-27 show a complex texture with rapid sixteenth-note passages in the upper staves and more rhythmic accompaniment in the lower staves. Dynamics include *mf* and *f*.

28

Musical score for measures 28-31. The score consists of 11 staves. Measures 28-31 feature a "ritard." (ritardando) marking and a tempo change to quarter note = 90. Dynamics include *f* and *mp*.

36

Musical score for measures 36-44. The score consists of ten staves. The first staff is a treble clef with a key signature of two flats. The second and third staves are also treble clefs. The fourth staff is a bass clef. The fifth and sixth staves are treble clefs. The seventh and eighth staves are treble clefs with a key signature of one sharp. The ninth and tenth staves are bass clefs. The music features various dynamics including *mf* and *mp*, and includes triplets and slurs.

45

Musical score for measures 45-54. The score consists of ten staves. The first staff is a treble clef with a key signature of two flats. The second and third staves are also treble clefs. The fourth staff is a bass clef. The fifth and sixth staves are treble clefs. The seventh and eighth staves are treble clefs with a key signature of one sharp. The ninth and tenth staves are bass clefs. The music features various dynamics including *mf*, *f*, and *mp*, and includes slurs and accents.

54

accel. $\text{♩} = 120$
accel. $\text{♩} = 120$
accel. $\text{♩} = 120$
f accel. $\text{♩} = 120$
accel. $\text{♩} = 120$
accel. $\text{♩} = 120$
f accel. $\text{♩} = 120$
f accel. $\text{♩} = 120$

61

$\text{♩} = 135$
 $\text{♩} = 135$
 $\text{♩} = 135$
 $\text{♩} = 135$
 $\text{♩} = 135$
 $\text{♩} = 135$
 $\text{♩} = 135$
 $\text{♩} = 135$

69

Musical score for measures 69-74. The score consists of ten staves. The first six staves are in the key of B-flat major (two flats). The last four staves (71-74) are in the key of B major (two sharps). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several rests in the upper staves, particularly in measures 71-74. The bass line is active throughout, providing a steady rhythmic foundation.

75

Musical score for measures 75-80. The score consists of ten staves. The first six staves are in the key of B-flat major (two flats). The last four staves (79-80) are in the key of B major (two sharps). The music continues with a complex rhythmic pattern. There are several long horizontal lines (trills or ornaments) in the upper staves, particularly in measures 76-78. The bass line remains active, providing a steady rhythmic foundation.

81

Musical score for measures 81-87. The score consists of ten staves. The first nine staves are in the treble clef, and the tenth staff is in the bass clef. The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several long horizontal lines across the staves, likely indicating phrasing or breath marks. The notation includes various note values, rests, and articulation marks.

88

Musical score for measures 88-94. The score consists of ten staves. The first nine staves are in the treble clef, and the tenth staff is in the bass clef. The key signature is one flat (B-flat). The music continues with similar rhythmic patterns and phrasing as the previous section. There are several long horizontal lines across the staves, likely indicating phrasing or breath marks. The notation includes various note values, rests, and articulation marks.

A musical score for 11 staves, measures 96-98. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first five staves are in the treble clef, and the last six staves are in the bass clef. The music is marked *ff* (fortissimo) throughout. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several slurs and accents over the notes. The piece concludes with a double bar line at the end of measure 98.

Los Vientos de Maracaibo

Stephen Mattos

Flute 1

♩ = 120

10

17

20

24

28

35

44

52

61

68

76

83

91

98

mp *ff* *mp*

f ritard.

mf *f*

mp *accel.* ♩ = 120

f ♩ = 135

ff

Los Vientos de Maracaibo

Stephen Mattos

Flute 2

9

16

20

24

27

34

42

50

56

64

71

79

87

95

mp

f

mp

ff

mp

mf

f ritard.

mp

mf

f

mp

accel.

$\text{♩} = 120$

f

$\text{♩} = 135$

ff

Los Vientos de Maracaibo

Stephen Mattos

Flute 3 $\text{♩} = 120$

9

16 *f*

20

23 *mp*

26

32 *mf* $\text{♩} = 90$ *f ritard.*

41

49 *mf* *f* *accel.*

57 *mp* $\text{♩} = 120$

64 *f* $\text{♩} = 135$

71

79

86

92 *ff*

Los Vientos de Maracaibo

Stephen Mattos

Oboe 1

9

15

22

29 *mp* *ff* *f*

36 *ritard.* *mf*

43

51 *f*

57 *mp* *f* *accel.*

64 *f* ♩=120

70 ♩=135

77

84

91

98 *ff*

Los Vientos de Maracaibo

Stephen Mattos

Oboe 2

9 $\text{♩} = 120$

16 *f*

23 *mf*

30 *ff* *f* *ritard.*

38 $\text{♩} = 90$

47

55 *f* *accel.* $\text{♩} = 120$ *mp*

63 *f* $\text{♩} = 135$

70

78

85

91 *ff*

Los Vientos de Maracaibo

Stephen Mattos

Clarinet 1

8

14

18

21

25 *mp*

31 *mf* *f* *ff* *ritard.*

38

46 *mp*

53 *f* *mf* *mp* *accel.*

60 *f* *♩=120*

66 *♩=135*

73

80

87

95 *ff*

Los Vientos de Maracaibo

Stephen Mattos

Clarinet 2

$\text{♩} = 120$

9

16

20

24

30

38

47

55

63

70

78

86

92

f

mp

mp

mf

f

ff

ritard.

accel.

$\text{♩} = 120$

$\text{♩} = 135$

ff

Los Vientos de Maracaibo

Stephen Mattos

Alto Sax $\text{♩} = 120$

8

14

21

28 *mf* *ff* *f*

36 *ritard.* $\text{♩} = 90$ *mp*

44

52 *f* *mp* *accel.* $\text{♩} = 120$

60 *f*

66

73 $\text{♩} = 135$

80

87

94 *ff*

Los Vientos de Maracaibo

Stephen Mattos

Bassoon 1

7 *mf* *f*

14 *f*

21

28 *mp* *ff* *mp* *f*

36 *ritard.* ♩=90

45

53 *f* *accel.* ♩=120

61 *f*

67 ♩=135

73

79

86

94 *ff*

Los Vientos de Maracaibo

Stephen Mattos

Bassoon 2

8

14

21

28

36

44

52

60

66

72

77

82

90

98

mf

f

f

mf

f

ritard.

mp

f

mp

accel.

f

ff

♩=120

♩=90

♩=135