

Glory to God in the Highest

This version of the 'Glory to God' cannot be used in the Catholic Mass any longer, as the prayer has been revised. It can, however, be used in the Church of Ireland service. This setting can also be used as a stand-alone piece: as a hymn of praise, or anthem.

Glory To God In The Highest

Flute

S.

A.

T.

B.

Congregation

Piano

Organ

$\text{♩} = 60$

f

con pedale

Glo-ry to God in the

⑥

high-est, and peace to God's peo-ple on earth. Glo-ry to God in the high-est, and

Glo-ry to God in the high-est, and

Glo-ry to God in the high-est, and

Glo-ry to God in the high-est, and

Glo-ry to God in the high-est, and

Glo-ry to God in the high-est, and

11

1.

peace to God's peo - ple on earth. Lord God, heav-en - ly King, al - migh - ty God and

peace to God's peo - ple on earth.

peace to God's peo - ple on earth.

peace to God's peo - ple on earth.

peace to God's peo - ple on earth.

peace to God's peo - ple on earth.

peace to God's peo - ple on earth.

mf

16

Fa - ther, we wor - ship you, we give you thanks, we praise you for your
we praise you for your
we praise you for your
we praise you for your

20

2.

Solo

glo - ry. Lord Jes - us Christ, Lord Jes - us Christ, on - ly Son of the

glo - ry.

glo - ry.

glo - ry.

mf

The image shows a page of musical notation for a hymn. It consists of several staves. The top staff is a vocal line with a first ending and a second ending marked '2.'. Below it is another vocal line with lyrics: 'glo - ry. Lord Jes - us Christ, Lord Jes - us Christ, on - ly Son of the'. This is followed by two more vocal staves, each with the lyrics 'glo - ry.'. The piano accompaniment starts with a 'Solo' section and a 'mf' dynamic marking. The piano part includes a first ending and a second ending marked '2.'. The bottom of the page shows the grand staff for the piano, with three staves (treble, middle, and bass clefs).

24

ALL
Fa - ther, Lord God, Lamb of God, you take a - way the sin, the

f
Lord God Lamb of God you take a - way the sin, the sin, the

8
Lord God Lamb of God you take a - way the sin, the sin, the

Lord God Lamb of God you take a - way the sin, the sin, the

mf

The musical score consists of several staves. The top staff is a vocal line with lyrics. The second staff is another vocal line with lyrics and a forte (*f*) dynamic marking. The third staff is a vocal line with lyrics and a piano number 8. The fourth staff is a vocal line with lyrics. The fifth staff is a piano accompaniment line. The sixth staff is a piano accompaniment line with a mezzo-forte (*mf*) dynamic marking. The seventh staff is a piano accompaniment line. The eighth staff is a piano accompaniment line. The music is in a key with one sharp (F#) and a 4/4 time signature.

29

rall.... *A Tempo*

sin of the world: have mer - cy, have mer - cy, have

ff *f*

sin, the sin of the world: have mer - cy, have mer - cy, have

ff

sin of the world: have mer - cy, have mer - cy, have

ff

sin of the world: have mer - cy, have mer - cy, have

rall.... *A Tempo*

f

rall.... *A Tempo*

f

32

poco rit... *A Tempo* *Solo*
mer - cy on us; *f* You are sea - ted at the right hand

