



# Bignone Maurizio

Italia

## Il vento e la rosa

### About the artist

Composer, Viola Player, Record Producer, Publisher. his music is performed by important musicians like Brett Deubner, Luca Pincini, Gilda Buttà, Trio Siciliano, Orchestra Musica Contemporanea, Orchestra Sinfonica del Mediterraneo, Sicilia String Orchestra, Chi Chen, Giorgio Gasbarro e Francesca Luppino, T'ang Quartet and The Ensemble Dimension Project, Novobisirk Philharmonic Chamber Orchestra, Maurizio Barbetti, Rita Marcotulli, Ralph Alessi and more musicians in the world. He has written for films, theater, documentary, publicity. His music is broadcast around the world from the most important network. For contact and more informations : [u07records@gmail.com](mailto:u07records@gmail.com)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-maurizio-bignone.htm>

### About the piece



**Title:** Il vento e la rosa  
**Composer:** Maurizio, Bignone  
**Copyright:** Flipper Music  
**Instrumentation:** Piano, Violin, Cello  
**Style:** Contemporary

### Bignone Maurizio on [free-scores.com](https://www.free-scores.com)



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# Il vento e la rosa

Score

Maurizio Bignone

$\text{♩} = 52$  *come gocce d'acqua...* *rit.* *a tempo*

Piano *mp*

Violin

Cello *molto dolce e delicato...* *mf*

Pno. 5

Vln. 5

Vlc.

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9

Pno.

Vln.

Vlc.

13

Pno.

Vln.

Vlc.

17

Pno.

Vln.

Vlc.

Musical score for measures 17-20. The piano part features a melody in the right hand and a bass line in the left hand. The violin part is silent, and the viola part has a melodic line with slurs.

21

Pno.

Vln.

Vlc.

Musical score for measures 21-24. The piano part continues with a similar melody and bass line. The violin part remains silent, and the viola part continues with its melodic line.

25 *rit.* *a tempo*

Pno.

Vln. *molto dolce e delicato...*  
*mf*

Vlc. *mp*

29

Pno.

Vln. 29

Vlc.

32

Pno.

Vln.

Vlc.

poco più mosso..

35

poco più mosso...

Pno.

Vln.

Vlc.

*mf*

*mf*

38

Pno.

Vln.

Vlc.

*f*

41

Pno.

Vln.

Vlc.

44

Pno.

Vln.

Vlc.

47

Pno.

Vln.

Vlc.

*rit.* *a tempo*

*f* *mp* *f*



51

Pno.

Vln.

Vlc.

*mf*

*f*

55

Pno.

Vln.

Vlc.

59

Pno.

Vln.

Vlc.

*rit.*

*a tempo*

*mf*

62

Pno.

Vln.

Vlc.

*rit.*

*a tempo*

Il vento e la rosa  
rallentando a poco a poco...

Pno.

66

Vln.

66

Vlc.

The image shows a page of a musical score for three instruments: Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The page is numbered 10 in the top left corner. The title of the piece is 'Il vento e la rosa', with the instruction 'rallentando a poco a poco...' written above the first two staves. The Piano part (Pno.) is written on a grand staff with a treble and bass clef, starting at measure 66. It features a melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter notes. The Violin part (Vln.) is written on a single staff with a treble clef, starting at measure 66, and is mostly silent with some dynamic markings. The Viola part (Vlc.) is written on a single staff with a bass clef, starting at measure 66, and features a rhythmic pattern of eighth notes. The score is divided into four measures, with a double bar line at the end of the fourth measure. Dynamic markings like 'p' and 'f' are present throughout the score.