



Bignone Maurizio

Italia

FOUR SOULS

About the artist

Composer, Viola Player, Record Producer, Publisher. his music is performed by important musicians like Brett Deubner, Luca Pincini, Gilda Buttà, Trio Siciliano, Orchestra Musica Contemporanea, Orchestra Sinfonica del Mediterraneo, Sicilia String Orchestra, Chi Chen, Giorgio Gasbarro e Francesca Luppino, T'ang Quartet and The Ensemble Dimension Project, Novobisirk Philharmonic Chamber Orchestra, Maurizio Barbetti, Rita Marcotulli, Ralph Alessi and more musicians in the world. He has written for films, theater, documentary, publicity. His music is broadcast around the world from the most important network. For contact and more informations : u07records@gmail.com

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-maurizio-bignone.htm>

About the piece



Title: FOUR SOULS
Composer: Maurizio, Bignone
Copyright: U07 Edizioni © 2014
Instrumentation: Saxophone quartet
Style: Contemporary

Bignone Maurizio on [free-scores.com](https://www.free-scores.com)



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FOUR SOULS

Score

to Roberto Todini and his friends

Afrikaan Sunset

Maurizio Bignone

$\text{♩} = 70$ Gioioso, come una festa africana...

Soprano Sax. *mf*

Alto Sax. *mf*

Tenor Sax.

Baritone Sax.

S. Sax. ⁶

A. Sax.

T. Sax.

B. Sax.

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12

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

18

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

24

S. Sx.

A. Sx.

T. Sx.

B. Sx.

29

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

mf

mf

34

S. Sx.

A. Sx.

T. Sx.

B. Sx.

39

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

45

S. Sx.

A. Sx.

T. Sx.

B. Sx.

50

S. Sx.

A. Sx.

T. Sx.

B. Sx.

54

S. Sx.

A. Sx.

T. Sx.

B. Sx.

58

S. Sx.

A. Sx.

T. Sx.

B. Sx.

62

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

f

66

S. Sx.

A. Sx.

T. Sx.

B. Sx.

sfz

f

sfz

f

sfz

f

71

S. Sx.

A. Sx.

T. Sx.

B. Sx.

76

S. Sx.

A. Sx.

T. Sx.

B. Sx.

80

S. Sx.

A. Sx.

T. Sx.

B. Sx.

84

S. Sx.

A. Sx.

T. Sx.

B. Sx.

89

S. Sx.

A. Sx.

T. Sx.

B. Sx.

93

S. Sx.

A. Sx.

T. Sx.

B. Sx.

97

S. Sx.

A. Sx.

T. Sx.

B. Sx.

102

S. Sx.

A. Sx.

T. Sx.

B. Sx.

106

S. Sx.

A. Sx.

T. Sx.

B. Sx.

sfz

mp

sfz

ff

mp

sfz

ff

mp

sfz

ff

mp

124

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system of music covers measures 124 to 127. It features four staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The key signature is two sharps (F# and C#). The Soprano part has a melodic line with accents. The Alto part has a similar melodic line with accents. The Tenor and Bass parts play a rhythmic accompaniment with eighth notes and beams.

128

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system of music covers measures 128 to 131. It features four staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The key signature is two sharps (F# and C#). The Soprano part continues its melodic line with accents. The Alto part continues its melodic line with accents. The Tenor and Bass parts continue their rhythmic accompaniment.

132

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system of music covers measures 132 to 135. It features four staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The key signature is two sharps (F# and C#). The Soprano part continues its melodic line with accents. The Alto part continues its melodic line with accents. The Tenor and Bass parts continue their rhythmic accompaniment.

136

S. Sx.

A. Sx.

T. Sx.

B. Sx.

ff

140

S. Sx.

A. Sx.

T. Sx.

B. Sx.

144

S. Sx.

A. Sx.

T. Sx.

B. Sx.

148

S. Sx.

A. Sx.

T. Sx.

B. Sx.

fff *subito p < ff* *f*

fff *subito p < ff* *f*

fff *subito p < ff* *f*

fff *subito p < ff* *f*

152

S. Sx.

A. Sx.

T. Sx.

B. Sx.

156

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

f

f

f

160

S. Sx.

A. Sx.

T. Sx.

B. Sx.

165

S. Sx.

A. Sx.

T. Sx.

B. Sx.

170

S. Sx.

A. Sx.

T. Sx.

B. Sx.

173

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

This system contains measures 173 through 176. The Soprano (S. Sx.) part begins with a whole rest in measure 173, followed by a melodic line with accents and slurs. The Alto (A. Sx.) part also starts with a whole rest, then plays a similar melodic line. The Tenor (T. Sx.) part has a melodic line with eighth notes and slurs. The Bass (B. Sx.) part has a rhythmic accompaniment of eighth notes. A dynamic marking of *mf* is placed below the Soprano staff in measure 174.

177

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system contains measures 177 through 180. The Soprano (S. Sx.) part continues with a melodic line. The Alto (A. Sx.) part continues with a melodic line. The Tenor (T. Sx.) part continues with a melodic line. The Bass (B. Sx.) part continues with a rhythmic accompaniment.

181

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system contains measures 181 through 184. The Soprano (S. Sx.) part continues with a melodic line. The Alto (A. Sx.) part continues with a melodic line. The Tenor (T. Sx.) part continues with a melodic line. The Bass (B. Sx.) part continues with a rhythmic accompaniment.

185

S. Sx.

A. Sx.

T. Sx.

B. Sx.

189

S. Sx.

A. Sx.

T. Sx.

B. Sx.

194

S. Sx.

A. Sx.

T. Sx.

B. Sx.

198

S. Sx.

A. Sx.

T. Sx.

B. Sx.

203

S. Sx.

A. Sx.

T. Sx.

B. Sx.

$\text{♩} = 120$ *con brio*

207

S. Sx.

A. Sx.

T. Sx.

B. Sx.

ff

pp

ff

pp

ff

pp

ff

pp

211

S. Sx.

A. Sx.

T. Sx.

B. Sx.

The image shows a musical score for four voices: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The score is in G major (two sharps) and begins at measure 211. The Soprano part starts with a dotted quarter note G4, followed by a quarter note A4, and then rests. The Alto part starts with a dotted quarter note G4, followed by a quarter note A4, and then rests. The Tenor part starts with a dotted quarter note G3, followed by a quarter note A3, and then rests. The Bass part starts with a dotted quarter note G2, followed by a quarter note A2, and then rests. The music concludes at measure 214.