



Stephen McManus

Composer, Teacher

United Kingdom

About the artist

Born in 1962 I live in Northern Ireland. For many years I have been a freelance teacher of piano and theory. My qualifications include LTCL, Bmus. and Mphil degrees. Also a church organist for many years I first studied on the Grand Mulholland Organ, the Ulster Hall Belfast (pictured). I compose mainly for personal enjoyment and to share the talent I was given by God, my favourite styles are Baroque and Classical. Some of my work has been published by CanticaNOVA publications in the United States.

About the piece



Title: Concerto for Organ, No.2
Composer: McManus, Stephen
Licence: S McM © All rights reserved
Instrumentation: Organ and Orchestra
Style: Classical

Stephen McManus on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-st12.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

Organ Concerto No.2

I

Allegro
♩=120
f

The score is for a 4/4 time signature piece in F major. It features a woodwind section (Flute, Oboe, Clarinet in Bflat, Bassoon) and a string section (Violins I, Violins II, Viola, Cello/Basso, Timpani). The woodwinds play a simple melodic line starting in the third measure, while the strings play a rhythmic accompaniment. The tempo is marked Allegro with a metronome marking of 120 beats per minute. The dynamic is forte (f). The score is divided into two systems of staves.

Flute

Oboe

Clarinet in Bflat

Bassoon

Violins I

Violins II

Viola

'Cello/Basso

Timpani

Copyright © 2004 by Stephen McManus
All Rights Reserved

3

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

mf

mf

mf

mf

mf

The image shows a page of a musical score for a symphony orchestra. It features eight staves, each labeled with an instrument: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin I (I), Violin II (II), Viola (Vla), Cello/Bass (C/B), and Trombone (Tmp). The score is written in treble clef for the woodwinds and violins, and bass clef for the bassoon, cello/bass, and trombone. The key signature has one sharp (F#). The time signature changes from 2/4 to 4/4. The first three measures are marked with a '3' above the Flute staff, indicating a triplet. Dynamics include accents (>) and mezzo-forte (*mf*). The page number '3' is located at the top left.

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

The image shows a page of a musical score for a symphony orchestra. It consists of nine staves, each labeled with an instrument: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin I (I), Violin II (Vls II), Viola (Vla), Cello/Bass (C/B), and Timpani (Tmp). The Flute part starts with a rest in the first two measures, followed by a melodic line in the third. The Oboe, Clarinet, and Bassoon parts have more active lines, with the Clarinet in G major. The Violin I and II parts play rhythmic patterns. The Viola part is in 3/4 time. The Cello/Bass part provides harmonic support with sustained notes. The Timpani part has a simple rhythmic pattern.

9

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

mf

f

f

f

f

f

Detailed description: This is a page of a musical score, numbered 9 at the top left. It features nine staves for different instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin I (I), Violin II (II), Viola (Vla), Cello/Bass (C/B), and Timpani (Tmp). The Flute, Oboe, and Clarinet parts are in treble clef. The Bassoon, Cello/Bass, and Timpani parts are in bass clef. The Viola part is in alto clef. The Violin I and II parts are in treble clef. The score shows four measures of music. The first measure has a 7/8 time signature. The second measure has a 7/8 time signature. The third and fourth measures have a 4/4 time signature. The Bassoon part starts with a dynamic marking of *mf* in the first measure and *f* in the second measure. The Violin I, Violin II, Viola, and Cello/Bass parts all have a dynamic marking of *f* in the second measure. The Timpani part is silent throughout the page.

13

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Detailed description: This is a page of a musical score for a woodwind and string ensemble, starting at measure 13. The score is written for eight parts: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin I (I), Violin II (II), Viola (Vla), and Cello/Double Bass (C/B). The Trombone (Tmp) part is present but contains only rests. The Flute and Oboe parts play a melodic line with eighth-note patterns and a long note in measure 14. The Clarinet part has a similar melodic line with a sharp key signature. The Bassoon part plays a rhythmic pattern of eighth notes. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Cello/Double Bass part plays a rhythmic pattern of eighth notes. The Trombone part is silent. The score is written in a common time signature (C) and features various musical notations including notes, rests, and slurs.

17

Fl
Ob
Cl
Bsn
I
Vls
II
Vla
C/B
Tmp

Detailed description: This is a page of a musical score, page 17, featuring nine staves. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin I (I), Violin II (II), Viola (Vla), Cello/Bass (C/B), and Tympani (Tmp). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute, Oboe, Clarinet, and Bassoon parts are in treble clef, while the Cello/Bass and Tympani parts are in bass clef. The Violin I, Violin II, and Viola parts are in treble clef, with the Viola part using a C-clef (alto clef). The music consists of several measures, with dynamic markings (accents) and slurs indicating phrasing. The Flute part starts with a melodic line, while the other instruments provide harmonic support and rhythmic patterns.

20

Fl
Ob
Cl
Bsn
I
Vls
II
Vla
C/B
Tnp

Detailed description: This is a page of a musical score, page 20, featuring eight staves. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin I (I), Violin II (II), Viola (Vla), Cello/Bass (C/B), and Timpani (Tnp). The Flute, Oboe, Clarinet, and Bassoon parts are in treble clef, while the Violin I and II, Viola, Cello/Bass, and Timpani parts are in bass clef. The Clarinet part has a key signature of two sharps (F# and C#). The music consists of several measures with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) are present throughout the score.

22

Fl
Ob
Cl
Bsn
I
Vls
II
Vla
C/B
Tmp

Detailed description: This is a page of a musical score, page 22, featuring nine staves. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin I (I), Violin II (II), Viola (Vla), Cello/Bass (C/B), and Timpani (Tmp). The score is written in a key signature of one sharp (F#) and a 2/2 time signature. The Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, and Cello/Bass parts all play a similar melodic line consisting of eighth and quarter notes. The Timpani part is mostly silent, with a few notes at the end of the page. The page number '22' is written at the top left of the first staff.

24

Fl

Ob

Cl

Bsn

I

II

Vla

C/B

Tmp

26

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

3

Detailed description: This is a page of a musical score for measures 26 through 29. The score is arranged in a system with nine staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin I (I), Violin II (II), Viola (Vla), Cello/Bass (C/B), and Timpani (Tmp). Measures 26 and 27 feature a melodic line in the woodwinds and strings, with the Flute and Oboe playing a descending eighth-note pattern. The Clarinet, Bassoon, Violin I, Violin II, and Viola play a dotted quarter note followed by an eighth note. The Cello/Bass and Timpani play a dotted quarter note followed by an eighth note. In measure 28, the Flute and Oboe play a dotted quarter note followed by an eighth note. The Clarinet, Bassoon, Violin I, Violin II, and Viola play a dotted quarter note followed by an eighth note. The Cello/Bass and Timpani play a dotted quarter note followed by an eighth note. In measure 29, the Flute and Oboe play a dotted quarter note followed by an eighth note. The Clarinet, Bassoon, Violin I, Violin II, and Viola play a dotted quarter note followed by an eighth note. The Cello/Bass and Timpani play a dotted quarter note followed by an eighth note. The Timpani part in measure 26 has a triplet of eighth notes indicated by a bracket and the number '3'.

27 *f*

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

Gt. ff

Ped.

32

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

(sw)

35

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

Gt. *f*

Ped.

The image shows a page of a musical score for measures 35 through 38. The score is arranged in a standard orchestral layout with staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin I (I), Violin II (II), Viola (Vla), Cello/Double Bass (C/B), and Organ (Org). The Organ part is split into two staves. The music is in 4/4 time and features a key signature of one sharp (F#). The woodwinds (Fl, Ob, Cl, Bsn) play a melodic line with eighth and sixteenth notes. The strings (I, II, Vla, C/B) provide harmonic support with a mix of eighth and sixteenth notes. The Organ part features a rhythmic accompaniment with chords and moving lines. Dynamics include *mf* (mezzo-forte) and *f* (forte). The Organ part includes a 'Gt. *f*' marking and a 'Ped.' (pedal) marking.

39

Fl *mf*

Ob *mf*

Cl *mf*

Bsn *mf*

I

Vls II

Vla

C/B

Tmp

Org

The image shows a page of a musical score for measures 39 through 42. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violins I (I) and Violins II (II), Viola (Vla), Cello/Bass (C/B), Timpani (Tmp), and Organ (Org). The key signature has one sharp (F#) and the time signature is 3/4. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds. The Flute, Oboe, Clarinet, and Bassoon parts have melodic lines with some rests. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part has a melodic line. The Cello/Bass part has a rhythmic pattern. The Timpani part is mostly silent. The Organ part has a melodic line in the right hand and a rhythmic pattern in the left hand.

43

Fl
f

Ob
f

Cl
f

Bsn
f

I
f

Vls
II
f

Vla
f

C/B
f

Tmp
f

Org

(man)

Detailed description: This page of a musical score covers measures 43 to 46. It features ten staves for various instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violins I (I) and II (II), Viola (Vla), Cello/Bass (C/B), Trombone (Tmp), and Organ (Org). The key signature has one sharp (F#), and the time signature is 3/4. The music is marked with a forte (*f*) dynamic. The Flute, Oboe, Clarinet, and Bassoon parts have a melodic line with accents (>) on the notes in measures 44 and 45. The Violins I and II, Viola, Cello/Bass, and Trombone parts feature a rhythmic accompaniment with accents on the notes in measures 44 and 45. The Organ part has a melodic line with accents on the notes in measures 44 and 45. The score is written in a standard musical notation style with a grand staff for the Organ.

46

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

Detailed description: This page of a musical score covers measures 46 through 49. The score is for a full orchestra. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bsn). The string section includes Violin I (I), Violin II (II), Viola (Vla), and Cello/Double Bass (C/B). The percussion section includes Timpani (Tmp) and Organ (Org). The music is in a key with one sharp (F#) and a common time signature. Measures 46 and 47 feature woodwinds and strings playing a rhythmic pattern of eighth and sixteenth notes. Measures 48 and 49 feature a more complex rhythmic pattern with sixteenth notes and eighth notes. The Organ part is active in measures 46 and 47, playing a melodic line, and then rests in measures 48 and 49. The score includes various musical notations such as stems, beams, and slurs, as well as dynamic markings like accents (>).