poco rit... *Solo*
mer - cy on us. You are sea - ted

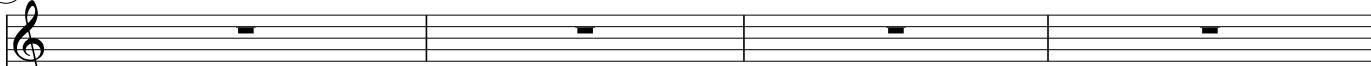
8
mer - cy on us. *f*

mer - cy on us. *f*

poco rit... *A Tempo*
mf

poco rit... *A Tempo*
mf

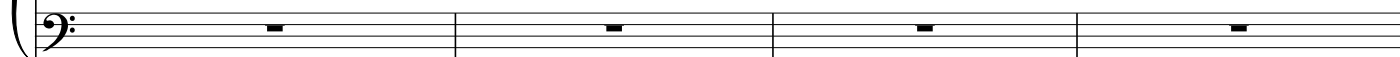
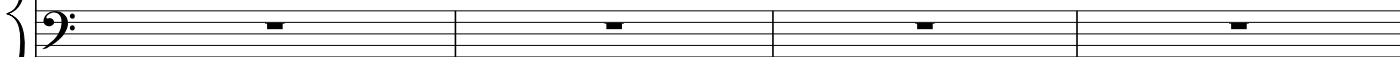
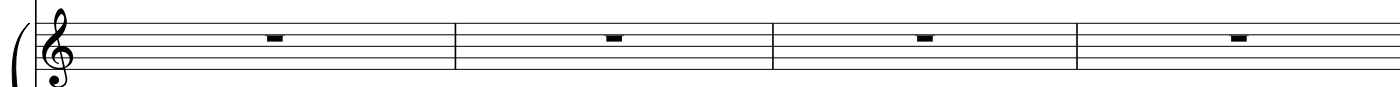
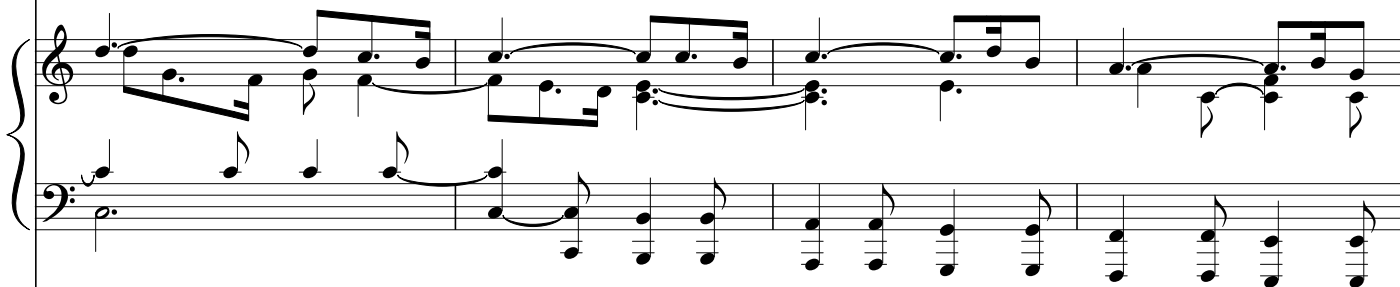
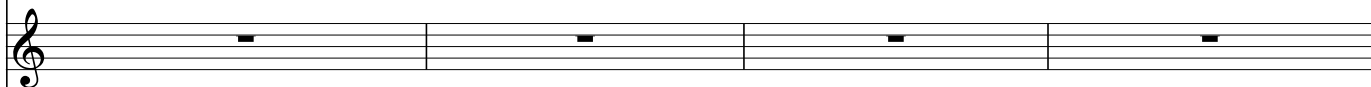
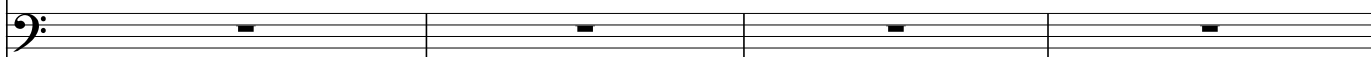
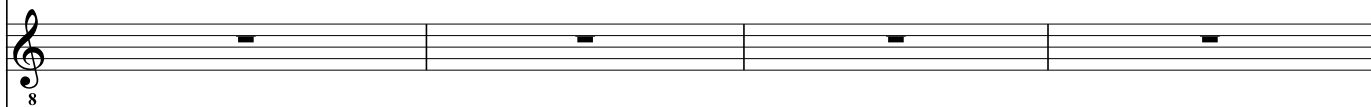
36



