



Jérémie Brenner

France, montbeliard

Songs of Victory No. 174 McGranahan, James

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	Songs of Victory No. 174
Composer:	McGranahan, James
Arranger:	Brenner, Jérémie
Copyright:	Domaine Public
Instrumentation:	Mixed Ensemble
Style:	Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Chants de Victoire N°174

Full Score

James Mc Granahan (1840-1907)

Arr. J. Brenner

Moderato ♩ = 76

The first system of the musical score includes five staves: Piano, Voix, Guitare 1, Guitare 2, and Guitare 3. The Piano part features a complex accompaniment with chords and moving lines in both hands. The Voix part has a simple melody. The three guitar parts provide harmonic support with rhythmic patterns. The electric bass part is not explicitly labeled in this system but is present in the lower staves.

The second system of the musical score includes five staves: Piano, Vx, Guit. 1, Guit. 2, and B. él. (Electric Bass). The Piano part continues with its accompaniment. The Vx part has a simple melody. The three guitar parts provide harmonic support. The electric bass part has a simple bass line. A box with the number '4' is placed above the first measure of each staff in this system.

Choeur



Musical score for measures 8-10. The score is for a choir and instrumental ensemble. The instruments are: Piano (P), Violoncelle (Vx), Guitare 1 (Guit. 1), Guitare 2 (Guit. 2), Guitare 3 (Guit. 3), and Batterie électrique (B. él.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 8 starts with a piano chord in the piano and a half note in the Vx. Measures 9 and 10 show the choir and instruments playing a melodic line.



Musical score for measures 11-13. The score is for a choir and instrumental ensemble. The instruments are: Piano (P), Violoncelle (Vx), Guitare 1 (Guit. 1), Guitare 2 (Guit. 2), Guitare 3 (Guit. 3), and Batterie électrique (B. él.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 11 starts with a piano chord in the piano and a half note in the Vx. Measures 12 and 13 show the choir and instruments playing a melodic line.

15

15

Vx

15

Guit. 1

Guit. 2

Guit. 3

B. él.

The image shows a musical score for a guitar ensemble and bass. It consists of six staves. The top staff is a grand staff (treble and bass clefs) with a '15' in a box above the first measure. The second staff is labeled 'Vx' and has a '15' in a box above the first measure. The third staff is labeled 'Guit. 1' and has a '15' in a box above the first measure. The fourth staff is labeled 'Guit. 2'. The fifth staff is labeled 'Guit. 3'. The sixth staff is labeled 'B. él.'. The music is in a key with one sharp (F#) and a 4/4 time signature. The score shows a sequence of notes and rests across two measures, with a double bar line at the end of the second measure.