50

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

Detailed description: This page of a musical score covers measures 50 through 53. The score is for a full orchestra and organ. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violins I (I), Violins II (II), Viola (Vla), Cello/Bass (C/B), Trombone (Tmp), and Organ (Org). The music is in a key with one sharp (F#) and a common time signature. Measures 50-52 feature a complex rhythmic pattern of eighth and sixteenth notes across most instruments. Measure 53 concludes with a final chord and a fermata. The Organ part is written in two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The Trombone part has rests in measures 50-52 and enters in measure 53. The Flute, Clarinet, Bassoon, Violins, Viola, Cello/Bass, and Organ parts all have accents (>) over the final notes of measure 53.

52

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

3

Detailed description: This page of a musical score covers measures 52 to 55. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Cello/Bass) play a melodic line starting on a half note in measure 52, moving to a quarter note in measure 53, and ending with a quarter rest in measure 54. The Timpani part features a triplet of eighth notes in measure 52, followed by quarter notes in measures 53 and 54. The Organ part begins with a chord in measure 52, followed by a quarter rest, and then a quarter note in measure 53, ending with a quarter rest in measure 54. The score is written in a key with two sharps (F# and C#) and a common time signature.

53

Fl *mf*

Ob

Cl *mf*

Bsn

I *mp*

Vls II *mp*

Vla *mp*

C/B

Tmp

Org *mp*

55

Fl

Ob *mf*

Cl *p*

Bsn

I *f*

Vls II *f*

Vla *f*

C/B

Tmp

Org

Gt. *f*

Detailed description: This is a page of a musical score, page 55, for an orchestra and guitar. The score is written for measures 55, 56, and 57. The instruments are arranged in a standard orchestral layout. The Flute (Fl) part is mostly silent. The Oboe (Ob) and Clarinet (Cl) parts have melodic lines starting in measure 55. The Bassoon (Bsn) part has a rhythmic accompaniment. The Violins (Vls I and II) and Viola (Vla) parts play a steady eighth-note accompaniment. The Cello (C/B) and Trombone (Tmp) parts have a similar rhythmic accompaniment. The Organ (Org) and Guitar (Gt.) parts have a more complex melodic and harmonic accompaniment. Dynamics include *mf*, *p*, and *f*. There are also accents and hairpins throughout the score.

58

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

Sw. *mf*

Gt. *f*

This musical score page covers measures 58 to 61. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin I (I), Violin II (II), Viola (Vla), Cello/Double Bass (C/B), and Tympani (Tmp). The Organ (Org) part is split into two staves. The woodwinds and strings play melodic lines with accents. The organ part features a 'Sw. mf' (Swing, mezzo-forte) section in measures 58-60 and a 'Gt. f' (Great, forte) section in measure 61. The percussion part has a rhythmic pattern of eighth notes.

64 *mp*

Fl

Ob

mp

Cl

Bsn

I

Vls *mp*

II

mp

Vla

mp

C/B

mp

Tmp

Org

66

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

mf

mp

68

Fl *f*

Ob

Cl *f*

Bsn *f*

I *f*

Vls II *f*

Vla *f*

C/B *f*

Tmp *f*

Org *f*
mf
Sw or Ch

This musical score page contains measures 68 through 71. It is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin I (I), Violin II (Vls II), Viola (Vla), Cello/Double Bass (C/B), Timpani (Tmp), and Organ (Org). The key signature has one sharp (F#), and the time signature is 3/4. The woodwinds (Fl, Ob, Cl, Bsn) and strings (I, Vls II, Vla, C/B) are marked with a forte (*f*) dynamic. The Organ part begins with a mezzo-forte (*mf*) dynamic and includes the instruction 'Sw or Ch' (Swamp or Church). The Organ part features a complex, multi-voice texture with sixteenth-note patterns. The woodwinds play rhythmic patterns, often with accents. The strings play a steady accompaniment with eighth-note patterns. The Timpani part has a few notes, including a triplet.

71

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

Gt. *f*

mf

73

Fl *mf*

Ob *mf*

Cl *mf*

Bsn *mf* *f*

I *f*

Vls II *f*

Vla *f*

C/B *f*

Tmp

Org *mf*

Detailed description: This is a page of a musical score for measures 73, 74, and 75. The score is written for a full orchestra and organ. The instruments are arranged vertically from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violins I (I), Violins II (Vls II), Viola (Vla), Cello/Bass (C/B), Timpani (Tmp), and Organ (Org). The key signature has one sharp (F#) and the time signature is 3/4. Measure 73 shows the Flute, Oboe, Clarinet, and Bassoon playing a melodic line, while the Violins I and II, Viola, and Cello/Bass play a rhythmic accompaniment. The Organ provides a harmonic support. Measure 74 is mostly rests for the woodwinds, with the strings continuing their accompaniment. Measure 75 features a dynamic shift to *f* for the strings and a melodic entry for the Flute and Oboe. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

78

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

Gt or Ch

Cresc.....

tr

tr

Cresc.....

83

Fl

Ob *mf* *tr*

Cl *Cresc..*

Bsn *Cresc..*

I *Cresc..*

II *Cresc..*

Vla *Cresc..*

C/B *Cresc..*

Tmp *Cresc..*

Org *Cresc..*

86

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

Ch.

mf

Sw.

Cres.....

Detailed description of the musical score: The score is for measures 86-90. The Flute (Fl) part is mostly silent, with rests. The Oboe (Ob) part has a melodic line with accents (>) and slurs. The Clarinet (Cl) part has a similar melodic line with accents and slurs. The Bassoon (Bsn) part has a rhythmic pattern of eighth notes with accents. The Violin I (I) and Violin II (II) parts have rhythmic patterns with accents. The Viola (Vla) part has a rhythmic pattern with accents. The Cello/Double Bass (C/B) part has a rhythmic pattern with accents. The Trombone (Tmp) part has a rhythmic pattern with accents. The Organ (Org) part has a melodic line with a dynamic marking of *mf*, a 'Sw.' (Swell) marking, and a 'Cres.....' (Crescendo) marking. The Chorus (Ch.) part is indicated at the bottom.

90

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

mp

Ch.

Sw.

f

mf

f

f

92

Fl

Ob

Cl

Bsn

I Vls

II

Vla

C/B

Tmp

Org

Sw. mf

Detailed description: This page of a musical score, numbered 92, contains ten staves. The top five staves are for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), and Violins I (I Vls). The next three staves are for strings: Violins II (II), Viola (Vla), and Cello/Double Bass (C/B). The seventh staff is for Timpani (Tmp). The bottom two staves are for Organ (Org), with the upper staff in treble clef and the lower in bass clef. The organ part begins with a dynamic marking of *Sw. mf* and features a complex, rhythmic accompaniment with many beamed notes. The woodwind and string parts are mostly silent, indicated by rests.

95

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

mp

mf

f

98

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

tr

tr

Cresc..

Cresc..

Cresc..

Cresc..

Sw. mp

Cresc.....

101

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

mp

mf

tr

mp

mp

mp

103

Fl

Ob *mf* *tr* *Cresc..*

Cl *Cresc..*

Bsn *Cresc..*

I *Cresc..*

II *Cresc..*

Vla *Cresc..*

C/B *Cresc..*

Tmp

Org *Gt.* *mf*

poco - a poco cresc.....

105

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

Detailed description: This is a page of a musical score for measures 105, 106, and 107. The score is written for a full orchestra and organ. The instruments are listed on the left: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin I (I), Violin II (II), Viola (Vla), Cello/Bass (C/B), Trombone (Tmp), and Organ (Org). The Organ part is written on two staves. The music is in a key with two sharps (F# and C#) and a common time signature. The notation includes various note values, rests, and dynamic markings such as accents (>) and hairpins. The Flute part has a melodic line with some grace notes. The Oboe, Clarinet, and Violin I parts have similar melodic lines. The Bassoon, Violin II, Viola, and Cello/Bass parts have more rhythmic, eighth-note patterns. The Trombone part has a simple eighth-note accompaniment. The Organ part features a descending eighth-note scale in the right hand and a simple bass line in the left hand.

106

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tnp

Org

ff

ff

ff

ff

ff

ff

ff

ff

ff

108

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

sfz

sfz

sfz

sfz

sfz

sfz

sfz

f

Detailed description: This page of a musical score covers measures 108 to 111. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violins I (I) and II (II), Viola (Vla), Cello/Bass (C/B), Trombone (Tmp), and Organ (Org). The Flute part is mostly silent. The Oboe, Clarinet, and Bassoon play a rhythmic eighth-note pattern with accents. The Violins I and II, Viola, and Cello/Bass play chords with accents and fortissimo (sfz) markings. The Trombone plays a simple rhythmic pattern with sfz markings. The Organ plays a melodic line in the right hand and a bass line in the left hand, with a forte (f) marking at the end of measure 111.

110

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

Sw. *f*

Detailed description: This is a page of a musical score for measures 110, 111, and 112. The score is arranged in a standard orchestral format. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violins I (I), Violins II (II), Viola (Vla), Cello/Bass (C/B), Trombone (Tmp), and Organ (Org). The key signature has one sharp (F#), and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. The Organ part is specifically marked with a swell (*Sw.*) and a forte (*f*) dynamic. The score includes various musical notations such as rests, notes, stems, beams, and accents (>). The Organ part features a complex rhythmic pattern with many sixteenth notes.