of the Fa - ther, re - ceive, re - ceive, re -



at the right hand of the Fa - ther, re - ceive, re - ceive,



40

ALL *poco rit....* *A Tempo*

- ceive our prayer, re - ceive our prayer. *mf* *f* Glo-ry to God in the

ALL re - ceive our prayer. *mf* *f* Glo-ry to God in the

ALL re - ceive our prayer. *mf* *f* Glo-ry to God in the

ALL re - ceive our prayer. *mf* *f* Glo-ry to God in the

poco rit.... *A Tempo*

mp *f*

poco rit.... *A Tempo*

f

44

high-est, and peace to God's peo-ple on earth. For you a-lone are the Ho-ly One,

high-est, and peace to God's peo-ple on earth. For you a-lone are the Ho-ly One,

high-est, and peace to God's peo-ple on earth. For you a-lone are the Ho-ly One,

high-est, and peace to God's peo-ple on earth.

high-est, and peace to God's peo-ple on earth. For you a-lone are the Ho-ly One,

The musical score consists of five vocal staves and three piano accompaniment staves. The vocal parts are arranged in four voices: Soprano, Alto, Tenor, and Bass. The piano accompaniment is written for the right and left hands. The lyrics are: "high-est, and peace to God's peo-ple on earth. For you a-lone are the Ho-ly One," repeated for each voice part. The score is marked with a circled number 44 at the beginning.

49

you a-lone are the Lord, you a-lone are the Most High, Jes - us Christ,

you a-lone are the Lord, you a-lone are the Most High, Jes - us Christ,

you a-lone are the Lord, you a-lone are the Most High, Jes - us Christ,

you a-lone are the Lord, you a-lone are the Most High, Jes - us Christ,

you a-lone are the Lord, you a-lone are the Most High, Jes - us Christ,

you a-lone are the Most High, Jes - us Christ,

you a-lone are the Lord, you a-lone are the Most High, Jes - us Christ,

53

with the Ho - ly Spi - rit, in the glo - ry, in the glo - ry, in the

with the Ho - ly Spi - rit, in the glo - ry, in the glo - ry, in the

in the glo - ry, in the glo - ry, in the

in the glo - ry, in the glo - ry, in the

with the Ho - ly Spi - rit, in the glo - ry, in the glo - ry, in the

with the Ho - ly Spi - rit, in the glo - ry, in the glo - ry, in the

57

glo - ry, in the glo - ry, in the glo - ry, in the glo-ry of

glo - ry, in the glo - ry, in the glo - ry,

glo - ry, in the glo - ry, in the glo - ry,

glo - ry, in the glo - ry, in the glo - ry,

glo - ry, in the glo - ry, in the glo - ry,

glo - ry, in the glo - ry, in the glo - ry, in the glo-ry of

ff

ff

ff

ff

ff

ff

ff

61

God the Fa-ther, in the glo-ry, in the glo-ry of
in the glo-ry, in the glo-ry of
in the glo-ry, in the glo-ry of
in the glo-ry, in the glo-ry of
God the Fa-ther, in the glo-ry, in the glo-ry of

65

God the Fa-ther. Glo-ry to God in the high-est, and peace to God's peo-ple on

God the Fa - ther. Glo-ry to God in the high-est, and peace to God's peo-ple on

8 God the Fa-ther. Glo-ry to God in the high-est, and peace to God's peo-ple on

God the Fa-ther. Glo-ry to God in the high-est, and peace to God's peo-ple on

God the Fa-ther. Glo-ry to God in the high-est, and peace to God's peo-ple on

The musical score consists of five vocal staves and a piano accompaniment. The vocal parts are arranged in a five-part setting, with the first four parts being soprano, alto, tenor, and bass, and the fifth part being a lower bass or baritone. The piano accompaniment is written for a grand piano, with a right-hand part and a left-hand part. The score is in 3/8 time and features a key signature of one flat (B-flat major or D minor). The lyrics are: "God the Fa-ther. Glo-ry to God in the high-est, and peace to God's peo-ple on". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

69 *Rall.....*

earth. A - MEN. *fff*

earth. A - MEN. *fff*

earth. A - MEN. *fff*

earth. A - MEN. *fff*

earth. A - MEN. *fff*

earth. A - MEN. *fff*

earth. A - MEN. *fff*

8 basso

Rall.....

fff

Rall.....

fff

*Glory to God
in the Highest*

PARTS

Glory To God In The Highest

Flute $\text{♩} = 60$

f

11

1.

