



Matthew McConnell

Composer, Director, Interpreter, Teacher

United States (USA)

About the artist

Dr. Matthew McConnell holds a B.A. degree in Music from Bennington College, a M.M. degree in Musical Composition with Distinction in Performance (and Academic Honors) from the New England Conservatory of Music, and has a Doctor of Musical Arts (D.M.A.) degree from the same institution. His instructors have included Stephen Siegel, Allen Shawn, John Heiss, and Hollywood composer Erik Lundborg (composition); Dr. Dwight Killam (organ); Daniel Pinkham (organ, harpsichord, and sacred music); Ann Cain, Jane Jenkins, and John Van Buskirk (piano); and Lee Hyla (orchestration). He is a member of ASCAP and the American Guild of Organists.

Dr. McConnell was a Teaching Fellow at the New England Conservatory of Music 2006-2008. He currently teaches composition, piano, organ, orchestration, keyboard harmony and music theory, and is a Schillinger Scholar, teaching The Schillinger System of Musical Composition. Dr. McConnell is also a professional Composer Mentor with Music-COMP (forme... (more online)

Associate: ASCAP - IPI code of the artist : 464382247

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-matt-mcconnell.htm

About the piece



Title: Festive Prelude
Composer: McConnell, Matthew
Licence: Copyright © 2013 by Matthew McConnell (ASCAP)
Style: Modern classical
Comment: Composed for and dedicated to the First Baptist Church of North Adams, MA.

Matthew McConnell on free-scores.com



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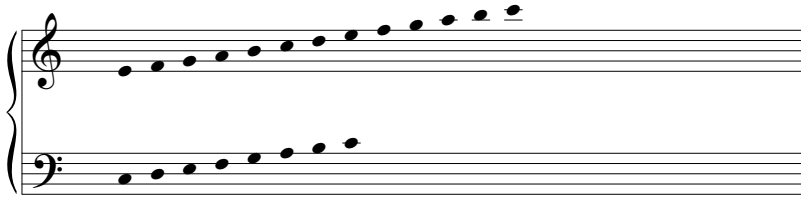
for the First Baptist Church of North Adams

Festive Prelude

Matthew McConnell (2013)

3 Octaves
Handbells Used: 21

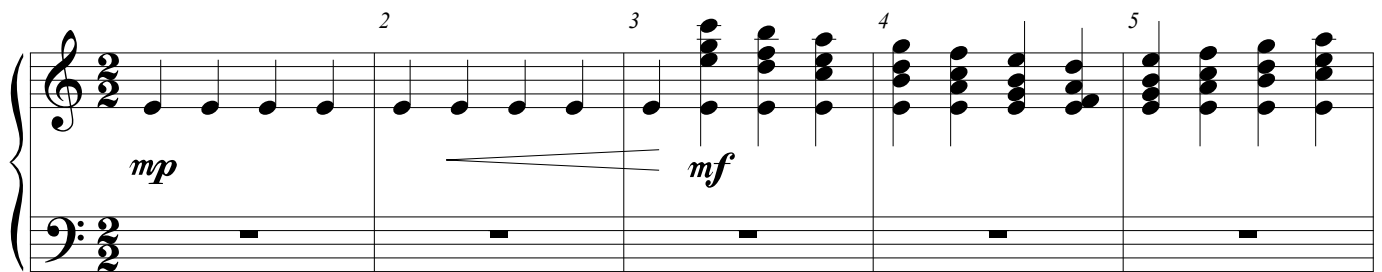
Handbells



Handbell introduction notation showing two staves (treble and bass clef) with a series of ascending notes.

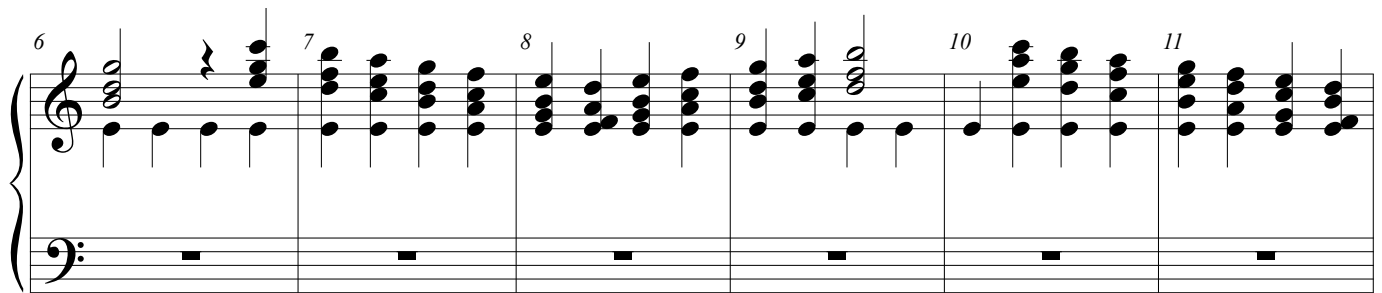
Vivace brillante (♩ = c. 80)