112

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

115

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

The musical score for measures 115-117 features the following parts and dynamics:

- Flute (Fl):** Measure 115 has a whole note G4. Measures 116 and 117 are rests.
- Oboe (Ob):** Measures 115, 116, and 117 are rests.
- Clarinet (Cl):** Measures 115 and 116 are rests. Measure 117 has a quarter rest followed by an eighth-note triplet (G4, A4, B4) and a quarter note (C5).
- Bassoon (Bsn):** Measure 115 has a whole note G2. Measures 116 and 117 are rests.
- Violin I (I):** Measure 115 has a whole note G4. Measure 116 has a half note G4. Measure 117 has a half note G4. Dynamics: *mf*.
- Violin II (II):** Measure 115 has a whole note G4. Measures 116 and 117 have eighth-note patterns. Dynamics: *p* in measure 115, *mf* in measure 116.
- Viola (Vla):** Measure 115 has a half note G3. Measures 116 and 117 have quarter notes. Dynamics: *p* in measure 115, *mf* in measure 116.
- Cello/Double Bass (C/B):** Measure 115 has a whole note G2. Measure 116 has a half note G2. Measure 117 has a half note G2. Dynamics: *p* in measure 115, *mf* in measure 116.
- Trumpet (Tmp):** Measures 115, 116, and 117 are rests.
- Organ (Org):** Measures 115, 116, and 117 are rests.

118

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

Gt. *f*

121

Fl

Ob

Cl

Bsn

I Vls

II

Vla

C/B

Tmp

Org

mp

124

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

Sw.

mf

p

128

Fl

Ob

Cl

Bsn

I

Vls *mf*

II *mf*

Vla *mf*

C/B *mf*

Tmp

Org

Ch. *mf*

Gt.

Detailed description: This page of a musical score covers measures 128 to 131. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violins I (Vls I), Violins II (Vls II), Viola (Vla), Cello/Bass (C/B), Tmp (Tympani), and Organ (Org). The Flute, Oboe, and Clarinet parts feature intricate melodic lines with many sixteenth and thirty-second notes. The Bassoon part consists of a steady eighth-note accompaniment. The Violins I and II, Viola, and Cello/Bass parts play a rhythmic accompaniment of quarter notes with some rests. The Organ part is divided into two staves: the upper staff (Ch.) plays a complex melodic line with many sixteenth notes, and the lower staff (Gt.) plays a rhythmic accompaniment of quarter notes. The dynamic marking *mf* (mezzo-forte) is present for the strings and organ. The score includes various musical notations such as slurs, accents, and dynamic markings.

Rit.....

137

Fl

Ob

Rit.....

Cl

Rit.....

Bsn

Rit.....

I

Vls

II

Rit.....

Vla

Rit.....

C/B

Rit.....

Tmp

Rit.....

Org

Cadenza

139

Org

Gt. *f*

Org 142

Musical score for Organ, measures 142-143. Treble clef has a melodic line with eighth notes and a quarter rest. Bass clef has a rhythmic accompaniment of eighth notes.

Org 144

Musical score for Organ, measures 144-145. Treble clef has a melodic line with eighth notes. Bass clef has a rhythmic accompaniment of eighth notes.

Org 146 m.s.

Musical score for Organ, measures 146-147. Treble clef has a melodic line with eighth notes and a quarter rest. Bass clef has a rhythmic accompaniment of eighth notes.

Org 148 Sw. *mf* *tr* *tr* A Tempo Ch. Ch. poco rit... *mp*

Musical score for Organ, measures 148-151. Treble clef has a melodic line with eighth notes and trills. Bass clef has a rhythmic accompaniment of eighth notes. Includes tempo markings: A Tempo, Ch., poco rit..., mp.

Org 152 *tr* *tr* poco rit... A Tempo *mp*

Musical score for Organ, measures 152-155. Treble clef has a melodic line with eighth notes and trills. Bass clef has a rhythmic accompaniment of eighth notes. Includes tempo markings: poco rit..., A Tempo, mp.

Org 156 Sw (solo) *mf*

Musical score for Organ, measures 156-159. Treble clef has a melodic line with eighth notes. Bass clef has a rhythmic accompaniment of eighth notes. Includes marking: Sw (solo), mf.

159 *Gt. mf*

Org

Gt.

162 *tr*

Org

Gt.

Cresc.....

165 *f Sw. mf*

Org

Gt.

168

170 *Gt. mf*

Org

Gt.

Ch. *mf*

171 *f*

Org

Gt.

174 Sw. Ch.

Org

177 Gt. *f*

Org

180

Org

182

Org

184 *mf*

Org

186 m.s. m.d. Sw. Ch.

Org

188 m.s.

Org Gt.

m.d. Sw.

Ch.

190

Org Gt. *mf*

193 m.s.

Org Cresc..... m.d.

195 m.s.

Org Cresc..... m.d.

197 Ped.

Org *ff*

199 Ped.

Org (man)

200

Org

Musical score for measures 200-201. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, including rests.

201

Org

fff

(man)

Musical score for measures 201-203. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a fermata over the final measure. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. A dynamic marking of *fff* is present. A tempo change to 2/4 is indicated at the end of the system. The text "(man)" is written below the bass staff.

204

Org

Musical score for measures 204-205. The system consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It contains a single chord with an accent (>) over it. The lower staff is in bass clef with a 4/4 time signature and contains a bass line with eighth and sixteenth notes.

205

Org

Musical score for measures 205-206. The system consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a 4/4 time signature and contains a bass line with eighth and sixteenth notes.

208

Fl *ff* *f*

Ob *ff* *f*

Cl *ff* *f*

Bsn *ff* *f*

I *ff* *f*

Vls *ff* *f*

II *ff* *f*

Vla *ff* *f*

C/B *ff* *f*

Tmp *ff*

Org *ff* m.s. m.d. Ped.

Detailed description: This page of a musical score covers measures 208 to 211. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bsn), a string section with Violin I (I), Violin II (II), Viola (Vla), and Cello/Bass (C/B), a Timpani (Tmp) part, and an Organ (Org) part. The woodwinds and strings play melodic lines with dynamic markings of *ff* (fortissimo) and *f* (forte). The Organ part includes a melodic line in the right hand and a bass line in the left hand, with dynamic markings *ff*, *m.s.* (mezzo-soprano), and *m.d.* (mezzo-dolce). A Pedal point is indicated at the bottom of the organ part.

210

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

Sw.

mf

mf

mf

mf

mf

mf

mf

Sw.

Detailed description: This page of a musical score covers measures 210, 211, and 212. The score is for a full orchestra and organ. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Cello/Double Bass) all play a melodic line in measure 210, marked with accents and a mezzo-forte (*mf*) dynamic. In measure 211, the woodwinds and strings continue their melodic line, while the organ provides harmonic support. In measure 212, the woodwinds and strings play a more active melodic line, while the organ plays a rhythmic accompaniment. The organ part is marked with a switch (Sw.) and a mezzo-forte (*mf*) dynamic. The score is written in 2/4 and 4/4 time signatures.

213

Fl

Ob *mf*

Cl *mf*

Bsn

I

Vls II

Vla

C/B

Tmp

Org

Gt. *ff*

216

Fl

Ob

Cl

Bsn

mf *f*

I

Vls

II

Vla

C/B

Tmp

Org

The image shows a page of a musical score, measures 216 and 217. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin I (I), Violin II (II), Viola (Vla), Cello/Bass (C/B), Trombone (Tmp), and Organ (Org). The organ part is written in two staves. The Bassoon part has a dynamic marking of *mf* at the start of measure 216 and *f* at the end of measure 216, with a crescendo hairpin between them. The Flute and Oboe parts have a melodic line in measure 216 and a rest in measure 217. The Clarinet part has a rest in both measures. The Violin I part has a rest in measure 216 and a melodic line in measure 217. The Violin II part has a rest in both measures. The Viola part has a rest in both measures. The Cello/Bass part has a rest in both measures. The Trombone part has a rest in both measures. The Organ part has a melodic line in measure 216 and a rest in measure 217.

218

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

f

f

f

f

Sw.

mf

220

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

Gt.

Detailed description: This is a page of a musical score for measures 220, 221, and 222. The score is written for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violins I (I), Violins II (II), Viola (Vla), Cello/Bass (C/B), Timpani (Tmp), and Organ/Guitar (Org/Gt.). The music is in 3/4 time and features a key signature of one sharp (F#). The Flute and Oboe parts play a melodic line in the first measure, which then rests in the second and third measures. The Clarinet and Bassoon parts have a more active role, with the Clarinet playing a melodic line and the Bassoon providing a rhythmic accompaniment. The Violin I and II parts play a rhythmic pattern, while the Viola, Cello, and Bass parts provide a steady bass line. The Timpani part is mostly silent, with a few notes in the first measure. The Organ/Guitar part plays a complex rhythmic pattern in the first measure, which then rests in the second and third measures.

223

Fl *ff*

Ob *ff*

Cl *ff*

Bsn *ff*

I *ff*

Vls II *ff*

Vla *ff*

C/B *ff*

Tmp *ff* >

Org *ff* *mf* Sw.

Ped. (man)

225

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

Gt.

Detailed description: This page of a musical score covers measures 225 to 228. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violins I (I), Violins II (II), Viola (Vla), Cello/Bass (C/B), Trombone (Tmp), and Organ/Guitar (Org/Gt.). The score is written in treble clef with a key signature of one sharp (F#). Measures 225 and 226 feature a melodic line in the woodwinds and strings, with a prominent sixteenth-note figure in the Violin I and Cello/Bass parts. Measures 227 and 228 continue this melodic development, with the Violin I part playing a series of sixteenth-note runs. The Organ/Guitar part provides harmonic support with chords and a melodic line in the bass clef. Dynamic markings include accents (>) and accents with dots (>.) throughout the score.

227

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

Detailed description: This page of a musical score covers measures 227 to 230. The score is for a full orchestra and organ. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violins I (I), Violins II (II), Viola (Vla), Cello/Bass (C/B), Trombone (Tmp), and Organ (Org). The key signature has one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many notes are marked with an accent (>). The Organ part is written in two staves, with the right hand playing chords and the left hand playing a more active line. The overall texture is dense and rhythmic.

229

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

Sw.

Detailed description: This page of a musical score covers measures 229 to 232. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Cello/Double Bass) play a melodic line with eighth and sixteenth notes, often beamed together. The percussion (Tympani) has a sparse pattern with rests. The Organ part is split into two staves, with the right staff containing a 'Sw.' (Swell) marking. The key signature has two sharps (F# and C#), and the time signature is 2/2.

