



Bignone Maurizio

Italia

La milonga di Maddalena

About the artist

Composer, Viola Player, Record Producer, Publisher. his music is performed by important musicians like Brett Deubner, Luca Pincini, Gilda Buttà, Trio Siciliano, Orchestra Musica Contemporanea, Orchestra Sinfonica del Mediterraneo, Sicilia String Orchestra, Chi Chen, Giorgio Gasbarro e Francesca Luppino, T'ang Quartet and The Ensemble Dimension Project, Novobisirk Philharmonic Chamber Orchestra, Maurizio Barbetti, Rita Marcotulli, Ralph Alessi and more musicians in the world. He has written for films, theater, documentary, publicity. His music is broadcast around the world from the most important network. For contact and more informations : u07records@gmail.com

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-maurizio-bignone.htm>

About the piece



Title: La milonga di Maddalena
Composer: Maurizio, Bignone
Copyright: U07 Edizioni © 2014
Instrumentation: Piano, Violin, Cello
Style: Contemporary

Bignone Maurizio on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

La milonga di Maddalena

Score

a mia madre...

Maurizio Bignone

Con grande passione...

$\text{♩} = 80$

mp

rit.

a tempo

Piano

Violin

Cello

mp

5

Pno.

5

Vln.

Vlc.

U07 Edizioni © 2014

Pno.

Measures 10-14 of the piano part. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with quarter and eighth notes.

Vln.

Vlc.

mf

Measures 10-14 for the violin and viola. The violin part begins with a melodic line in measures 10-11 and then rests. The viola part provides a harmonic accompaniment with quarter and eighth notes. The dynamic marking *mf* is indicated below the measures.

Pno.

Measures 15-19 of the piano part. The right hand continues with its intricate rhythmic pattern. The left hand maintains its accompaniment.

Vln.

Vlc.

Measures 15-19 for the violin and viola. The violin part remains mostly silent, while the viola continues its accompaniment. The final measure (19) shows some activity in both parts.

20

Pno.

Vln.

Vlc.

25

Pno.

Vln.

Vlc.

mp

f

The image displays a musical score for the piece "La milonga di Maddalena". It is divided into two systems, each starting at measure 30 and 35 respectively. The score is written for Piano (Pno.), Violin (Vln.), and Viola (Vlc.).

System 1 (Measures 30-34):

- Piano (Pno.):** The right hand plays a rhythmic pattern of eighth notes, often beamed in groups of four. The left hand provides a bass line with quarter and eighth notes.
- Violin (Vln.):** The violin part features a continuous sixteenth-note tremolo in the upper register.
- Viola (Vlc.):** The viola part plays a simple bass line with quarter notes and rests.

System 2 (Measures 35-39):

- Piano (Pno.):** The right hand continues with eighth-note patterns, including some chords. The left hand has a more active bass line with eighth notes.
- Violin (Vln.):** The violin part continues with the sixteenth-note tremolo, with some melodic variations in the later measures.
- Viola (Vlc.):** The viola part continues with a bass line that includes some half-note and quarter-note figures.

40

Pno.

Vln.

Vlc.

45

accel. ♩=86 *poco più mosso...*

Pno.

Vln.

Vlc.

mp

mf

mp

50

Pno.

50

Vln.

Vlc.

56

Pno.

56

Vln.

Vlc.

Pno.

Measures 62-67 of the piano part. The right hand features a rhythmic pattern of eighth notes with a melodic contour, while the left hand provides a steady accompaniment of eighth notes. The music is in a minor key, indicated by the key signature.

Vln.

Vlc.

Measures 62-67 for the violin and viola. The violin part consists of a series of half notes with a crescendo hairpin, starting at a mezzo-piano (*mp*) dynamic. The viola part features a melodic line of eighth notes, marked with a mezzo-forte (*mf*) dynamic.

Pno.

Measures 68-73 of the piano part. The right hand continues with the eighth-note rhythmic pattern, and the left hand maintains the accompaniment. The melodic line in the right hand shows some variation in phrasing.

Vln.

Vlc.

Measures 68-73 for the violin and viola. The violin part continues with half notes and a crescendo hairpin, maintaining the *mp* dynamic. The viola part continues with eighth notes, with some rests in the later measures.

Pno.

Measures 74-79 of the piano part. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with quarter and eighth notes. The music is in a minor key, indicated by the key signature.

Vln.

Vlc.

Measures 74-79 for the violin and viola. The violin part consists of a series of half notes, each with a crescendo hairpin and a *mp* dynamic marking. The viola part features a melodic line with eighth and quarter notes, some with slurs.

Pno.

Measures 80-85 of the piano part. The right hand has a dense texture of sixteenth-note chords, while the left hand plays a more rhythmic accompaniment with quarter and eighth notes. The dynamic is marked *mf*.

Vln.

Vlc.

Measures 80-85 for the violin and viola. The violin part has a melodic line with eighth and quarter notes, marked *mf*. The viola part has a similar melodic line with slurs, also marked *mf*.

86

Pno.

86

Vln.

Vlc.

92

Pno.

92

Vln.

Vlc.

97 $\text{♩} = 80$ *tempo I*

Pno.

Vln.

Vlc.

mp

Detailed description: This system covers measures 97 to 102. The piano part (Pno.) has a complex rhythmic pattern in the right hand, primarily consisting of eighth and sixteenth notes, with some triplet markings. The left hand has a simpler bass line with quarter and eighth notes. The violin part (Vln.) mirrors the right hand of the piano with a similar rhythmic pattern. The viola part (Vlc.) has a simple bass line with long notes, some of which are tied across measures. The dynamic marking is *mp* (mezzo-piano).

103

Pno.

Vln.

Vlc.

mf

Detailed description: This system covers measures 103 to 108. The piano part (Pno.) continues with its complex rhythmic pattern. The violin part (Vln.) has a melodic line that ends with a fermata in measure 105. The viola part (Vlc.) has a simple bass line with long notes. The dynamic marking is *mf* (mezzo-forte).

109

Pno.

109

Vln.

Vlc.

115

Pno.

115

Vln.

Vlc.

$\text{♩} = 86$ *agitato*

121

Pno.

Vln.

Vlc.

f

124

Pno.

Vln.

Vlc.

127

Pno.

Vln.

Vlc.

131

Pno.

Vln.

Vlc.

135 *rit.* $\text{♩} = 76$ *poco meno...*

Pno.

Vln.

Vlc.

mp

mp

139 *rit.*

Pno.

Vln.

Vlc.