HB



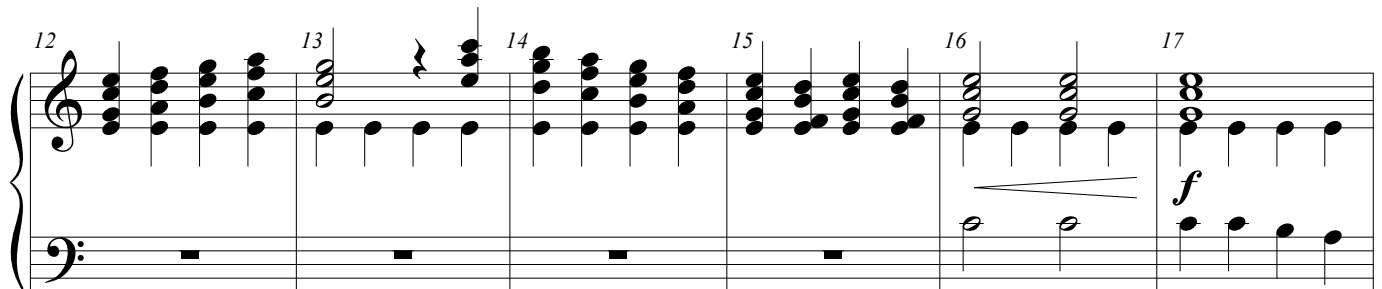
Handbell music notation for measures 1-5. The piece is in 2/2 time. Measure 1 starts with a mezzo-piano (*mp*) dynamic. Measures 2-5 show a crescendo to mezzo-forte (*mf*). Measure 2 has a '2' above it, measure 3 has a '3', measure 4 has a '4', and measure 5 has a '5'. The bass line is mostly rests.

HB



Handbell music notation for measures 6-11. Measure 6 has a '6' above it. Measures 7-11 feature complex chordal textures. Measure 7 has a '7', measure 8 has an '8', measure 9 has a '9', measure 10 has a '10', and measure 11 has an '11'. The bass line is mostly rests.

HB



Handbell music notation for measures 12-17. Measure 12 has a '12' above it. Measure 13 has a '13'. Measure 14 has a '14'. Measure 15 has a '15'. Measure 16 has a '16'. Measure 17 has a '17'. Measure 17 features a fortissimo (*f*) dynamic. The bass line has some notes in measures 16 and 17.

Festive Prelude

HB

Musical notation for measures 18-23. The right hand (treble clef) features a rhythmic pattern of eighth notes with a wavy line above them, while the left hand (bass clef) plays a simple bass line. Measure numbers 18, 19, 20, 21, 22, and 23 are indicated above the staff.

HB

Musical notation for measures 24-29. The right hand continues with the wavy eighth-note pattern. The left hand has a more active bass line. Dynamic markings *mp* and *p* are present. Measure numbers 24, 25, 26, 27, 28, and 29 are indicated above the staff.

HB

Musical notation for measures 30-35. The right hand has a more complex rhythmic pattern. The left hand has a sparse bass line with some rests. A dynamic marking *mp* is present. Measure numbers 30, 31, 32, 33, 34, and 35 are indicated above the staff.

HB

Musical notation for measures 36-41. The right hand has a complex rhythmic pattern. The left hand has a sparse bass line with some rests. Measure numbers 36, 37, 38, 39, 40, and 41 are indicated above the staff.

HB

Musical notation for measures 42-47. The right hand has a complex rhythmic pattern. The left hand has a sparse bass line with some rests. A dynamic marking *mf* is present. Measure numbers 42, 43, 44, 45, 46, and 47 are indicated above the staff.

Festive Prelude

HB

Musical notation for measures 48-53. The score is for a Harp (HB) and consists of two staves. Measure 48 starts with a forte (*f*) dynamic. The right hand plays chords and single notes, while the left hand plays a simple bass line. A crescendo hairpin is shown over measures 48-50.

HB

Musical notation for measures 54-59. The score is for a Harp (HB) and consists of two staves. Measure 54 starts with a mezzo-piano (*mp*) dynamic. The right hand continues with chords and single notes, and the left hand plays chords. A crescendo hairpin is shown over measures 54-56.

HB

Musical notation for measures 60-65. The score is for a Harp (HB) and consists of two staves. Measure 60 starts with a piano (*p*) dynamic. The right hand plays chords and single notes, and the left hand plays chords. A crescendo hairpin is shown over measures 60-62.

HB

Musical notation for measures 66-67. The score is for a Harp (HB) and consists of two staves. Measure 66 starts with a mezzo-forte (*mf*) dynamic. The right hand plays a melodic line, and the left hand plays a simple bass line. A crescendo hairpin is shown over measures 66-67.

Dur ca. 2'00"
North Adams, MA
12/09/2013