



# Jelu Mbwini

Rép. Democratique du Congo

## Messe Marie Reine des apôtres (Agnus Dei)

### About the artist

Passionné de l'art sacré

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jelu.htm>

### About the piece

<b>Title:</b>	[Agnus Dei]
<b>Composer:</b>	Mbwini, Jelu
<b>Arranger:</b>	Mbwini, Jelu
<b>Copyright:</b>	
<b>Publisher:</b>	Mbwini, Jelu
<b>Style:</b>	Classical

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# MESSE REINE DES APOTRES

## Agnus Dei

Mus. et Arr. : Jean-Luc MBWINI

$\text{♩} = 65$

A - gnus de - i qui - tol - lis pec - ca - ta

A

Detailed description: This is the first system of a musical score for 'Agnus Dei'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4, and the tempo is marked as quarter note = 65. The key signature has one sharp (F#). The lyrics 'A - gnus de - i qui - tol - lis pec - ca - ta' are written below the treble staff. A fermata is placed over the first measure of the treble staff. A second fermata is placed over the first measure of the bass staff. The music features a melodic line in the treble and a harmonic accompaniment in the bass.

9

pe - ca - ta mu - ndi mi - se - re - re no - bis  
do - na no - bis pa - cem

Detailed description: This is the second system of the musical score, starting at measure 9. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4, and the key signature has one sharp (F#). The lyrics 'pe - ca - ta mu - ndi mi - se - re - re no - bis do - na no - bis pa - cem' are written below the treble staff. A fermata is placed over the first measure of the treble staff. The music continues with the same melodic and harmonic structure as the first system.