20

2.

30

40

49

57

< ff


65


Rall.....

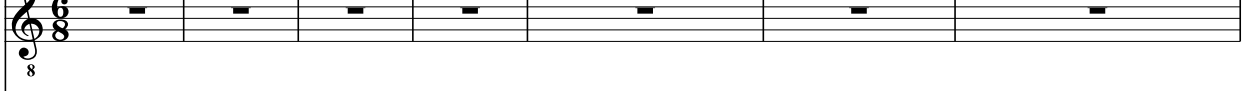
fff


Glory To God In The Highest

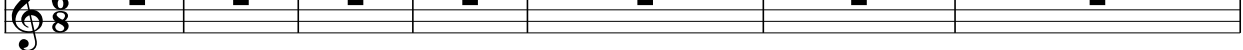
$\text{♩} = 60$

S.  *f* Glo-ry to God in the high-est, and peace to God's peo-ple on

A. 

T.  8

B. 

Congregation 

⑧

earth. Glo-ry to God in the high-est, and peace to God's peo-ple on earth. Lord God, heav-en-ly King, al-

f Glo-ry to God in the high-est, and peace to God's peo-ple on earth.

8 *f* Glo-ry to God in the high-est, and peace to God's peo-ple on earth.

f Glo-ry to God in the high-est, and peace to God's peo-ple on earth.

f Glo-ry to God in the high-est, and peace to God's peo-ple on earth.

15

- migh - ty God and Fa - ther, we wor - ship you, we give you thanks, we praise you for your
we praise you for your
we praise you for your
we praise you for your

20

Solo *ALL*

glo - ry. Lord Jes - us Christ, Lord Jes - us Christ, on - ly Son of the Fa - ther, Lord God, Lamb of
glo - ry. Lord God Lamb of
glo - ry. Lord God Lamb of
glo - ry. Lord God Lamb of

26

rall.... *A Tempo*

God, you take a - way the sin, the sin of the world: have mer - cy, have

God you take a - way the sin, the sin, the sin, the sin of the world: have mer - cy, have

8 God you take a - way the sin, the sin, the sin of the world: have mer - cy, have

God you take a - way the sin, the sin, the sin of the world: have mer - cy, have

31

poco rit.... *A Tempo* *Solo*

mer - cy, have mer - cy on us; You are sea - ted at the right hand

poco rit.... *Solo*

mer - cy, have mer - cy on us. You are sea - ted

8 mer - cy, have mer - cy on us.

mer - cy, have mer - cy on us.

36 *ALL*

of the Fa - ther, re - ceive, re - ceive, re - ceive our prayer, re-

ALL

at the right hand of the Fa - ther, re - ceive, re - ceive, re-

ALL

ALL

ALL

41 *poco rit..... A Tempo*

- ceive our prayer. *mf* Glo-ry to God in the high-est, *f* and peace to God's peo-ple on earth. For

- ceive our prayer. *mf* Glo-ry to God in the high-est, *f* and peace to God's peo-ple on earth. For

- ceive our prayer. *mf* Glo-ry to God in the high-est, *f* and peace to God's peo-ple on earth. For

- ceive our prayer. *mf* Glo-ry to God in the high-est, *f* and peace to God's peo-ple on earth.

Glo-ry to God in the high-est, *f* and peace to God's peo-ple on earth. For

47

you a-lone are the Ho-ly One, you a-lone are the Lord, you a-lone are the Most High, Jes-us

you a-lone are the Ho-ly One, you a-lone are the Lord, you a-lone are the Most High, Jes-us

8 you a-lone are the Ho-ly One, you a-lone are the Lord, you a-lone are the Most High, Jes-us

you a-lone are the Most High, Jes-us

you a-lone are the Ho-ly One, you a-lone are the Lord, you a-lone are the Most High, Jes-us

52

Christ, with the Ho-ly Spi-rit, in the glo-ry, in the glo-ry, in the glo-ry, in the glo-ry,

