



Bernard Dewagtere

France, SIN LE NOBLE

National anthem of Australia - Advance Australia Fair McCormick, Peter Dodds

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece

Title: National anthem of Australia - Advance Australia Fair
Composer: McCormick, Peter Dodds
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Harp
Style: National Anthems

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hymne national de l'Australie - Advance Australia Fair

National anthem of Australia

Peter Dodds McCormick (1878)

Arr. : Christopher Gordon

Transc. : Bernard Dewagtere

Marcial ♩ = 104

Harpe

f marcato

4

8

dim. mf

12

Hymne national de l'Australie - Advance Australia Fair

2
16

cresc. *f* *cresc.*

This system contains measures 16 through 19. The music is in G major and 2/4 time. Measure 16 starts with a treble clef and a key signature of one sharp (F#). The melody features eighth-note patterns with accents. The bass line consists of chords. Dynamics include *cresc.* (crescendo), *f* (forte), and *cresc.* again. There are also accents (>) over notes in measures 17 and 19.

20

ff

This system contains measures 20 through 23. The melody continues with eighth-note patterns and accents. The bass line features chords and some eighth-note movement. The dynamic *ff* (fortissimo) is indicated in measure 20. Accents (>) are present over notes in measures 21, 22, and 23.

24

f

This system contains measures 24 through 27. The melody has a more active eighth-note pattern. The bass line has a steady eighth-note accompaniment. The dynamic *f* (forte) is indicated in measure 25. Accents (>) are present over notes in measures 24 and 26.

28

This system contains measures 28 through 31. The melody features a mix of eighth and sixteenth notes. The bass line continues with eighth-note accompaniment. The key signature remains G major.

32

dim. mf

This system contains measures 32 through 35. The music is in G major and 2/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and eighth-note bass lines. Dynamics include *dim.* and *mf*. There are accents over the first notes of measures 33, 34, and 35.

36

cresc. f

This system contains measures 36 through 39. The right hand continues the melodic line with eighth-note patterns and slurs. The left hand accompaniment becomes more active with eighth-note patterns. Dynamics include *cresc.* and *f*. There are accents over the first notes of measures 37, 38, and 39.

40

cresc. ff

This system contains measures 40 through 43. The right hand features a melodic line with eighth-note patterns and slurs. The left hand accompaniment is more rhythmic with eighth-note patterns. Dynamics include *cresc.* and *ff*. There are accents over the first notes of measures 41, 42, and 43.

44

This system contains measures 44 through 47. The right hand features a melodic line with eighth-note patterns and slurs. The left hand accompaniment is more rhythmic with eighth-note patterns. There are accents over the first notes of measures 45, 46, and 47.