



Bignone Maurizio

Italia

RESPIRO

About the artist

Composer, Viola Player, Record Producer, Publisher. his music is performed by important musicians like Brett Deubner, Luca Pincini, Gilda Buttà, Trio Siciliano, Orchestra Musica Contemporanea, Orchestra Sinfonica del Mediterraneo, Sicilia String Orchestra, Chi Chen, Giorgio Gasbarro e Francesca Luppino, T'ang Quartet and The Ensemble Dimension Project, Novobisirk Philharmonic Chamber Orchestra, Maurizio Barbetti, Rita Marcotulli, Ralph Alessi and more musicians in the world. He has written for films, theater, documentary, publicity. His music is broadcast around the world from the most important network. For contact and more informations : u07records@gmail.com

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-maurizio-bignone.htm>

About the piece



Title: RESPIRO
Composer: Maurizio, Bignone
Copyright: U07 Edizioni © 2014
Instrumentation: Cello, Harp
Style: Contemporary

Bignone Maurizio on [free-scores.com](https://www.free-scores.com)



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Score

RESPIRO

a Maria Di Bona

Maurizio Bignone

$\text{♩} = 75$ *Molto dolce e legatissimo... come la risacca del mare...*

Cello

Harp

mp

3

Vlc.

3

Hp.

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6

Vlc.

6

Hp.

6

9

Vlc.

9

Hp.

9

11

Vlc. *mp*

Hp.

14

Vlc. *mf*

Hp.

17

Vlc.

Hp.

19 *f*

Vlc.

19 *mf*

Hp.

21

Vlc.

21

Hp.

24

Vlc.

24

Hp.

26

Vlc.

26

Hp.

f

28

Vlc.

mf

28

Hp.

31

Vlc.

f

31

Hp.

Vlc. 33

Hp. 33

Vlc. 35

Hp. 35

mf

Vlc. 37

Hp. 37

rit. *a tempo*

mf

39

Vlc.

mf

Hp.

42

Vlc.

Hp.

45

Vlc.

Hp.

47

Vlc.

mf

47

Hp.

f

50

Vlc.

50

Hp.

52

Vlc.

f

52

Hp.

54

Vlc.

Hp.

Musical score for measures 54-55. The Violin (Vlc.) part features a melodic line with slurs. The Piano (Hp.) part consists of a complex accompaniment with chords and a bass line of eighth notes.

56

Vlc.

Hp.

mf

Musical score for measures 56-57. The Violin (Vlc.) part has a long note with a tremolo effect. The Piano (Hp.) part has a rhythmic accompaniment of eighth notes. A dynamic marking of *mf* is present.

58

Vlc.

Hp.

mf

rit.

Musical score for measures 58-59. The Violin (Vlc.) part has a long note with a tremolo effect. The Piano (Hp.) part has a rhythmic accompaniment of eighth notes. Dynamic markings of *mf* and *rit.* are present.

60 *a tempo* *rit.* *a tempo*

Vlc.

f

60

Hp.

mp

mf

63

Vlc.

63

Hp.

65

Vlc.

65

Hp.

67 *rit.* *a tempo*

Vlc.

Hp.

67

69

Vlc.

Hp.

69

71

Vlc.

Hp.

71

73

Vlc.

73

Hp.

Measures 73-74: Violoncello (Vlc.) plays a melodic line with a fermata over the first measure. The piano (Hp.) accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, with slurs and ties.

75

Vlc.

75

Hp.

Measures 75-76: Violoncello (Vlc.) has a long, low melodic line with a fermata. The piano (Hp.) accompaniment continues with the eighth-note rhythmic pattern, with some notes beamed together and slurs.

78 *rit.*

Vlc.

78

Hp.

Measures 78-79: Violoncello (Vlc.) has a long, low melodic line with a fermata, marked *pp*. The piano (Hp.) accompaniment continues with the eighth-note rhythmic pattern, also marked *pp* at the end. The tempo is marked *rit.* (ritardando).