



Mike Magatagan

United States (USA), SierraVista

"Laudate Dominum" for Winds & Strings Mayr, Johann Simon

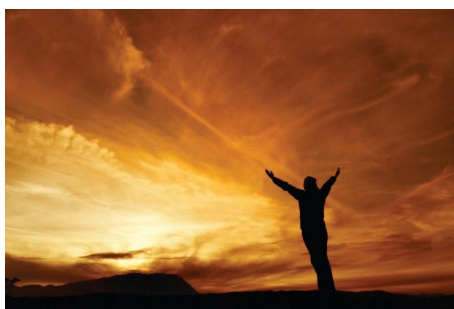
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Laudate Dominum" for Winds & Strings

Composer: Mayr, Johann Simon

Arranger: Magatagan, Mike

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Instrumentation: Winds & String Orchestra

Style: Classical

Comment: Johann(es) Simon Mayr (also spelled Majer, Mayer, Maier), also known in Italian as Giovanni Simone Mayr or Simone Mayr (1763 --1845) was a German composer. He was born in Mendorf near Altmannstein, Landkreis Eichstätt, Bavaria, and studied theology at the University of Ingolstadt, continuing his studies in Italy from 1787. He was closely associated with the Bavarian Illuminati of Adam Weishaupt while a student in Ingolstadt, and the ideals of t... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Laudate Dominum"

Johann Simon Mayr (1763-1845)

Arranged for Winds & Strings by Mike Magatagan 2014

Allegretto ($\text{♩} = 35$)

Flute
Oboe
Bb Clarinet
French Horn
Bassoon
Violin 1
Violin 2
Viola
Cello
Bass

9
Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

mf

Detailed description: This is a musical score for a wind and string ensemble. It features nine staves for woodwinds (Flute, Oboe, Bb Clarinet, French Horn, Bassoon) and nine staves for strings (Violin 1, Violin 2, Viola, Cello, Bass). The score is in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Allegretto' with a quarter note equal to 35 beats per minute. The piece begins with a 9-measure rest for the woodwinds. The strings enter at measure 9 with a melody in the Violin 1 part, marked *mf*. The woodwinds enter at measure 13, with the Bassoon playing a rhythmic accompaniment and the French Horn, Oboe, and Clarinet playing melodic lines. The score continues for several measures, showing the interaction between the woodwinds and strings.

18

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

This musical score covers measures 18 through 25. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is B-flat major. Measures 18-25 show a complex texture with various rhythmic patterns and dynamics, including a *mf* marking in measure 24.

26

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

This musical score covers measures 26 through 32. It features the same woodwind and string sections as the previous page. The key signature remains B-flat major. Measures 26-32 continue the complex texture, with a triplet of eighth notes in the Clarinet part in measure 30. The score concludes with a final cadence in measure 32.

34

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

40

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

46

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

54

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

63

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

This system of musical notation covers measures 63 through 69. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The woodwinds play mostly whole and half notes, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat).

70

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

This system of musical notation covers measures 70 through 76. The woodwind section continues with similar parts, and the string section maintains its accompaniment. In measure 75, the Flute and Oboe parts feature a melodic line with a slur and a fermata. The key signature remains two flats.

76

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

Detailed description: This system of musical notation covers measures 76 through 81. It features ten staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature has two flats (B-flat and E-flat). The Flute and Oboe parts have a melodic line with eighth-note patterns. The Clarinet part has a similar melodic line. The Horn and Bassoon parts have a rhythmic pattern of eighth notes. The Violin I and II parts have a melodic line with eighth-note patterns. The Viola part has a sustained chord. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes.

82

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

Detailed description: This system of musical notation covers measures 82 through 87. It features the same ten staves as the previous system. The key signature remains two flats. The Flute and Oboe parts have a melodic line with eighth-note patterns. The Clarinet part has a similar melodic line. The Horn and Bassoon parts have a rhythmic pattern of eighth notes. The Violin I and II parts have a melodic line with eighth-note patterns. The Viola part has a sustained chord. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes.

Flute

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Allegretto (♩ = 35)

23

mf

8

35

39

4

47

8

8

66

73

79

83

Oboe

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Allegretto ($\text{♩} = 35$)

15 6

mf

25 8

37

41

46 8 8

66

72

77

82

Bb Clarinet

"Laudate Dominum"

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Allegretto (♩ = 35)

13

2

20

28

3

33

3

2

3

40

49

7

62

69

77

83

French Horn

"Laudate Dominum"

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Allegretto (♩ = 35)

11

mf

2

18

2

25

31

38

44

tr

5

55

2

62

69

2

76

tr

82

Bassoon

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Allegretto (♩ = 35)

23

8

Musical staff 1: Bassoon part, measures 1-8. Includes a fermata over measures 1-23 and a dynamic marking of *mf*.

35

Musical staff 2: Bassoon part, measures 9-34.

38

Musical staff 3: Bassoon part, measures 35-41.

42

Musical staff 4: Bassoon part, measures 42-47.

48

17

Musical staff 5: Bassoon part, measures 48-64. Includes a fermata over measures 48-64.

70

Musical staff 6: Bassoon part, measures 65-75.

76

Musical staff 7: Bassoon part, measures 76-83.

84

Musical staff 8: Bassoon part, measures 84-88.

Violin 1

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mf

15

25

36

43

49

62

71

76

84

Violin 2

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Allegretto (♩ = 35)

mf

10

21

31

39

47

57

67

74

82

Viola

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Allegretto (♩ = 35)

mf

Musical notation for measures 1-12, starting with a dynamic marking of *mf*. The key signature has two flats and the time signature is 2/4.

13

Musical notation for measures 13-26.

27

Musical notation for measures 27-36.

37

Musical notation for measures 37-45.

46

Musical notation for measures 46-55.

56

Musical notation for measures 56-65.

66

Musical notation for measures 66-73.

74

Musical notation for measures 74-81, ending with a double bar line.

Cello

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mf

12

25

37

47

58

71

80

Bass

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Allegretto (♩ = 35)

mf

13

25

40

51

63

73

81