



Bignone Maurizio

Italia

The Man and the Woman

About the artist

Composer, Viola Player, Record Producer, Publisher. his music is performed by important musicians like Brett Deubner, Luca Pincini, Gilda Buttà, Trio Siciliano, Orchestra Musica Contemporanea, Orchestra Sinfonica del Mediterraneo, Sicilia String Orchestra, Chi Chen, Giorgio Gasbarro e Francesca Luppino, T'ang Quartet and The Ensemble Dimension Project, Novobisirk Philharmonic Chamber Orchestra, Maurizio Barbetti, Rita Marcotulli, Ralph Alessi and more musicians in the world. He has written for films, theater, documentary, publicity. His music is broadcast around the world from the most important network. For contact and more informations : u07records@gmail.com

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-maurizio-bignone.htm>

About the piece



Title: The Man and the Woman
Composer: Maurizio, Bignone
Copyright: U07 Edizioni © 2014
Instrumentation: Cello, Piano
Style: Contemporary

Bignone Maurizio on [free-scores.com](https://www.free-scores.com)



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The Man and the Woman

a Luca e Gilda con grande stima...

Maurizio Bignone

♩ = 45 Legatissimo e delicato fino alla fine...

Cello

mp

Piano

Vlc.

Pno.

Vlc.

mf

Pno.

mp

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Vlc. ¹⁹

Pno. ¹⁹

Violin part (Vlc.) for measures 19-24, featuring a melodic line with slurs and a flat key signature. Piano accompaniment (Pno.) for measures 19-24, featuring chords and a bass line.

Vlc. ²⁵

mp

Pno. ²⁵

mf

Violin part (Vlc.) for measures 25-28, starting with a *mp* dynamic. Piano accompaniment (Pno.) for measures 25-28, featuring a more active bass line with a *mf* dynamic.

Vlc. ²⁹

Pno. ²⁹

Violin part (Vlc.) for measures 29-34, featuring a melodic line with slurs. Piano accompaniment (Pno.) for measures 29-34, featuring chords and a bass line.

Vlc. ³³

Pno. ³³

Violin part (measures 33-37): Treble clef, 2/4 time signature. Measures 33-34 contain a melodic line with a slur and a fermata. Measures 35-37 continue the melodic line with a slur.

Piano accompaniment (measures 33-37): Treble and bass clefs. Measures 33-34 feature a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Measures 35-37 continue this pattern with a slur over the right hand.

Vlc. ³⁸

Pno. ³⁸

mp

Violin part (measures 38-41): Treble clef, 2/4 time signature. Measures 38-41 contain a melodic line with a slur and a fermata.

Piano accompaniment (measures 38-41): Treble and bass clefs. Measures 38-41 feature a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The dynamic marking *mp* is present at the start of measure 38.

Vlc. ⁴²

mf

Pno. ⁴²

Violin part (measures 42-45): Treble clef, 2/4 time signature. Measures 42-45 contain a melodic line with a slur and a fermata. The dynamic marking *mf* is present at the start of measure 42.

Piano accompaniment (measures 42-45): Treble and bass clefs. Measures 42-45 feature a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Vlc. ⁴⁶

Pno. ⁴⁶

Violin part (Vlc.) for measures 46-49. The music is in a bass clef and features a melodic line with slurs and a fermata over the final measure. The piano accompaniment (Pno.) consists of a right-hand part with eighth-note patterns and a left-hand part with chords and bass notes.

Vlc. ⁵⁰

Pno. ⁵⁰

mf

Violin part (Vlc.) for measures 50-52. The music is in a bass clef and features a melodic line with slurs and a fermata over the final measure. The piano accompaniment (Pno.) consists of a right-hand part with eighth-note patterns and a left-hand part with chords and bass notes. A dynamic marking of *mf* is present at the beginning of the piano part.

Vlc. ⁵³

Pno. ⁵³

Violin part (Vlc.) for measures 53-55. The music is in a bass clef and features a melodic line with slurs and a fermata over the final measure. The piano accompaniment (Pno.) consists of a right-hand part with eighth-note patterns and a left-hand part with chords and bass notes.

56

Vlc.

f

Pno.

59

Vlc.

Pno.

62

Vlc.

Pno.

mf

Vlc. ⁶⁵

Pno. ⁶⁵

mf

Detailed description: This system covers measures 65 to 68. The Violin part (Vlc.) begins at measure 65 with a whole note chord of G2 and B2, followed by a whole note chord of B2 and D3 in measure 66, and then a half note chord of B2 and D3 in measure 67. The Piano accompaniment (Pno.) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The dynamic marking *mf* is placed below the violin staff.

Vlc. ⁶⁷

Pno. ⁶⁷

mp

Detailed description: This system covers measures 67 and 68. The Violin part (Vlc.) continues with a half note chord of B2 and D3 in measure 67, and a whole note chord of B2 and D3 in measure 68. The Piano accompaniment (Pno.) continues with the same rhythmic pattern. The dynamic marking *mp* is placed below the piano part.

Vlc. ⁶⁹

Pno. ⁶⁹

rit.

Detailed description: This system covers measures 69 to 72. The Violin part (Vlc.) begins at measure 69 with a half note chord of B2 and D3, followed by a half note chord of G2 and B2 in measure 70, and then a whole note chord of G2 and B2 in measure 71. The Piano accompaniment (Pno.) continues with the rhythmic pattern. The dynamic marking *rit.* is placed below the violin staff. The system concludes with a fermata over the final notes of both parts in measure 72.

72

Vlc.

Poco più lento...

72

Pno.

76

Vlc.

mp

76

Pno.

80

Vlc.

rit.

80

Pno.