231

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

Gt.

Detailed description: This page of a musical score covers measures 231 to 234. The score is for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violins I (I), Violins II (II), Viola (Vla), Cello/Bass (C/B), Timpani (Tmp), and Organ/Guitar (Org/Gt.). The key signature has one sharp (F#), and the time signature is 4/4. The Flute part features a complex melodic line with many sixteenth notes and slurs. The Oboe part has a more sparse, rhythmic line. The Clarinet and Bassoon parts play a steady eighth-note accompaniment. The Violins I and II parts play a similar eighth-note accompaniment. The Viola and Cello/Bass parts play a steady eighth-note accompaniment. The Timpani part has a simple rhythmic pattern. The Organ/Guitar part plays a steady eighth-note accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

233

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

Detailed description: This page of a musical score covers measures 233 to 236. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violins I (I) and II (II), Viola (Vla), Cello/Bass (C/B), Trombone (Tmp), and Organ (Org). The score is written in a key with one sharp (F#) and a 3/4 time signature. Measures 233-235 feature a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Measure 236 concludes with a final chord and a fermata. Dynamic markings such as accents (>) and hairpins are used throughout. The Organ part is written in grand staff notation.

237

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Gt.

Org

Gt.

This musical score page contains measures 237 through 240. The instruments are arranged as follows: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin I (I), Violin II (II), Viola (Vla), Cello/Double Bass (C/B), Trompano (Tmp), and Organ (Org). The Organ part is split into two staves. The guitar (Gt.) part is also split into two staves. The woodwinds play a melodic line with some grace notes. The strings play a rhythmic accompaniment with eighth and sixteenth notes. The percussion has a simple pattern. The organ and guitar play a complex, fast-moving accompaniment.

239

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

Detailed description: This page of a musical score covers measures 239 to 242. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin I (I), Violin II (Vls II), Viola (Vla), Cello/Bass (C/B), Tympani (Tmp), and Organ (Org). The score is written in a key signature of two sharps (F# and C#) and a common time signature. Measures 239 and 240 feature a melodic line in the woodwinds and strings, with dynamic markings such as accents (>) and hairpins. Measures 241 and 242 show a change in texture, with the strings and organ providing a harmonic foundation while the woodwinds play sustained notes. The Organ part is split across two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment.

II

55

Violins I

Violins II

Viola

Cello'/Basso

Sw.
(solo)

Organ

Gt.
mp

Pedal

4

I

Vls

II

Vla

C/B

Org

8

I
Vls

II

Vla

C/B

Org

10

Flute

I
Vls

II

Vla

C/B

Org

14

Flute

I

Vls

II

Vla

C/B

Org

mf

mf

mp

mp

mf

mp

f

f

mf

mp

mf

tr

(Ch.)

17

Flute

I

Vls

II

Vla

C/B

Org

tr

mp

mp

mp

mp

mp

Sw. mf

Gt. mp

20

Flute

mp

tr

3

I

Vls

II

Vla

C/B

Org

mp

Detailed description of the musical score: The score is for measures 20-23. The Flute part (top staff) begins with a melodic line starting on G4, moving up to A4, B4, and C5. It includes a trill (tr) on C5 and a triplet of eighth notes. The Violins I and II parts (middle staves) play rhythmic patterns of eighth and sixteenth notes. The Viola part (fourth staff) plays a steady eighth-note accompaniment. The Cello/Bass part (fifth staff) has a simple bass line. The Organ part (bottom staves) has a complex texture with sixteenth-note runs and chords. Dynamics include mp and tr.

22

Flute *f*

I *mf*

Vls II *mf*

Vla *mf*

C/B *mf*

Org *f* *Gt. f* *Ch. mf*

26

Flute

mp

tr

I

Vls *mp*

II

mp

Vla

mp

C/B

Org

Sw. *mf*

tr

Gt. *mp*

30 *tr*

Flute

I *mf*

Vls

II *mf*

Vla *mf*

C/B *mf*

Org

The image shows a page of a musical score, measures 30 through 32. The instruments are Flute, Violins I and II, Viola, Cello/Bass, and Organ. The Flute part begins with a trill on a G4 note. The Violins and Viola parts play a melodic line with a crescendo. The Cello/Bass part provides a harmonic foundation. The Organ part is silent.

37

Flute

I

Vls

II

Vla

C/B

Org

tr

mf

mf

mf

mf

f

mf

3

3

3

3

40

Flute

Cresc...

I

Vls

Cresc...

II

Cresc...

Vla

Cresc...

C/B

Cresc...

Org

Cresc...

42 *tr*

Flute *ff*

I *f*

Vls II *f*

Vla *f*

C/B *f*

Org *ff* *tr* *mf*

44

Flute

I
Vls *mp*

II
mp

Vla
mp

C/B
mp

Org
Gt. *mf*

Ch. *mp*

Detailed description of the musical score: The score is for measures 44 and 45. The Flute part is silent. Violin I and II play a melodic line with accents. Viola plays a rhythmic pattern. Cello/Bass plays a bass line with accents. Organ plays a melodic line with a trill. Guitar plays a melodic line. The Organ Chorus (Ch.) plays a rhythmic pattern. Dynamics include mp and mf.

48

Flute *f*

I *mf*

Vls II *mf*

Vla *mf*

C/B *mf*

Org *mf*

50

Flute

I

Vls

II

Vla

C/B

Org

Ch. *mf*

The image shows a page of a musical score, numbered 50 at the top left. The score is arranged in a system with seven staves. From top to bottom, the staves are labeled: Flute, I (Violin I), Vls (Violins), II (Violin II), Vla (Viola), C/B (Cello/Bass), and Org (Organ). The Flute part begins with a treble clef and a key signature of one flat. The Violin I and II parts also use treble clefs. The Viola part uses an alto clef. The Cello/Bass part uses a bass clef. The Organ part is written in two staves, with the upper staff in treble clef and the lower staff in bass clef. The Organ part is marked with 'Ch.' and 'mf'. The music consists of several measures, with some notes marked with accents and slurs. The overall style is that of a classical or romantic era orchestral score.

52

Flute

I

Vls

II

Vla

C/B

Org

Sw.

Gt. *mp*

mf *tr* *mp*

mf *tr*

mp

56 *tr*

Flute

I Vls

II Vls

Vla

C/B

Org

p *f*

mp *mf*

mp *mf*

59

Flute

Rit... *Ad Lib*

I
Vls *mp*

II *mp* *p*

Vla *mp* *p*

C/B *mp*

Org *mf*

62

Flute

I

Vls

II

Vla

C/B

Org

f

mf

mf

mf

mf

tr

64

Flute *mf* *p rit...*

I Vls *mp* *p rit...*

II *mp* *p rit...*

Vla *mp* *p rit...*

C/B *mp* *p rit...*

Org Sw. *mf* *p rit...*

Gt. *p rit...*

67 *Allegro leggiero*

Org Sw. *mp*

or Ch. *mp*

73

Org

79
Org
Cresc...

85
Org
mp

91
Org
Cresc...
f

97
Org

101
Org

107
Org

Org 113

Org 119

mp

Org 125

Cresc... *mf*

Org 131

Cresc... *f*

Org 137

Org 143

Org 148

Organ score for measures 148-153. The right hand part features a sequence of chords and eighth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

Org 154

dim et rall

Organ score for measures 154-157. The right hand continues with chords and eighth notes. The left hand has a similar accompaniment. The instruction "dim et rall" is written above the left hand part.

Tempo 1

Flute 158

mp

I *p*

II *p*

Vla

C/B

Musical score for measures 158-163. The Flute part starts with a dynamic marking of *mp* and includes a trill. The Violin I and II parts play a rhythmic pattern of eighth notes with a dynamic marking of *p*. The Viola and Cello/Bass parts are marked with rests.

162

Flute

I Vls

II

Vla

C/B

mf

p

mp

mp

mp

mp

165

Flute

I Vls

II

Vla

C/B

Org

mp

dim...

poco rall.....

mp

dim...

poco rall.....

mp

dim...

poco rall.....

mp

dim..

poco rall.....

Sw.

p

167

Flute

mf

I
Vls

A Tempo

p

II

A Tempo

p

Vla

A Tempo

p

C/B

A Tempo

p

Org

A Tempo

mp

tr

mf

Gt.

p

170 *tr*

Flute

I

Vls

II

Vla

C/B

Org

f

mf

p

mf

mf

Gt. f

mp

Sw.

174

Flute
cresc...
f

I
Vls
mp cresc...
f

II
mp cresc...
f

Vla
f

C/B
mp cresc...
f

Org
f

177

Flute *mf* *tr*

I Vls *mp*

II *mp*

Vla *mp*

C/B

Org *mf* *tr*

Gt. *mp*

181

Flute *f*

I Vls *mf* *mp*

II *mf* *mp*

Vla *mf* *mp*

C/B *mf* *mp*

Org *mp* *mf* *mp*

183

Flute

I

Vls

II

Vla

C/B

Org

f

tr

Detailed description of the musical score: The score is for measures 183 to 186. The Flute part begins with a sixteenth-note run in measure 183, followed by a trill (tr) in measure 184. The Organ part has a forte (f) dynamic starting in measure 184. The string parts (Violins I and II, Viola, Cello/Bass) play a rhythmic accompaniment with various note values and rests.

185

Flute *mf* *tr*

I *mf*

Vls II *mf*

Vla *mf*

C/B *mf*

Org Sw. *mp*

187

Flute

mp

I

Vls

II

mf

mp

Vla

mp

C/B

mp

Org

mf

tr

37

189

Flute *f*

I Vls *f*

II *mf*

Vla *mf*

C/B

Org *f* Ch. *mf* *f* *mf*

191

Flute

I

Vls

II

Vla

C/B

Org

This musical score page contains measures 191 through 194. The instruments are Flute, Violins I and II, Viola, Cello/Bass, and Organ. The Flute part begins with a rest in measure 191, followed by a melodic line with a sixteenth-note run in measure 192. The Violin I part plays a steady eighth-note accompaniment. The Violin II part has a more sparse, dotted-note accompaniment. The Viola part features a melodic line with some grace notes. The Cello/Bass part provides a bass line with dotted rhythms. The Organ part consists of two staves, with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment.

