



# Gaspard Mbole

Arranger, Composer, Director, Interpreter, Teacher

Cameroon, Douala

## About the artist

Born on May 19th 1975 in Sangmelima, he is from the south Cameroon where he was initiated in music à 6 by his late father Pierre FOUMANE in drums and xylophone playing, and his mother Esther FOUMANE in singing.

After several years in his parents traditional choir, he was asked to play organ before entering the youth choir when he expressed the will to join it in 1991. he then did it in self training.

However, he did never attend any music school, he rather consulted many books to become an organist in Yaounde and Douala, then choir leader, singer (Barytone) and now a composer. He became the first diocesan music director of the Douala Archdiocese in 2001 for 4 years, and composes songs of various music styles (classical, traditional, liturgical, Gospel...).

he created a classical choir : The Brotherhood Choir of Douala (BROCHOD).

Hope to find a word or your contact for more scores.

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**Personal web:** <http://www.chofrad.org>

## About the piece



**Title:** MESSE N°1 -- SANCTUS  
**Composer:** Mbole, Gaspard  
**Arranger:** Mbole, Gaspard  
**Licence:** Copyright © Gaspard Mbolé  
**Publisher:** Mbole, Gaspard  
**Instrumentation:** Choral, Organ  
**Style:** Religious - Sacred

## Gaspard Mbole on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-gaspard-mbole.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page access with QR Code :



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# MESSE N°1 - SANCTUS

Gaspard MBOLE

*♩=90*

S/A  
SANC - TUS SANC-TUS SANC - TUS DO - MI-NUS DE - US SA - BA - OTH SANC - TUS SANC-TUS

Staff-2  
SANC - TUS SANC - TUS DO - MI-NUS DE - US SA - BA - OTH SANC - TUS

Staff-1  
8 SANC - TUS DO - MI-NUS DE - US SA - BA - OTH SANC-

T/B  
SANC-TUS SANC-TUS SANC - TUS DO - MI-NUS DE - US SA - BA - OTH SANC-TUS SANC-TUS

Solo

RH  
*Organ*

LH

6

S/A  
SANC - TUS DO - MI-NUS DE - US SA - BA-OTH *solo* Ple - si sunt coe - li et ter - ra Glo - ri - a tu - a *tutti*

Staff-2  
SANC - TUS DO - MI-NUS DE - US SA - BA - OTH *solo* Ple - si sunt coe - li et ter - ra Glo - ri - a tu - a *tutti*

Staff-1  
8 - TUS DO - MI-NUS DE - US SA - BA - OTH *solo* Ple - si sunt coe - li et ter - ra Glo - ri - a tu - a *tutti*

T/B  
SANC - TUS DO - MI-NUS DE - US SA - BA-OTH *solo* Ple - si sunt coe - li et ter - ra Glo - ri - a tu - a *tutti*

Solo

RH  
*mf* *f*

LH  
*mf*

13

PLE-NI SUNT COE-LI ET TER - RA GLO-RI - A TU - A

PLE-NI SUNT COE-LI ET TER - RA GLO-RI - A TU - A

8 PLE-NI SUNT COE-LI ET TER - RA GLO-RI - A TU - A

PLE-NI SUNT COE-LI ET TER - RA GLO-RI - A TU - A

*Solo Barytone*

Ho - san - na in ex - cel - sis Ho - san - na in ex -

*mp*

20

HO - SAN - NA IN EX - CEL - SIS Be - ne - dic - tus qui ve - nit in no - mi - ne

HO - SAN - NA IN EX - CEL - SIS Be - ne - dic - tus qui ve - nit in no - mi - ne

8 HO - SAN - NA IN EX - CEL - SIS Be - ne - dic - tus qui ve - nit in no - mi - ne

HO - SAN - NA IN EX - CEL - SIS Be - ne - dic - tus qui ve - nit in no - mi - ne

cel - sis

*ff*

*mf*

28

*tutti*

Do - mi - ni BE - NE - DIC - TUS QUI VE - NIT IN NO - MI - NE DO - MI - NI

*tutti*

Do - mi - ni BE - NE - DIC - TUS QUI VE - NIT IN NO - MI - NE DO - MI - NI

*tutti*

8 Do - mi - ni BE - NE - DIC - TUS QUI VE - NIT IN NO - MI - NE DO - MI - NI

*tutti*

Do - mi - ni BE - NE - DIC - TUS QUI VE - NIT IN NO - MI - NE DO - MI - NI

*Solo Barytone*

Ho - san - na in ex - cel - sis

*f* *mp*

35

HO - SAN - NA IN EX - CEL - SIS

HO - SAN - NA IN EX - CEL - SIS

8 HO - SAN - NA IN EX - CEL - SIS

HO - SAN - NA IN EX - CEL - SIS

Ho - san - na in ex - cel - sis

*ff*