



Bernard Dewagtere

France, SIN LE NOBLE

Vous me tuez si doucement Mauduit, Jacques

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Vous me tuez si doucement

Composer: Mauduit, Jacques

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Recorder SATB

Style: Renaissance

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Vous me tuez si doucement

Extrait des chansonnettes mesurées à l'antique d'Antoine de Baïf

Transcrit pour quatuor de flûtes à bec

Jacques Mauduit (1586)

Transc. : Bernard Dewagtere

Soprano

Alto

Ténor

Basse

This system contains the first two measures of the piece. The Soprano part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The Alto part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Tenor part begins with a quarter note G3, followed by quarter notes A3, B3, and C4. The Bass part starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The key signature has one flat (Bb) and the time signature is 3/4.

3

S

A

T

B

This system contains measures 3 and 4. Measure 3 features a triplet of eighth notes in the Soprano part (G4, A4, B4). The Alto part has a quarter note G4, followed by quarter notes A4, B4, and C5. The Tenor part begins with a quarter note G3, followed by quarter notes A3, B3, and C4. The Bass part starts with a quarter note G2, followed by quarter notes A2, B2, and C3. Measure 4 continues the melodic lines for all parts.

5

S

A

T

B

This system contains measures 5 and 6. Measure 5 features a quarter note G4 in the Soprano part, followed by quarter notes A4, B4, and C5. The Alto part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Tenor part begins with a quarter note G3, followed by quarter notes A3, B3, and C4. The Bass part starts with a quarter note G2, followed by quarter notes A2, B2, and C3. Measure 6 concludes the piece with a final cadence in all parts.