



Bignone Maurizio

Italia

On Air

About the artist

Composer, Viola Player, Record Producer, Publisher. his music is performed by important musicians like Brett Deubner, Luca Pincini, Gilda Buttà, Trio Siciliano, Orchestra Musica Contemporanea, Orchestra Sinfonica del Mediterraneo, Sicilia String Orchestra, Chi Chen, Giorgio Gasbarro e Francesca Luppino, T'ang Quartet and The Ensemble Dimension Project, Novobisirk Philharmonic Chamber Orchestra, Maurizio Barbetti, Rita Marcotulli, Ralph Alessi and more musicians in the world. He has written for films, theater, documentary, publicity. His music is broadcast around the world from the most important network. For contact and more informations : u07records@gmail.com

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-maurizio-bignone.htm>

About the piece



Title: On Air
Composer: Maurizio, Bignone
Copyright: Flipper Music © All Rights Reserved
Instrumentation: Cello, Piano
Style: Contemporary

Bignone Maurizio on [free-scores.com](https://www.free-scores.com)



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On Air

Score

Maurizio Bignone

a Luca e Gilda...

$\text{♩} = 70$ *On the Clouds...*

The musical score is written for Cello and Piano. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked as $\text{♩} = 70$ and the mood is *On the Clouds...*. The score is divided into four systems, each starting with a measure number (6, 12, 18).

System 1 (Measures 1-5): The Cello part begins with a whole note chord (D2, F#2, A2) in the first measure, followed by rests. The Piano part features a continuous eighth-note melody in the right hand, starting on D4, with a *p* dynamic. The left hand has whole notes (D2, F#2) in the first measure, followed by rests.

System 2 (Measures 6-11): The Cello part continues with a melodic line of half notes: G2, F#2, E2, D2, C2, B1. The Piano part continues with the eighth-note melody in the right hand and half notes (D2, F#2) in the left hand. Dynamics include *p* and *mf*.

System 3 (Measures 12-17): The Cello part has a *piccolo rit.* marking at measure 12, followed by a *a tempo* marking and an *espress.* marking at measure 13. The dynamics are *mf* and *mp*. The Piano part continues with the eighth-note melody in the right hand and half notes in the left hand.

System 4 (Measures 18-23): The Cello part continues with a melodic line of half notes: B1, A1, G1, F#1, E1, D1. The Piano part continues with the eighth-note melody in the right hand and half notes in the left hand.

24

Vc.

Pno.

29

Vc.

Pno.

34

Vc.

Pno.

40

Vc.

Pno.

45

Vc.

Pno.

p

51

Vc.

Pno.

mf

♩=78

56

Vc.

Pno.

f

62

Vc.

Pno.

f

67

Vc.

Pno.

71

Vc.

Pno.

76

Vc.

Pno.

80

Vc.

Pno.

85

Vc.

Pno.

89

Vc.

Pno.

ff *mp*

95

Vc.

Pno.

p *ritirato...*

101

Vc.

Pno.