

Psalm 138

♩=70 Ad Libitum

Solo

f O Lord, you search me and you know me, you know my rest-ing

S/A

T/B

Hand-Bells

Piano

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 70 and the performance style is *Ad Libitum*. The Solo part begins with a dynamic marking of *f* (forte) and includes a triplet of eighth notes. The lyrics are: "O Lord, you search me and you know me, you know my rest-ing". The S/A (Soprano/Alto) and T/B (Tenor/Bass) parts are currently blank. The Hand-Bells and Piano parts are also blank, with the Piano part consisting of two staves (treble and bass clef).

⑥

and my ris - ing, you dis - cern my pur-³pose from a - far. You mark when I walk or lie³

2/4 3/4

2/4 3/4

2/4 3/4

2/4 3/4

2/4 3/4

2/4 3/4

12

down, all my ways lie op-en to you. ♩=100

f O where can I

♩=100
mf

20

go from your spi - rit, or where can I flee from your face? If I climb the heav-ens, you are there.

Bass

If I climb the heav-ens, you are there.

28

♩ = 70

ff

If I lie in the grave, you are there. If I take the wings of the dawn and dwell at the sea's

rit.....

ff

♩ = 70

ff

If I lie in the grave, you are there. If I take the wings of the dawn and dwell at the sea's

ff

♩ = 70

ff

34

furth-est end, *f* your

furth-est end, *f* ev-en there your hand would lead me, your right hand would hold me fast, your

mf

mf

Ad Libitum

♩=70

39

f
If I say: "Let the dark-ness hide me

right hand would hold me fast.

right hand would hold me fast.

Rit...

f *mf*

44

and the light a - round me be night," ev-en dark-ness is not dark for you and the night is as

49

clear ³ as the day. ♩ = 100

Sop.
f It was you who cre - a - ted my be - ing,

♩ = 100
mf

58

knit me to-ge-ther in my mother's womb. I thank you for the won-der of my be - ing, for the won-ders

Bass
f
I thank you for the won-der of my be - ing, for the won-ders

65

rit...... $\text{♩} = 70$

of all your cre - a - tion. Al - rea - dy you knew my soul, my bo - dy held no sec - ret

ff

of all your cre - a - tion. Al - rea - dy you knew my soul, my bo - dy held no sec - ret from

rit...... $\text{♩} = 70$

ff

$\text{♩} = 70$

ff

70

from you *f* and mould-ed in the depths of earth. *Rit.....*

you when I was be-ing fash-ioned and mould-ed in the depths of earth. *f*

mf *Rit.....*

mf *Rit.....*

75 $\text{♩} = 70$

Leggerio

f
Your eyes saw all my ac - tions,

$\text{♩} = 70$
mf

$\text{♩} = 70$
mf

78

all of them are writ-ten in your book: ev - ry one of my days was de-

The musical score consists of three systems. The first system includes a vocal line with lyrics, a piano accompaniment (treble and bass clefs), and a guitar part (treble and bass clefs). The second system continues the piano accompaniment and guitar part. The third system continues the piano accompaniment and guitar part. The time signature is 2/4 and the key signature is B-flat major.

82

- creed be - fore one of them came in - to be - ing.

f To me,

f

87

how mys - ter - i - ous your thoughts, which can - not be num - bered!

f how mys - ter - i - ous your thoughts, which can - not be num - bered!

f

f

90

If I count them, they are more than the sand: to fin - ish, I must

If I count them, they are more than the sand: to fin - ish, I must

94

be e - ter-nal, like you. *ff* search me, God, and know my heart. O test me and know my

be e - ter-nal, like you. *ff* search me, God, and know my heart. O test me and know my

ff

99

Sop.

f anx-ious thoughts. See that I fol-low not the wrong path but lead me in the way ev-er last-ing.

f anx-ious thoughts. See that I fol-low not the wrong path but lead me in the way ev-er last-ing.

f

mf

105

poco a poco rit.....

poco a poco rit.....