



AYISSI Max Dominique

Cameroon

Messe à François (Gloria)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-maxdominiqueayissi.htm>

About the piece

| | |
|-------------------|----------------------------------|
| Title: | Messe à François [Gloria] |
| Composer: | Max Dominique, AYISSI |
| Arranger: | Max Dominique, AYISSI |
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| Publisher: | Max Dominique, AYISSI |
| Style: | Classical |

AYISSI Max Dominique on [free-scores.com](#)



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Messe à François

Gloria

Texte et musique : frère Max Dominique AYISSI, O.P.

S A

T B

J = 90

1. Glo - ri - a in ex - cel - sis De - o et in
Lau - da - mus - te be - ne - di - ci - mus - te a - do -
2. Gra - ti - as a - gi - mus - ti - bi - prop - ter mag -
Do - mi - ne De - us rex ce - les - tis De - us
3. Do - mi - ne Fi - lii u - ni - ge - ni - te Ie -
Do - mi - ne De - us A - gnus De - i Fi -
4. Qui - tol - lis pec - ca - ta mun - di mi -
Qui - tol - lis pec - ca - ta mun - di sus - ci -
5. Qui se - des ad - dex - te - ram Pa - tris mi -
Quo - ni - am tu so - lus sanc - tus tu -
6. Tu so - lus Al - tis - si - mus Ie -
Cum Sanc - to Spi - ri - tus in

4

1. ter - ra pax ho - mi - ni - bus,
ra - mus - te glo - ri - fi - ca - mus - te: Glo - ri - a glo - ri - a glo -
2. nam glo - ri - am tu - am,
Pa - ter om - ni - po - tens:
3. - su Chris - te,
- li - us Pa - tris:
4. - se - re - re no - bis,
pe - de pre - ca - ti - o - nem nos - tram:
5. - se - re - re no - bis,
- so - lus Do - mi - nus:
6. - su Chris - te:
glo - ri - a De - i Pa - tris, A - men a - men

A musical score for two voices (Soprano and Bass) and piano. The score consists of two staves. The top staff is for the Soprano voice in treble clef, and the bottom staff is for the Bass voice in bass clef. The piano part is indicated by a treble clef and a bass clef at the beginning of the staff. The music is in common time. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes. The lyrics are: "ri - a", "glo - ri - a", "glo - ri - a", "glo - ri - a.", followed by "a - men", "a - men", "a - men", "a - men", and "a - men.". The piano part provides harmonic support with sustained notes and chords.