



# Gaspard Mbole

Arranger, Composer, Director, Interpreter, Teacher

Cameroon, Douala

## About the artist

Born on May 19th 1975 in Sangmelima, he is from the south Cameroon where he was initiated in music à 6 by his late father Pierre FOUMANE in drums and xylophone playing, and his mother Esther FOUMANE in singing.

After several years in his parents traditional choir, he was asked to play organ before entering the youth choir when he expressed the will to join it in 1991. he then did it in self training.

However, he did never attend any music school, he rather consulted many books to become an organist in Yaounde and Douala, then choir leader, singer (Barytone) and now a composer. He became the first diocesan music director of the Douala Archdiocese in 2001 for 4 years, and composes songs of various music styles (classical, traditional, liturgical, Gospel...).

he created a classical choir : The Brotherhood Choir of Douala (BROCHOD).

Hope to find a word or your contact for more scores.

Visit our website : <http://www.chofrad.org>

**Personal web:** <http://www.chofrad.org>

## About the piece



**Title:** Messe pour un Pardon --GLORIA  
**Composer:** Mbole, Gaspard  
**Arranger:** Mbole, Gaspard  
**Licence:** Copyright © Gaspard Mbolé  
**Publisher:** Mbole, Gaspard  
**Instrumentation:** Choral, Organ  
**Style:** Religious - Sacred

## Gaspard Mbole on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-gaspard-mbole.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

# Messe pour un pardon - Gloria

Gaspard MBOLE

$\text{♩} = 105$  *ff*

Soprano/Alto

Tenor/Bass

Solo

RH

LH

*Organ* *f*

GLO-RI - A GLO-RI - A IN EX-CEL-SIS DE - O

6 *mp*

GLO - RI - A GLO-RI - A IN EX-CEL-SIS DE - O *BF mp*

8

ET IN TER-RA  
DO - MI - NE  
QUI - TOL-LIS  
QUO - NI - AM

*mp*

*mp*

11

8

PAX HO - MI - NI - BUS	BO - NAE VO - LUN - TA - TIS	LAU - DA - MUS
DE - - - US	REX - COE - LES - TIS	DE - - US
PEC - CA - TA MUN - DI	MI - SE - RE - RE NO - BIS	QUI TOL - LIS
TU SO - LUS SANC - TUS	TU SO - LUS DO - MI - NUM	TU SO - LUS

15

8

TE - - BE - NE - DI - CI - MUS	TE	A - DO - RA -
PA - - - TER	OM - NI -	PO - TENT
PEC - CA - TA MUN - DI	SUSCIPE DE - PRECATIONEM	NOS - TRAM
AL - TIS - SI - MUS	IE - SU	CHRIS - TE
		QUI DO - MI - NE
		SE -
		CUM SANC -

19

8 - MUS TE GLO - RI - FI - CA - MUS TE GRA - CI - AS A - GI -  
 DE - US A - GNUS - DE - I FI - - -  
 DES AD DEX - TE - RAM PA - TRIS MI - SE -  
 TO - SPI - - - RI - TU IN GLO - RI - AM

23

*Finale*  
(4) *ff*

8 - MUS TI - BI PRO - PTER MA - GNAM GLO - RI - AM TU - AM  
 LI - US PA - - - - - TRIS  
 RE - RE - NO - - - - - BIS  
 DE - I PA - - - - - TRI A - MEN

GLO - RI - A  
*ff*

*f*

27

GLO-RI - A IN EX-CEL-SIS DE O GLO - RI - A GLO-RI - A

This system contains five measures of music. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a vocal line with rests. The key signature has three sharps (F#, C#, G#).

8

This system contains five measures of music. The top staff is a piano accompaniment. The middle staff is a vocal line with rests. The bottom staff is a piano accompaniment. The key signature has three sharps (F#, C#, G#).

32 *rall.*

IN EX-CEL-SIS DE

This system contains five measures of music. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a vocal line with rests. The key signature has three sharps (F#, C#, G#).

8

This system contains five measures of music. The top staff is a piano accompaniment. The middle staff is a vocal line with rests. The bottom staff is a piano accompaniment. The key signature has three sharps (F#, C#, G#).