



Bernard Dewagtere

France, SIN LE NOBLE

Vous me tuez si doucement Mauduit, Jacques

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Vous me tuez si doucement

Composer: Mauduit, Jacques

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: String Ensemble

Style: Renaissance

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Vous me tuez si doucement

Transcrit pour ensemble de cordes

Jacques Mauduit (1586)

Transc. : Bernard Dewagtere

$\text{♩} = 58$

Musical score for Violin 1, Violin 2, Alto, Violoncelle, and Contrebasse. The score is in 3/4 time with a tempo of 58 beats per minute. The key signature has one flat (B-flat). The score consists of two measures. Violin 1 and Violin 2 play a melody of eighth notes. The Alto, Violoncelle, and Contrebasse provide a harmonic accompaniment of quarter notes.

Musical score for Violin 1, Violin 2, Alto, Violoncelle, and Contrebasse. The score is in 3/4 time with a tempo of 58 beats per minute. The key signature has one flat (B-flat). The score consists of two measures. Violin 1 and Violin 2 play a melody of eighth notes. The Alto, Violoncelle, and Contrebasse provide a harmonic accompaniment of quarter notes.

Vous me tuez si doucement

2/4

VI. 1
VI. 2
Alt.
Vlc.
Cb.

Detailed description: This block contains the first four measures of the musical score. The time signature is 2/4. The key signature has one flat (B-flat). The score is arranged in five staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.). The music consists of quarter and eighth notes, with a final measure ending in a fermata.

5

VI. 1
VI. 2
Alt.
Vlc.
Cb.

Detailed description: This block contains measures 5 through 8 of the musical score. The time signature remains 2/4. The key signature has one flat. The music continues with quarter and eighth notes, featuring some phrasing slurs and a final measure ending in a fermata. The notation includes repeat signs at the end of each staff.