



Matthew Zisi

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Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	Christ Liveth in Me
Composer:	McGranahan, James
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Soothing arrangement of Christ Liveth in Me, perfect for prelude, offertory, or other special service music.

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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Christ Liveth in Me

words by Daniel W. Whittle
music by James McGranahan
arranged by Matthew Zisi

Moderato    

Piano

f

3

mp

f rit.

mf a tempo

8va

Pno.

6

simile

Pno.

9

Pno.

Pno.

Measures 12-14: Treble clef contains chords and a long note with a fermata. Bass clef contains a continuous eighth-note accompaniment.

Pno.

Measures 15-17: Treble clef contains chords and a long note with a fermata. Bass clef contains a continuous eighth-note accompaniment.

Pno.

Measures 18-20: Treble clef contains chords and a long note with a fermata. Bass clef contains a continuous eighth-note accompaniment.

Pno.

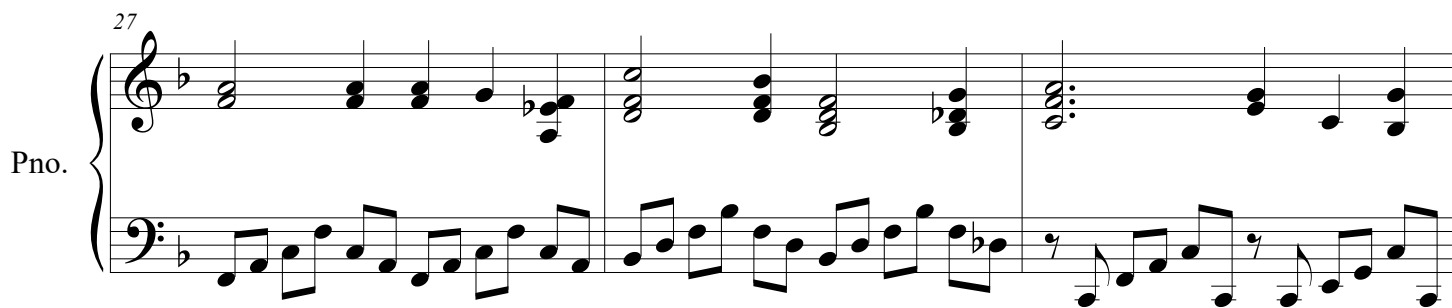
Measures 21-23: Treble clef contains rests and chords. Bass clef contains a continuous eighth-note accompaniment. Dynamics: *mp* and *legato*.

Pno.

Measures 24-26: Treble clef contains chords and a long note with a fermata. Bass clef contains a continuous eighth-note accompaniment.

27

Pno.



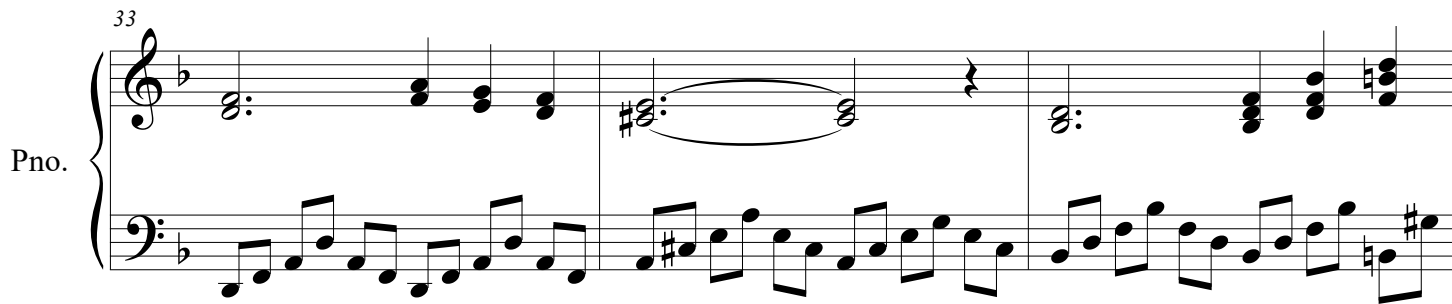
30

Pno.



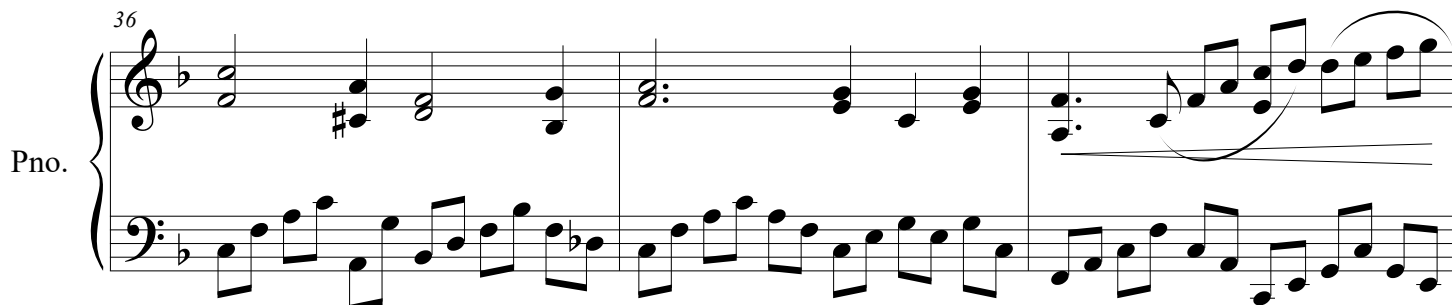
33

Pno.



36

Pno.



39

Pno.

mf



Pno.

Measures 42-44. The right hand starts with a chord of F major (F4, A4, C5) and moves through several chords, including G minor (Bb4, D5, F5) and F major (F4, A4, C5). The left hand plays a consistent eighth-note accompaniment.

Pno.

Measures 45-47. The right hand continues with chords such as G minor (Bb4, D5, F5) and F major (F4, A4, C5). The left hand maintains the eighth-note accompaniment.

Pno.

Measures 48-50. The right hand features chords like G minor (Bb4, D5, F5) and F major (F4, A4, C5). The left hand continues the eighth-note accompaniment.

Pno.

Measures 51-53. Measure 52 includes a first ending bracket and a first ending sign (8va1 //). The right hand has chords like G minor (Bb4, D5, F5) and F major (F4, A4, C5). The left hand continues the eighth-note accompaniment.

Pno.

Measures 54-56. The right hand has long-held chords like G minor (Bb4, D5, F5) and F major (F4, A4, C5). The left hand continues the eighth-note accompaniment.

Pno.

57

8va

mp *f*

The image shows a piano accompaniment score for the hymn 'Christ Liveth in Me'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The piece begins at measure 57. The treble staff features a melodic line with a slur over measures 57-60, followed by a series of chords in measures 61-64. The bass staff provides a rhythmic accompaniment with eighth notes in measures 57-60 and a more melodic line with a slur in measures 61-64. Dynamics include *8va* (octave up) in the treble staff and a crescendo from *mp* (mezzo-piano) to *f* (forte) in the bass staff. The score ends with a double bar line.