193

Flute *mp* *tr*

I Vls *p*

II *p* *mf*

Vla *p* *mf*

C/B *p* *mf*

Org Sw. *mp* *tr*

Gt. *p*

197

Flute

I

Vls

II

Vla

C/B

Org

p *f*

mf

mp *mf*

mp *mf*

mp *mf*

tr *mp*

200

Flute

I

Vls

II

Vla

C/B

Org

Rit.....

Rit.....

Rit.....

Rit.....

Rit.....

Ad Lib

203

Flute *mf*

I Vls *mp* *mf*

II *mf*

Vla *mf*

C/B *mf*

Org *f* *mf* *tr*

205

Flute

Musical staff for Flute, starting with a 2/4 time signature and a half note, then changing to 4/4 time with a series of eighth notes.

f

rit...

pp

I

Vls

Musical staff for Violin I, starting with a 2/4 time signature and a quarter note, then changing to 4/4 time with a series of quarter notes.

mf

rit...

pp

II

Musical staff for Violin II, starting with a 2/4 time signature and a quarter note, then changing to 4/4 time with a series of quarter notes.

mf

rit...

pp

Vla

Musical staff for Viola, starting with a 2/4 time signature and a quarter note, then changing to 4/4 time with a series of quarter notes.

mf

rit...

pp

C/B

Musical staff for Cello/Double Bass, starting with a 2/4 time signature and a quarter note, then changing to 4/4 time with a series of quarter notes.

mf

rit...

pp

Org

Musical staff for Organ (Upper Part), starting with a 2/4 time signature and a half note, then changing to 4/4 time with a series of quarter notes.

tr

rit...

rit.....

Ch. *pp*

Musical staff for Organ (Right Hand), starting with a 2/4 time signature and a quarter note, then changing to 4/4 time with a series of quarter notes.

Musical staff for Organ (Left Hand), starting with a 2/4 time signature and a quarter note, then changing to 4/4 time with a series of quarter notes.

III

♩=120

Flute

Oboe

Clarinet in Bflat

Bassoon

Violins 1

Violins 2

Viola

'Cello/Basso

Timpani

Organ

Pedal

The musical score is for a piece titled "III". It is written in 2/4 time with a tempo of 120 beats per minute. The score includes parts for Flute, Oboe, Clarinet in Bflat, Bassoon, Violins 1, Violins 2, Viola, Cello/Bass, Timpani, Organ, and Pedal. The woodwind instruments (Flute, Oboe, Clarinet in Bflat, Bassoon) have rests throughout the piece. The Violins 1 and 2, Viola, and Cello/Bass parts begin with a forte (*f*) dynamic and play a rhythmic pattern of eighth and sixteenth notes. The Timpani part also begins with a forte (*f*) dynamic and plays a rhythmic pattern of eighth notes with accents. The Organ and Pedal parts have rests throughout the piece.

Copyright © 2004 by Stephen McManus
All Rights Reserved

8

Fl *f*

Ob *f*

Cl *f*

Bsn

1

Vls

2

Vla

C/B

Tmp

Org

Gt. *ff*

15

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

mf

mf

mf

mf

mf

mf

mf

f

21

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

f

f

f

f

f

f

f

f

ff

The image shows a page of a musical score for an orchestra, starting at measure 21. The score is written for ten parts: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin 1 (Vls 1), Violin 2 (Vls 2), Viola (Vla), Cello/Bass (C/B), Organ (Org), and a double bass line. The Flute, Oboe, Clarinet, Bassoon, Violin 1, and Viola parts are marked with a forte (*f*) dynamic. The Organ part is marked with fortissimo (*ff*). The double bass line is currently silent, indicated by a horizontal line with a dash. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings.

25

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

The image shows a page of a musical score starting at measure 25. The score is arranged in a grand staff with ten staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin 1 (Vls 1), Violin 2 (Vls 2), Viola (Vla), Cello/Bass (C/B), and Organ (Org). The Flute, Oboe, and Clarinet parts have rests in the first measure of the system. The Bassoon part plays a steady eighth-note pattern. The Violin 1 part has a long note in the first measure. The Violin 2 part plays a rhythmic eighth-note pattern. The Viola part has a rest in the first measure. The Cello/Bass part plays a rhythmic eighth-note pattern. The Organ part has a melodic line in the first measure. The score continues for three more measures.

28

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

The image shows a page of a musical score starting at measure 28. The score is arranged in a system with ten staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin 1 (Vls 1), Violin 2 (Vls 2), Viola (Vla), Cello/Bass (C/B), and Organ (Org). The Flute, Oboe, and Violin 1 parts have a melodic line with eighth-note patterns. The Clarinet part has a sustained note. The Bassoon, Violin 2, and Viola parts have a rhythmic accompaniment. The Cello/Bass part has a bass line. The Organ part has a complex, multi-voiced texture. The score is in a key with two sharps (F# and C#) and a common time signature. The page number 28 is written above the first staff.

31

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

2/4

2/4

Detailed description: This is a page of a musical score, starting at measure 31. The score is for a full orchestra and organ. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin 1 (Vls 1), Violin 2 (Vls 2), Viola (Vla), Cello/Bass (C/B), and Organ (Org). The music is in 2/4 time. The key signature has one sharp (F#). The Flute, Oboe, and Violin parts play a rhythmic pattern of eighth notes. The Clarinet part has a melodic line. The Bassoon part plays a steady eighth-note accompaniment. The Organ part features a complex, multi-voice texture with many sixteenth notes. The Cello/Bass part has a melodic line. The Viola part plays a rhythmic pattern. The Violin 1 and 2 parts play a rhythmic pattern. The score ends at measure 33.

34

Fl
Ob
Cl
Bsn
1
Vls
2
Vla
C/B
Org

Detailed description: This is a page of a musical score, starting at measure 34. The score is arranged in a system with ten staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin 1 (Vls 1), Violin 2 (Vls 2), Viola (Vla), Cello/Bass (C/B), and Organ (Org). The Flute, Oboe, and Violin 1 parts begin with a fermata in measure 34. The Clarinet part has a key signature of two sharps (F# and C#). The Bassoon part has a key signature of one sharp (F#). The Organ part features a complex, multi-voice texture with rapid sixteenth-note passages in the upper register and a more melodic line in the lower register. The score continues for four measures, ending at measure 37.

37

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

Detailed description: This is a page of a musical score for measures 37 through 40. The score is written for a full orchestra and organ. The instruments are arranged in the following order from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin 1 (Vls 1), Violin 2 (Vls 2), Viola (Vla), Cello/Bass (C/B), and Organ (Org). The key signature has two sharps (F# and C#), and the time signature is 4/4. In measure 37, the Flute and Violin 1 parts have a dynamic marking of $>$ (accent) over a note. The Organ part features a complex rhythmic pattern of sixteenth notes in the first two measures. The Cello/Bass part has a melodic line with eighth notes. The Viola part plays a steady accompaniment of eighth notes. The Violin 2 part plays a simple accompaniment of quarter notes. The Bassoon part has a melodic line with eighth notes. The Clarinet part has a melodic line with quarter notes. The Oboe part has a melodic line with quarter notes. The Flute part has a melodic line with quarter notes. The Organ part has a melodic line with quarter notes. The Cello/Bass part has a melodic line with quarter notes. The Viola part has a melodic line with quarter notes. The Violin 1 part has a melodic line with quarter notes. The Violin 2 part has a melodic line with quarter notes. The Bassoon part has a melodic line with quarter notes. The Clarinet part has a melodic line with quarter notes. The Oboe part has a melodic line with quarter notes. The Flute part has a melodic line with quarter notes.

40

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

Sw. *f*

47

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Tmp

Org

Gt. *ff*

This musical score page contains measures 47 through 50. The instruments are arranged as follows: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin 1 (Vls 1), Violin 2 (Vls 2), Viola (Vla), Cello/Double Bass (C/B), Timpani (Tmp), Organ (Org), and Guitar (Gt.). The woodwinds and strings play a melodic line with dotted rhythms. The bassoon has a rhythmic accompaniment. The timpani plays a pattern of accents. The organ and guitar play a rhythmic accompaniment. The guitar part is marked *ff* (fortissimo).

51

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Tmp

Org

This musical score page contains measures 51 through 54. The instruments are arranged as follows: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin 1 (Vls 1), Violin 2 (Vls 2), Viola (Vla), Cello/Double Bass (C/B), Timpani (Tmp), and Organ (Org). The Organ part is written on three staves. The woodwinds (Fl, Ob, Cl, Bsn) play a melodic line with some rests. The strings (Vls 1, Vls 2, Vla) play a rhythmic accompaniment. The C/B part provides a bass line, and the Tmp part has a few accented notes. The Organ part features a complex, multi-voiced texture.

55

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Tmp

Org

The image shows a page of a musical score for measures 55 through 58. The score is arranged in a system with ten staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin 1 (Vls 1), Violin 2 (Vls 2), Viola (Vla), Cello/Bass (C/B), Timpani (Tmp), and Organ (Org). The key signature has two sharps (F# and C#), and the time signature is 7/8. The Flute part has a melodic line with eighth and quarter notes. The Oboe part has a similar melodic line with slurs. The Clarinet part has a melodic line with dotted notes. The Bassoon part has a melodic line with slurs. The Violin 1 and 2 parts have a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Cello/Bass part has a rhythmic pattern of eighth notes with accents. The Timpani part has a rhythmic pattern of eighth notes with accents. The Organ part has a complex rhythmic pattern with sixteenth and thirty-second notes.

59

Fl
Cresc...

Ob
Cresc...

Cl
Cresc...

Bsn
Cresc...

1
Vls
Cresc...

2
Cresc...

Vla
Cresc...

C/B
Cresc...

Tmp

Org

63

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

Sw.

