



Jérémie Brenner

France, montbeliard

Songs of Grace and Glory Volume 2 No. 074 McGranahan, James

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: Songs of Grace and Glory Volume 2 No. 074
Composer: McGranahan, James
Arranger: Brenner, Jérémie
Copyright: Copyright 2010 Arr. J Brenner
Instrumentation: Choral SATB (div.)
Style: Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Chants de Grâce et de Gloire Volume 2 N°74

(Je ne sais pourquoi dans sa grâce, Jésus m'as tant aimé)

par

James Mc Granahan 1840-1907

Arr. J Brenner

Chants de Grâce et de Gloire Volume 2 N°74

James Mc Granahan 1840-1907

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Allegretto $\text{♩} = 100$

Musical score for Soprano, Alto, Tenor, Bass, and Violon. The score is in 4/4 time, marked Allegretto with a tempo of 100 beats per minute. The key signature is B-flat major. The score is divided into three systems, each containing five staves. The first system covers measures 1-4, the second system covers measures 5-9, and the third system covers measures 10-13. The dynamics are marked *mf* (mezzo-forte). The Violon part is written in the treble clef, while the other parts are in their respective clefs. The score includes various musical notations such as notes, rests, and slurs.

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Musical score for three staves and a Violin (Vln.) part. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The first three staves are grouped together, and the Violin part is on a separate staff below. The score consists of three measures, numbered 14, 15, and 16. Measure 14 shows the beginning of the piece with a quarter rest in the first staff and a quarter note in the second. Measure 15 continues the melody in the first staff and adds accompaniment in the second and third staves. Measure 16 concludes the section with a half note in the first staff and a half note in the second and third staves. The Violin part follows the same melodic line as the first staff.