



# Matthew Zisi

United States (USA)

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

## About the piece

|                         |  |
|-------------------------|--|
| <b>Title:</b>           | Verily, Verily   |
| <b>Composer:</b>        | McGranahan, James  |
| <b>Arranger:</b>        | Zisi, Matthew  |
| <b>Copyright:</b>       | Copyright © Matthew Zisi   |
| <b>Instrumentation:</b> | Piano solo   |
| <b>Style:</b>           | Hymn   |
| <b>Comment:</b>         | Rousing arrangement of Verily, Verily, perfect for prelude, offertory, or other special service music. |

## Matthew Zisi on [free-scores.com](http://free-scores.com)



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# Verily, Verily

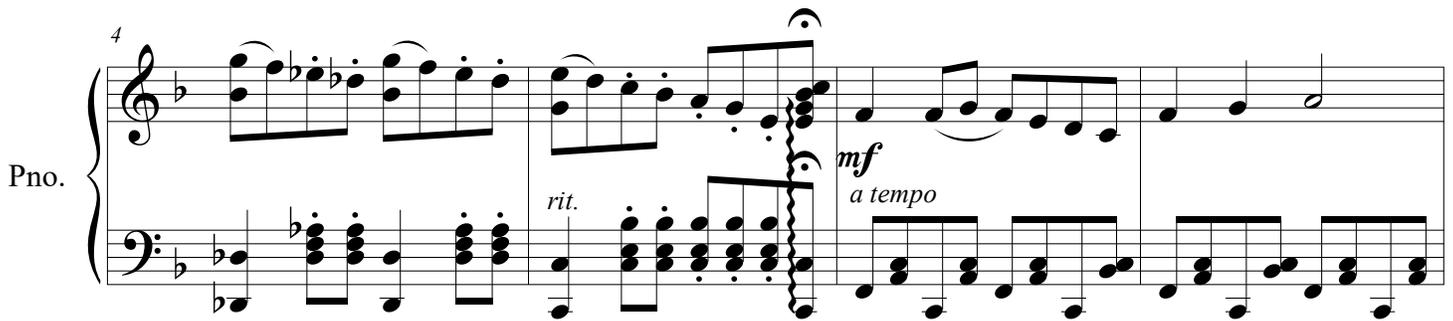
James McGranahan  
arranged by Matthew Zisi

Vivace        

Piano



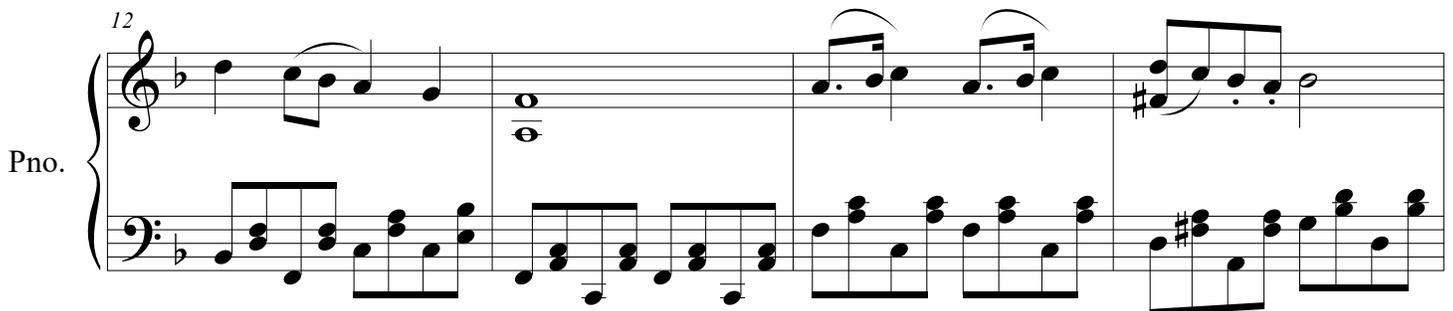
Pno.



Pno.



Pno.





Pno.

Measures 30-31. Treble clef: Measure 30 has a whole rest. Measure 31 has a melodic line starting on G4. Bass clef: Steady eighth-note accompaniment.

Pno.

Measures 32-33. Treble clef: Measure 32 has chords and a melodic line. Measure 33 has a melodic line starting on G4. Bass clef: Steady eighth-note accompaniment.

Pno.

Measures 34-35. Treble clef: Measure 34 has chords and a melodic line. Measure 35 has a melodic line starting on G4. Bass clef: Steady eighth-note accompaniment.

Pno.

Measures 36-37. Treble clef: Measure 36 has chords. Measure 37 has a whole note chord. Bass clef: Steady eighth-note accompaniment.

Pno.

Measures 38-39. Treble clef: Measure 38 has a melodic line starting on G4. Measure 39 has a whole note chord. Bass clef: Steady eighth-note accompaniment. Dynamics: *pp* in measure 38, *mp* in measure 39.

Verily, Verily

Vivace

Pno.

40

*p* *f* normal

Pno.

43

Pno.

46

Pno.

49

*mp* *f*

Pno.

53

56

Pno.

*rit.*

*a tempo*

58

Pno.

*p* *f*