The image shows a page of a musical score for measures 63 through 66. The score is arranged in a system with ten staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin 1 (Vls 1), Violin 2 (Vls 2), Viola (Vla), Cello/Bass (C/B), and Organ (Org). The Organ part is written on two staves and includes a 'Sw.' (Swell) marking. The music is in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and articulation marks.

67

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

Sw.

Ch. *mf*

The image shows a page of a musical score for measures 67 through 70. The score is arranged in a grand staff format with ten staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin 1 (Vls 1), Violin 2 (Vls 2), Viola (Vla), Cello/Bass (C/B), Organ (Org), and Percussion (Perc). The percussion part includes a snare drum (Sw.) and a chime (Ch.). The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*.

70

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

Ch.

The image shows a page of a musical score for measures 70 through 74. The score is arranged in a grand staff format with ten staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin 1 (Vls 1), Violin 2 (Vls 2), Viola (Vla), Cello/Bass (C/B), Organ (Org), and Chorus (Ch.). The key signature is one sharp (F#), and the time signature is 3/4. The Flute part starts with a rest in measure 70. The Oboe and Clarinet parts have melodic lines. The Bassoon part has a more rhythmic, eighth-note pattern. The Violin 1 and 2 parts have similar rhythmic patterns. The Viola part has a steady eighth-note accompaniment. The Cello/Bass part has a rhythmic pattern similar to the Bassoon. The Organ part has a melodic line with some chords. The Chorus part has a melodic line with some chords. The score ends with a double bar line in measure 74.

75

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

77

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

Gt. *f*

84

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

Ch. *mp*

Detailed description of the musical score: The score is for measures 84 through 88. The key signature has one sharp (F#). The time signature is 3/4. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin 1 (Vls 1), Violin 2 (Vls 2), Viola (Vla), Cello/Double Bass (C/B), and Organ (Org). In measures 84-86, the Flute, Oboe, and Violin 1 parts play eighth-note patterns. The Clarinet part has a slur over measures 85-86. The Bassoon, Violin 2, and Cello/Double Bass parts play eighth-note patterns. The Viola part has a slur over measures 85-86. The Organ part is silent in measures 84-86. In measure 87, the Clarinet has a solo with a slur. The Organ part begins in measure 88 with a rhythmic pattern. A dynamic marking 'Ch. mp' is placed above the Organ part in measure 88.

89

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

Gt. *f*

Detailed description: This page of a musical score covers measures 89, 90, and 91. The instruments are arranged in a standard orchestral layout. The Flute (Fl) and Oboe (Ob) parts are in treble clef and play a melodic line starting in measure 90. The Clarinet (Cl) is in treble clef with a key signature of two sharps (F# and C#), playing a more active line. The Bassoon (Bsn) is in bass clef, mirroring the Clarinet's line. Violin 1 (Vls 1) and Violin 2 (Vls 2) are in treble clef, with Violin 2 playing a sustained note. The Viola (Vla) is in alto clef, playing a sustained note. The Cello/Bass (C/B) is in bass clef, playing a rhythmic accompaniment. The Organ (Org) and Guitar (Gt.) parts are in treble clef, with the Organ playing a complex, rhythmic accompaniment and the Guitar playing a similar pattern. A dynamic marking of *f* (forte) is present for the Guitar. The score includes various musical notations such as rests, notes, stems, beams, and slurs.

92

Fl *ff*

Ob *ff*

Cl *ff*

Bsn *ff*

1 *ff*

Vls 2 *ff*

Vla *ff*

C/B *ff*

Tmp

Org *ff*

96

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Tmp

Org

The image shows a page of a musical score for measures 96 through 99. The score is arranged in a system with ten staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin 1 (Vls 1), Violin 2 (Vls 2), Viola (Vla), Cello/Double Bass (C/B), Timpani (Tmp), and Organ (Org). The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The woodwinds and strings play a rhythmic pattern of eighth notes with accents. The organ part features a complex, fast-moving line with many beamed notes. The timpani has a single prominent stroke in measure 97. Dynamics include accents (>) and fortissimo (ff).

99

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Tmp

Org

Detailed description: This page of a musical score covers measures 99 to 102. The score is for a full orchestra and organ. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violins 1 (Vls 1), Violins 2 (Vls 2), Viola (Vla), Cello/Bass (C/B), Trombone (Tmp), and Organ (Org). The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 99 and 100 feature a melodic line in the woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins 1 & 2, Viola, Cello/Bass). Measures 101 and 102 show a more active texture with the Organ playing a rhythmic pattern in the right hand and a bass line in the left hand. The Trombone part has rests in measures 99 and 100, followed by notes in measures 101 and 102.

103

Fl

Ob

mp

Cl

mf

Bsn

mp

1

Vls

2

Vla

C/B

Tmp

Org

107

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

mf

mp

mp

mp

114

Fl

Ob

Cl

Bsn

1
Vls

2

Vla

C/B

Org

Detailed description of the musical score: The score is for measures 114 through 118. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a string section (Violins 1 & 2, Viola, Cello/Bass). The organ part is also present. The key signature has one sharp (F#). The flute part starts with a melodic line in measure 114, marked with a forte (*f*) dynamic. The oboe, clarinet, and bassoon parts enter in measure 115 with a forte (*f*) dynamic. The violin 1 part has a melodic line in measure 114, also marked with a forte (*f*) dynamic. The violin 2 part has a rhythmic accompaniment in measure 115, marked with a forte (*f*) dynamic. The viola part has a rhythmic accompaniment in measure 115, marked with a forte (*f*) dynamic. The cello/bass part has a rhythmic accompaniment in measure 115, marked with a forte (*f*) dynamic. The organ part has a melodic line in measure 115, marked with a mezzo-forte (*mf*) dynamic. The score ends in measure 118.

121

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

mf

mf

mf

Sw. mp

125

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

Gt.

128

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

Ch. *mf*

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

Gt.

Gt.

Detailed description: This page of a musical score contains measures 133 through 136. The score is arranged in a grand staff format with ten staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin 1 (Vls 1), Violin 2 (Vls 2), Viola (Vla), Cello/Bass (C/B), and Organ (Org). The key signature has two sharps (F# and C#), and the time signature is 3/4. The Flute part begins with a whole rest in measure 133, followed by a melodic line in measures 134-136. The Oboe, Clarinet, Bassoon, Violin 1, Violin 2, and Cello/Bass parts all play a similar rhythmic pattern of eighth and quarter notes. The Viola part has a whole rest in measure 133 and then plays a melodic line. The Organ part features a complex, fast-moving melodic line in the right hand and a supporting bass line in the left hand, with 'Gt.' markings above the staff.

137

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

The image shows a page of a musical score for measures 137-140. The score is written for a full orchestra and organ. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin 1 (Vls 1), Violin 2 (Vls 2), Viola (Vla), Cello/Bass (C/B), and Organ (Org). The music is in a key with two sharps (F# and C#) and a common time signature. The Flute part starts with a slur over measures 137 and 138. The Organ part features a complex, multi-voice texture in measures 137 and 138, with multiple lines of notes. The score concludes with a double bar line at the end of measure 140.

140

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

Detailed description: This page of a musical score covers measures 140 through 143. The key signature has two sharps (F# and C#). The Flute (Fl) part begins with a dotted quarter note, followed by an eighth note, then a half note with a slur over the next two measures. The Oboe (Ob) part plays a half note in the first measure, followed by a whole note in the second measure. The Clarinet (Cl) part plays a half note in the first measure, followed by a whole note in the second measure. The Bassoon (Bsn) part plays a rhythmic pattern of eighth notes throughout. Violin 1 (Vls 1) plays a dotted quarter note, followed by an eighth note, then a half note with a slur, and a sixteenth-note triplet in the fourth measure. Violin 2 (Vls 2) plays a dotted quarter note, followed by an eighth note, then a half note, and eighth notes in the final two measures. The Viola (Vla) part plays a dotted quarter note, followed by an eighth note, then a half note, and eighth notes in the final two measures. The Cello/Bass (C/B) part plays a rhythmic pattern of eighth notes. The Organ (Org) part is silent, indicated by rests in all three staves.

144

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

Sw.

Detailed description: This page of a musical score covers measures 144, 145, and 146. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin 1 (Vls 1), Violin 2 (Vls 2), Viola (Vla), Cello/Bass (C/B), and Organ (Org). The Flute part begins with a melodic line in measure 144, which continues through measure 146. The Oboe, Clarinet, Bassoon, Violin 1, and Violin 2 parts provide harmonic support with various rhythmic patterns. The Viola part has a long note in measure 144 and a rest in measure 145. The Cello/Bass part has a long note in measure 144 and a rest in measure 145. The Organ part has a rest in measure 144 and a melodic line in measure 145. A 'Sw.' (Swell) marking is present in measure 145, with a line indicating the swell effect. The score is written in a key with two sharps (F# and C#) and a common time signature (C).

147

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

Detailed description: This page of a musical score covers measures 147 through 150. The score is for a full orchestra and organ. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin 1 (Vls 1), Violin 2 (Vls 2), Viola (Vla), Cello/Bass (C/B), and Organ (Org). The music is in a key with two sharps (D major or F# minor) and a 3/4 time signature. The Flute part (measure 147) features a melodic line with slurs and accents. The Oboe, Clarinet, and Bassoon parts provide harmonic support with various rhythmic patterns. The Violin 1 and Violin 2 parts play sustained notes and moving lines. The Viola part has a long note in measure 147. The Cello/Bass part plays a steady eighth-note pattern. The Organ part has a rhythmic accompaniment in the first two measures of the system.

151

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

Gt. *f*

Detailed description: This page of a musical score covers measures 151 through 154. The score is arranged in a system with ten staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin 1 (Vls 1), Violin 2 (Vls 2), Viola (Vla), Cello/Bass (C/B), Organ (Org), and Guitar (Gt.). The key signature has two sharps (F# and C#), and the time signature is 3/4. The Flute part begins with a dotted quarter note, followed by an eighth note, and then a half note with a slur. The Oboe part has a half note, followed by a whole note. The Clarinet part has a half note, followed by a whole note. The Bassoon part has a rhythmic pattern of eighth notes. The Violin 1 part has a dotted quarter note, followed by an eighth note, and then a half note with a slur. The Violin 2 part has a dotted quarter note, followed by an eighth note, and then a half note. The Viola part has a dotted quarter note, followed by an eighth note, and then a half note. The Cello/Bass part has a rhythmic pattern of eighth notes. The Organ part has a dotted quarter note, followed by an eighth note, and then a half note. The Guitar part has a dotted quarter note, followed by an eighth note, and then a half note. The score includes various musical notations such as slurs, ties, and dynamic markings.

