



# Emmanuel Mbayo

Rép. Democratique du Congo

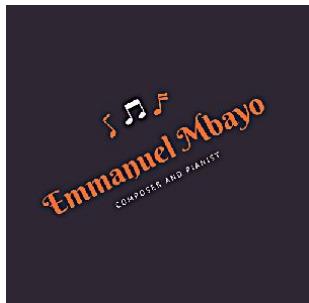
## The Golden Sound (From the Album "The Golden Sound")

### About the artist

Emmanuel Mbayo est un pianiste, Compositeur, Interprète vivant à Lubumbashi en République Démocratique du Congo.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-elbro.htm>

### About the piece



<b>Title:</b>	The Golden Sound [From the Album "The Golden Sound"]
<b>Composer:</b>	Mbayo, Emmanuel
<b>Arranger:</b>	Mbayo, Emmanuel
<b>Copyright:</b>	Copyright © Emmanuel Mbayo
<b>Publisher:</b>	Mbayo, Emmanuel
<b>Style:</b>	Pop

### Emmanuel Mbayo on [free-scores.com](#)



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# The Golden Sound

Piano score

Composed by Emmanuel Mbayo

A musical score for 'The Golden Sound' featuring four staves. The top three staves are for 'Piano' (treble and bass clef) and the bottom staff is for 'Synthétiseur brillant' (bass clef). The score is in 2/4 time with a key signature of two sharps. Measure 1 consists of eighth-note patterns. Measure 10 begins with a forte dynamic and includes a section labeled 'A'. Measure 18 continues the piano's eighth-note patterns. The synthesizer part is mostly silent throughout the score.

**Measure 1:** Eighth-note patterns for Piano and Synthétiseur brillant.

**Measure 10:** Eighth-note patterns for Piano. Dynamic: **A** (forte).

**Measure 18:** Eighth-note patterns for Piano. Dynamic: **mp**.

**Synthesizer brillant:** Mostly silent throughout the score.

25

Pia.

Pia.

Pia.

Synth.

**B**

32

Pia.

Pia.

Pia.

Synth.

40

Pia.

Pia.

Pia.

Synth.

49

Pia.

Pia.

Pia.

Synth.

58

Pia.

Pia.

Pia.

*mp*

Synth.

65

Pia.

Pia.

Pia.

Synth.

72

Pia.

C

Pia.

Pia.

Pia.

Pia.

Synth.

79

Pia.

Pia.

Pia.

Pia.

Pia.

Synth.

87

Pia.

Pia.

Pia.

Pia.

Pia.

Synth.

95

Pia.

Pia.

Pia.

Pia.

Synth.

104

Pia.

Pia.

Pia.

Pia.

Synth.

111

Pia.

Pia.

Pia.

Pia.

Synth.

118

Pia.

Synth.

This section contains four staves. The first three staves are for the piano (Pia.), showing various rhythmic patterns and dynamics. The fourth staff is for the synthesizer (Synth.), featuring eighth-note chords and sustained notes.

126

Pia.

Pia.

Pia.

Synth.

This section contains four staves. The first three staves are for the piano (Pia.), showing eighth-note patterns and sustained notes. The fourth staff is for the synthesizer (Synth.), which remains silent throughout this section.

133

Pia.

Pia.

Pia.

Synth.

This section contains four staves. The first three staves are for the piano (Pia.), showing eighth-note patterns and sustained notes. The fourth staff is for the synthesizer (Synth.), featuring eighth-note chords and sustained notes. A dynamic marking 'f' (fortissimo) is placed above the piano staves in measure 138.

140

Pia.

Pia.

Pia.

Synth.

147

D

Pia.

Pia.

Pia.

*ff*

Synth.

154

Pia.

Pia.

Pia.

Synth.