Christ, with the Ho-ly Spi-rit, in the glo-ry, in the glo-ry, in the glo-ry, in the glo-ry,

8 Christ, in the glo-ry, in the glo-ry, in the glo-ry, in the glo-ry,

Christ, in the glo-ry, in the glo-ry, in the glo-ry, in the glo-ry,

Christ, with the Ho-ly Spi-rit, in the glo-ry, in the glo-ry, in the glo-ry, in the glo-ry,

58

ff in the glo - ry, in the glo-ry of God the Fa-ther, in the glo - ry,

ff in the glo - ry, in the glo - ry,

ff in the glo - ry, in the glo - ry,

ff in the glo - ry, in the glo - ry,

ff in the glo - ry, in the glo-ry of God the Fa-ther, in the glo - ry,

64

in the glo-ry of God the Fa-ther. Glo-ry to God in the high-est, and peace to God's peo-ple on

in the glo-ry of God the Fa - ther. Glo-ry to God in the high-est, and peace to God's peo-ple on

in the glo-ry of God the Fa-ther. Glo-ry to God in the high-est, and peace to God's peo-ple on

in the glo-ry of God the Fa-ther. Glo-ry to God in the high-est, and peace to God's peo-ple on

in the glo-ry of God the Fa-ther. Glo-ry to God in the high-est, and peace to God's peo-ple on

69 *Rall.....*

earth. A - MEN. *fff*

earth. A - MEN. *fff*

8 earth. A - MEN. *fff*

earth. A - MEN. *fff*

earth. A - MEN. *fff*

Detailed description: This musical score consists of five staves, each representing a different voice part. The first staff is in treble clef and features a half note 'earth.', a dotted quarter note 'A', and a half note 'MEN.' with a fermata above it. The second staff is also in treble clef with similar lyrics. The third staff is in treble clef, starting with an octave sign '8' below the first note, and has the same lyrics. The fourth staff is in bass clef with the same lyrics. The fifth staff is in treble clef with the same lyrics. All staves include a crescendo hairpin and a fortissimo 'fff' dynamic marking at the end of the phrase.

Glory To God In The Highest

♩ = 60

S.

f

Glo-ry to God in the

Piano

f

con pedale

Organ

♩ = 60

6

high-est, and peace to God's peo-ple on earth. Glo-ry to God in the high-est, and

f

11

1.

peace to God's peo-ple on earth. Lord God, heav-en - ly King, al - migh - ty God and

mf

16

Fa - ther, we wor-ship you, we give you thanks, we praise you for your glo - ry.

f

21 *Solo* *ALL*

2. Lord Jes - us Christ, Lord Jes - us Christ, on - ly Son of the Fa - ther, Lord God, Lamb of

mf

mf

26 *rall.....* *A Tempo* *f*

God, you take a - way the sin, the sin of the world: have

rall..... *A Tempo* *f*

rall..... *A Tempo* *f*

f

f

f

30 *poco rit...* *A Tempo* *Solo*
mer - cy, have mer - cy, have mer - cy on *f* us; You are sea - ted

poco rit... *A Tempo*
mf

poco rit... *A Tempo*
mf

35
at the right hand of the Fa - ther, re - ceive, re - ceive, re -

40

ALL *poco rit.....* *A Tempo*

- ceive our prayer, re - ceive our prayer. Glo-ry to God in the

poco rit..... *A Tempo*

mf *f*

poco rit..... *A Tempo*

f

44

high-est, and peace to God's peo-ple on earth. For you a-lone are the Ho - ly One,

A Tempo

mf *f*

49

you a-lone are the Lord, you a-lone are the Most High, Jes - us Christ,

53

with the Ho - ly Spi - rit, in the glo - ry, in the glo - ry, in the glo - ry, in the glo - ry,

58

ff
in the glo - ry, in the glo-ry of God the Fa-ther, in the glo - ry,

ff

63

in the glo-ry of God the Fa-ther. Glo-ry to God in the

ff

67

high-est, and peace to God's peo-ple on earth. A - MEN.

Rall.....

fff

Rall.....

fff

8 basso

Rall.....

fff