155

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

tr

Cresc...

Cresc...

Cresc...

Cresc...

Cresc...

Cresc...

Cresc...

Cresc...

Cresc...

Cresc...

Cresc...

161

Fl *ff*

Ob *ff*

Cl *ff*

Bsn *ff*

1 Vls *ff*

2 Vls *ff*

Vla *ff*

C/B *ff*

Tmp *ff*

Org *ff*

166

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Tmp

Org

Detailed description: This page of a musical score covers measures 166, 167, and 168. The score is for a full orchestra and organ. The Flute (Fl) part has a melodic line with eighth-note patterns and a key signature change to one sharp (F#) in measure 167. The Oboe (Ob) and Clarinet (Cl) parts play a simple rhythmic pattern of quarter notes. The Bassoon (Bsn) part has a similar rhythmic pattern. The Violins (Vls) 1 and 2 parts have a melodic line with eighth notes. The Viola (Vla) part has a melodic line with eighth notes. The Cello/Bass (C/B) part has a rhythmic pattern of quarter notes. The Trombone (Tmp) part has a rhythmic pattern of quarter notes with accents. The Organ (Org) part has a melodic line with eighth notes. The score is written in a common time signature (C) and features a variety of musical notations including stems, beams, and accidentals.

169

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Tmp

Org

Detailed description: This page of a musical score covers measures 169 through 172. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin 1 (Vls 1), Violin 2 (Vls 2), Viola (Vla), Cello/Bass (C/B), Trombone (Tmp), and Organ (Org). The key signature is one sharp (F#), and the time signature is 4/4. Measure 169 begins with a treble clef and a sharp sign. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe, Clarinet, and Bassoon parts have similar rhythmic patterns. The Violin 1 and 2 parts play chords. The Viola part has a melodic line. The Cello/Bass part has a bass line. The Trombone part has a bass line with accents. The Organ part has a melodic line with a trill in measure 171. The score ends with a double bar line and repeat signs in the final measure.

172

Fl

Ob

Cl

Bsn

1
Vls

2

Vla

C/B

Tmp

Org

Sw. *ff*

Sw. *f*

179

Fl *f*

Ob *f*

Cl *f*

Bsn

1

Vls

2

Vla

C/B

Tmp

Org

Gt. *ff*

186

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

mf

mf

mf

mf

mf

mf

f

Detailed description: This page of a musical score covers measures 186 to 190. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin 1 (Vls 1), Violin 2 (Vls 2), Viola (Vla), Cello/Bass (C/B), and Organ (Org). The key signature has two sharps (F# and C#). The Flute, Oboe, Clarinet, Bassoon, and Organ parts have rests in measures 187, 188, and 189, with notes in measures 186 and 190. The Violin 1 and 2 parts play throughout. The Viola part has a complex texture in measure 186. The Cello/Bass part has a melodic line in measure 186 and rests in measures 187-189. The Organ part has a dense texture in measure 186 and rests in measures 187-189. Dynamics include *mf* (mezzo-forte) and *f* (forte).

192

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

The image shows a page of a musical score starting at measure 192. The score is for a full orchestra and organ. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violins 1 (Vls 1), Violins 2 (Vls 2), Viola (Vla), Cello/Bass (C/B), and Organ (Org). The music is written in a key with one sharp (F#) and a common time signature. The flute, oboe, clarinet, bassoon, and violin parts are marked with a forte (*f*) dynamic. The organ part is marked with a fortissimo (*ff*) dynamic. The organ part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The string parts (violins and viola) play a steady eighth-note pattern. The woodwinds (flute, oboe, clarinet, bassoon) play a melodic line with some rests. The score ends at measure 195.

199

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

The image shows a page of a musical score for measures 199 through 203. The score is arranged in a system with ten staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin 1 (Vls 1), Violin 2 (Vls 2), Viola (Vla), Cello/Bass (C/B), Organ (Org), and a string section. The key signature has one sharp (F#), and the time signature is 3/4. The Flute, Oboe, Violin 1, and Violin 2 parts have a melodic line with eighth-note patterns and rests. The Clarinet part has a more sustained line with some grace notes. The Bassoon part has a rhythmic eighth-note pattern. The Viola part has a similar rhythmic pattern. The Cello/Bass part has a steady eighth-note accompaniment. The Organ part features a complex, fast-moving eighth-note texture. The string section has a simple eighth-note accompaniment.

205

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

Detailed description: This page of a musical score contains measures 205 through 208. The score is for a full orchestra and organ. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin 1 (Vls 1), Violin 2 (Vls 2), Viola (Vla), Cello/Bass (C/B), and Organ (Org). The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 205 starts with a flute rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The oboe plays a quarter note G4, a quarter note A4, and a quarter note B4. The clarinet plays a quarter note G4, a quarter note A4, and a quarter note B4. The bassoon plays a quarter note G4, a quarter note A4, and a quarter note B4. Violin 1 and Violin 2 play a quarter note G4, a quarter note A4, and a quarter note B4. The viola plays a quarter note G4, a quarter note A4, and a quarter note B4. The cello/bass plays a quarter note G4, a quarter note A4, and a quarter note B4. The organ plays a sixteenth-note scale starting on G4. In measure 206, the flute has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The oboe plays a quarter note G4, a quarter note A4, and a quarter note B4. The clarinet plays a quarter note G4, a quarter note A4, and a quarter note B4. The bassoon plays a quarter note G4, a quarter note A4, and a quarter note B4. Violin 1 and Violin 2 play a quarter note G4, a quarter note A4, and a quarter note B4. The viola plays a quarter note G4, a quarter note A4, and a quarter note B4. The cello/bass plays a quarter note G4, a quarter note A4, and a quarter note B4. The organ continues with a sixteenth-note scale. In measure 207, the flute has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The oboe plays a quarter note G4, a quarter note A4, and a quarter note B4. The clarinet plays a quarter note G4, a quarter note A4, and a quarter note B4. The bassoon plays a quarter note G4, a quarter note A4, and a quarter note B4. Violin 1 and Violin 2 play a quarter note G4, a quarter note A4, and a quarter note B4. The viola plays a quarter note G4, a quarter note A4, and a quarter note B4. The cello/bass plays a quarter note G4, a quarter note A4, and a quarter note B4. The organ continues with a sixteenth-note scale. In measure 208, the flute has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The oboe plays a quarter note G4, a quarter note A4, and a quarter note B4. The clarinet plays a quarter note G4, a quarter note A4, and a quarter note B4. The bassoon plays a quarter note G4, a quarter note A4, and a quarter note B4. Violin 1 and Violin 2 play a quarter note G4, a quarter note A4, and a quarter note B4. The viola plays a quarter note G4, a quarter note A4, and a quarter note B4. The cello/bass plays a quarter note G4, a quarter note A4, and a quarter note B4. The organ continues with a sixteenth-note scale.

209

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

The image shows a page of a musical score for measures 209 through 212. The score is arranged in a system with ten staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin 1 (Vls 1), Violin 2 (Vls 2), Viola (Vla), Cello/Bass (C/B), and Organ (Org). The Flute part starts with a measure rest in measure 209, followed by a melodic line in measures 210 and 211. The Oboe and Clarinet parts play sustained notes. The Bassoon, Violin 1, Violin 2, and Viola parts play rhythmic patterns. The Cello/Bass part plays a simple bass line. The Organ part provides harmonic support with chords and moving lines. The score is written in a key signature of one sharp (F#) and a common time signature (C).

211

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

The image shows a page of a musical score for a symphony orchestra, starting at measure 211. The score is written for the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin 1 (Vls 1), Violin 2 (Vls 2), Viola (Vla), Cello/Bass (C/B), and Organ (Org). The Flute, Oboe, and Violin 1 parts feature melodic lines with accents and slurs. The Clarinet and Bassoon parts have more rhythmic and sustained lines. The Violin 2 part plays a steady eighth-note accompaniment. The Viola part has a similar rhythmic pattern. The Cello/Bass part provides a bass line with some melodic movement. The Organ part has a sparse, chordal accompaniment. The score is written in a key with one sharp (F#) and a common time signature (C). The page number 211 is written at the top left of the first staff.

218

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Tmp

Org

Sw. *mf*

Detailed description: This page of a musical score covers measures 218 to 222. The instruments are arranged in a standard orchestral layout. The Flute (Fl), Oboe (Ob), and Clarinet (Cl) parts feature a melodic line with dotted rhythms. The Bassoon (Bsn) plays a rhythmic accompaniment of eighth notes. The Violins (Vls) and Viola (Vla) have more complex melodic lines. The Cello/Bass (C/B) part provides a steady bass line. The Trumpet (Tmp) part has a sparse, rhythmic pattern. The Organ (Org) part features a dense, flowing texture with sixteenth-note patterns. A Swell pedal (Sw.) is indicated with a *mf* dynamic marking in the Organ part.

223

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Tmp

Org

226

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Tmp

Org

231

Fl
Cresc...

Ob
Cresc...

Cl
Cresc...

Bsn
Cresc...

1
Vls
Cresc...

2
Vls
Cresc...

Vla
Cresc...

C/B
Cresc...

Tmp

Org

234

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

Gt.

ff

Detailed description of the musical score: The score is for measures 234 to 240. The Flute (Fl) part starts with a melodic line in measure 234, featuring a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The Oboe (Ob) part has a similar melodic line. The Clarinet (Cl) part has a melodic line with a key signature of one sharp (F#). The Bassoon (Bsn) part has a rhythmic accompaniment of eighth notes. The Violin 1 (Vls 1) and Violin 2 (Vls 2) parts have melodic lines. The Viola (Vla) part has a rhythmic accompaniment. The Cello/Double Bass (C/B) part has a rhythmic accompaniment. The Organ (Org) part is silent. The Guitar (Gt.) part begins in measure 240 with a forte (ff) dynamic.

