



# Bignone Maurizio

Italia

FREE

## About the artist

Composer, Viola Player, Record Producer, Publisher. his music is performed by important musicians like Brett Deubner, Luca Pincini, Gilda Buttà, Trio Siciliano, Orchestra Musica Contemporanea, Orchestra Sinfonica del Mediterraneo, Sicilia String Orchestra, Chi Chen, Giorgio Gasbarro e Francesca Luppino, T'ang Quartet and The Ensemble Dimension Project, Novobisirk Philharmonic Chamber Orchestra, Maurizio Barbetti, Rita Marcotulli, Ralph Alessi and more musicians in the world. He has written for films, theater, documentary, publicity. His music is broadcast around the world from the most important network. For contact and more informations : [u07records@gmail.com](mailto:u07records@gmail.com)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-maurizio-bignone.htm>

## About the piece



**Title:** FREE  
**Composer:** Maurizio, Bignone  
**Copyright:** Flipper Music © All Rights Reserved  
**Instrumentation:** Cello, Piano  
**Style:** Contemporary

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Score

# Free

Maurizio Bignone

Andante veloce...

*a Luca e Gilda...*

♩=170

The musical score is arranged in three systems. The first system includes Cello and Piano parts. The Cello part begins with a rest, followed by a melodic line starting at measure 3 with a forte (*f*) dynamic. The Piano part starts at measure 1 with a mezzo-forte (*mf*) dynamic, featuring a complex rhythmic pattern of eighth and sixteenth notes with long slurs. The second system includes Violoncello (Vc.) and Piano (Pno.) parts. The Vc. part starts at measure 4 with a melodic line. The Pno. part continues the rhythmic pattern from the first system. The third system also includes Vc. and Pno. parts. The Vc. part starts at measure 7 with a melodic line. The Pno. part continues the rhythmic pattern. The score is written in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature.

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19

Vc.

Pno.

22

Vc.

Pno.

25

Vc.

*f*

Pno.

*mf*

28

Vc.

Pno.

31

Vc.

Pno.

34

Vc.

Pno.

37

Vc.

*mf*

Pno.

*f*

40

Vc.

Pno.

43

Vc.

Pno.

46

Vc. *mp* *f*

Pno. *mp* *mf*

49

Vc.

Pno.

52

Vc.

Pno. *f* *mf*

55

Vc.

Pno.

Violin part (measures 55-58): Treble clef, key signature of two flats. The melody consists of eighth and quarter notes, with some chromaticism. A slur covers measures 55-58.

Piano part (measures 55-58): Treble and bass clefs, key signature of two flats. The right hand has a complex texture with sixteenth and eighth notes, some beamed together. The left hand has a simpler accompaniment of quarter notes. A slur covers measures 55-58.

58

Vc.

Pno.

Violin part (measures 58-61): Treble clef, key signature of two flats. Measure 58 has a whole note. From measure 59, the violin plays a dense texture of sixteenth notes in the bass clef. A slur covers measures 58-61. Dynamics: *mf* (mezzo-forte).

Piano part (measures 58-61): Treble and bass clefs, key signature of two flats. The right hand has a dense texture of sixteenth notes in the treble clef. The left hand has a simpler accompaniment of quarter notes. A slur covers measures 58-61. Dynamics: *f* (forte).

61

Vc.

Pno.

Violin part (measures 61-64): Bass clef, key signature of two flats. The melody consists of quarter and eighth notes. A slur covers measures 61-64. Dynamics: *p* (piano).

Piano part (measures 61-64): Treble and bass clefs, key signature of two flats. The right hand has a dense texture of sixteenth notes in the treble clef. The left hand has a simpler accompaniment of quarter notes. A slur covers measures 61-64. Dynamics: *p* (piano).





73

Vc.

Pno.

*ff*

76

Vc.

Pno.

*mf*

*f*

79

Vc.

Pno.

82

Vc.

Pno.

85

Vc.

*rit.*

*p*

Pno.

*p*