



Matthew Zisi

United States (USA)

I Know Whom I Have Believed McGranahan, James

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	I Know Whom I Have Believed
Composer:	McGranahan, James
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn - Sacred
Comment:	Rousing arrangement of I Know Whom I Have Believed perfect for prelude, offertory, or other special music.

Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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I KNOW WHOM I HAVE BELIEVED

words by Daniel W. Whittle
music by James McManahan

Allegro

arranged by Matthew Zisi

Handwritten musical notation for the first system, featuring treble and bass staves with notes and rests.

Handwritten musical notation for the second system, including a treble staff with a melodic line and a bass staff with accompaniment. Includes a *mp* dynamic marking and a wavy line below the bass staff.

Handwritten musical notation for the third system, showing treble and bass staves with notes and rests. Includes a *sim.* marking and a wavy line below the bass staff.

Handwritten musical notation for the fourth system, featuring treble and bass staves with notes and rests. Includes the tempo marking **Allegro** and the instruction *senza staccato*.

Handwritten musical notation for the fifth system, showing treble and bass staves with notes and rests.

Handwritten musical score for piano, consisting of six systems of staves. The score is written in treble and bass clefs with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings. Performance markings such as accents (>) and slurs are present throughout. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The piece concludes with a double bar line and repeat dots.

System 1: *ff* not staccato *f*

System 2: *sim.*

System 3: *ff*

System 4: *mf*

System 5: *mp*