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

Musical score for measures 244-247. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin 1 (Vls 1), Violin 2 (Vls 2), Viola (Vla), Cello/Double Bass (C/B), and Organ (Org). The woodwind and string parts are mostly rests, while the Organ part features a complex melodic line with many sixteenth notes. The C/B part has a steady eighth-note accompaniment. The Violin and Viola parts have a simple rhythmic pattern.

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

mf

mf

mf

Ch. *mp*

255

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

Gt. *mf*

260

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

Detailed description: This page of a musical score covers measures 260, 261, and 262. The score is for a full orchestra and organ. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin 1 (Vls 1), Violin 2 (Vls 2), Viola (Vla), Cello/Bass (C/B), and Organ (Org). The key signature has two sharps (F# and C#), and the time signature is 3/4. In measure 260, the woodwinds and strings play a melodic line starting on a half rest. The Organ plays a rhythmic accompaniment of eighth notes. In measure 261, the woodwinds and strings continue the melodic line, while the Organ continues its accompaniment. In measure 262, the woodwinds and strings play a melodic line, and the Organ continues its accompaniment. The Organ part consists of a continuous eighth-note pattern with a key signature change in measure 262.

263

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Tmp

Org

The image shows a page of a musical score for measures 263 through 266. The score is arranged in a system with ten staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin 1 (Vls 1), Violin 2 (Vls 2), Viola (Vla), Cello/Double Bass (C/B), Timpani (Tmp), and Organ (Org). The key signature has one sharp (F#), and the time signature is 4/4. The dynamic marking *ff* (fortissimo) is present in the woodwind and string parts. The Organ part features a complex, multi-voiced texture with rapid sixteenth-note passages in the right hand and a more rhythmic accompaniment in the left hand. The woodwinds and strings play melodic lines with some syncopation and rests.

267

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Tmp

Org

Detailed description: This page of a musical score covers measures 267 to 271. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violins 1 and 2 (Vls), Viola (Vla), Cello/Bass (C/B), Trumpet (Tmp), and Organ (Org). The Flute part begins with a rest in measure 267, followed by a melodic line with a grace note in measure 268 and a sixteenth-note flourish in measure 269. The Oboe, Clarinet, Bassoon, Violins, and Cello/Bass parts all start with a quarter rest in measure 267. The Organ part features a rhythmic pattern of eighth-note chords. The Viola part has a grace note in measure 270. The score concludes in measure 271 with various melodic and harmonic elements across the instruments.

272

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Tmp

Org

ff

This musical score page contains measures 272 through 275. The instruments are arranged as follows: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin 1 (Vls 1), Violin 2 (Vls 2), Viola (Vla), Cello/Double Bass (C/B), Timpani (Tmp), and Organ (Org). The woodwinds and strings play melodic lines, while the organ provides a rhythmic accompaniment with repeated eighth-note patterns. A forte (*ff*) dynamic marking is present at the bottom of the page.

274

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Tmp

Org

Detailed description: This page of a musical score covers measures 274 through 277. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violins 1 and 2 (Vls), Viola (Vla), Cello/Bass (C/B), Trombone (Tmp), and Organ (Org). The Flute, Oboe, and Clarinet parts feature melodic lines with grace notes. The Bassoon part has a steady eighth-note accompaniment. The Violins and Viola play rhythmic patterns, while the Cello/Bass provides a simple harmonic accompaniment. The Trombone part has rests in the first two measures followed by notes in the last two. The Organ part features a complex, multi-voice texture with sixteenth-note runs and chords.

278

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Tmp

Org

Gt *f*

Sw *mf*

Ch. or
Gt. *mp*

282

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

mf

mf

mf

mf

mf

289

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

Gt. *f*

293

Fl
Ob
Cl
Bsn
1
Vls
2
Vla
C/B
Org

f

The image shows a page of a musical score for a symphony orchestra, starting at measure 293. The score is written for the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violins 1 (Vls 1), Violins 2 (Vls 2), Viola (Vla), Cello/Bass (C/B), and Organ (Org). The music is in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The dynamic marking *f* (forte) is present in several staves. The Organ part features a complex, rhythmic accompaniment with many sixteenth notes. The woodwinds and strings play melodic lines with some slurs and accents.

296

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

Sw. *f*

301

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

Gt. *f*

Detailed description: This page of a musical score covers measures 301, 302, and 303. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin 1 (Vls 1), Violin 2 (Vls 2), Viola (Vla), Cello/Bass (C/B), Organ (Org), and Guitar (Gt.). The key signature has one flat (B-flat), and the time signature is 4/4. The score begins with a fermata over the first measure. The Flute, Oboe, and Clarinet parts play a melodic line starting on a quarter rest, marked with a forte (*f*) dynamic. The Bassoon, Violin 1, Violin 2, and Cello/Bass parts play a similar melodic line, also marked *f*. The Viola part plays a rhythmic accompaniment. The Organ part plays a complex, multi-measure accompaniment. The Guitar part enters in measure 302 with a melodic line, marked *f*. The score concludes with a fermata over the final measure.

303

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

Detailed description: This page of a musical score covers measures 303, 304, and 305. The score is for a full orchestra and organ. The key signature has one flat (B-flat), and the time signature is 4/4. The instruments and their parts are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin 1 (Vls 1), Violin 2 (Vls 2), Viola (Vla), Cello/Bass (C/B), and Organ (Org). The Flute, Oboe, Clarinet, and Violin 1 parts have a melodic line with slurs and accents. The Bassoon, Violin 2, Viola, and Cello/Bass parts have a similar melodic line. The Organ part features a complex, rhythmic accompaniment with many sixteenth notes and slurs. The score ends with a double bar line and repeat dots at the end of measure 305.

308

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

Sw.

f

Detailed description: This page of a musical score covers measures 308 to 312. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin 1 (Vls 1), Violin 2 (Vls 2), Viola (Vla), Cello/Bass (C/B), and Organ (Org). The key signature has one flat (B-flat), and the time signature is 4/4. The Flute part starts with a whole rest in measure 308, followed by a quarter rest, then a quarter note G4, a quarter note A4, a half note B4, and a quarter rest. The Oboe part begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The Clarinet part starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The Bassoon part begins with a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter rest. Violin 1 and Violin 2 parts have similar rhythmic patterns with some melodic movement. The Viola part has a more sustained line. The Cello/Bass part provides a steady accompaniment. The Organ part features a complex texture with multiple voices, including a section marked 'Sw.' (Swell) and 'f' (forte) in measure 311.

313

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

The image shows a page of a musical score for measures 313, 314, and 315. The score is for a symphony or concert band, featuring the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin 1 (Vls 1), Violin 2 (Vls 2), Viola (Vla), Cello/Double Bass (C/B), and Organ (Org). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute part starts with a rest in measure 313, followed by a quarter note G4 in measure 314 and a half note G4 in measure 315. The Oboe part starts with a quarter rest in measure 313, followed by a quarter note A4 in measure 314 and a half note A4 in measure 315. The Clarinet part starts with a quarter note G4 in measure 313, followed by a quarter note G4 in measure 314 and a half note G4 in measure 315. The Bassoon part starts with a quarter note G3 in measure 313, followed by a quarter note G3 in measure 314 and a half note G3 in measure 315. The Violin 1 part starts with a quarter note G4 in measure 313, followed by a quarter note G4 in measure 314 and a half note G4 in measure 315. The Violin 2 part starts with a quarter note G4 in measure 313, followed by a quarter note G4 in measure 314 and a half note G4 in measure 315. The Viola part starts with a quarter note G4 in measure 313, followed by a quarter note G4 in measure 314 and a half note G4 in measure 315. The Cello/Double Bass part starts with a quarter note G3 in measure 313, followed by a quarter note G3 in measure 314 and a half note G3 in measure 315. The Organ part starts with a quarter rest in measure 313, followed by a quarter note G4 in measure 314 and a half note G4 in measure 315. The Organ part has a complex texture with multiple voices in each measure.

315

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

Gt. *f*

Sw. *mf*

The image shows a page of a musical score, page 315. It features ten staves of music. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin 1 (Vls 1), Violin 2 (Vls 2), Viola (Vla), Cello/Bass (C/B), Organ (Org), and Guitar (Gt.). The score includes various musical notations such as notes, rests, and dynamic markings. The Organ part has a dynamic marking of *f* and the Swell part has a dynamic marking of *mf*. The page number 315 is written at the top left.

322

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

Gt. *f*

The image shows a page of a musical score for measures 322 through 325. The score is arranged in a system with ten staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin 1 (Vls 1), Violin 2 (Vls 2), Viola (Vla), Cello/Double Bass (C/B), Organ (Org), and Guitar (Gt.). The key signature is one flat (B-flat), and the time signature is 4/4. The Flute part starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. The Oboe part starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a half note C5. The Clarinet part starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a half note C5. The Bassoon part starts with a quarter note G3, followed by a quarter note A3, then a quarter note B3, and a half note C4. The Violin 1 part starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a half note C5. The Violin 2 part starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a half note C5. The Viola part starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a half note C5. The Cello/Double Bass part starts with a quarter note G3, followed by a quarter note A3, then a quarter note B3, and a half note C4. The Organ part starts with a quarter rest, followed by a quarter note G4, then a quarter note A4, then a quarter note B4, and a half note C5. The Guitar part starts with a quarter rest, followed by a quarter note G4, then a quarter note A4, then a quarter note B4, and a half note C5. The score is written in a standard musical notation style with a grand staff for each instrument.

328

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

336

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Tmp

Org

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

341

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Tmp

Org

Detailed description: This page of a musical score contains measures 341, 342, and 343. The score is for a full orchestra and organ. The instruments are arranged in the following order from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin 1 (Vls 1), Violin 2 (Vls 2), Viola (Vla), Cello/Bass (C/B), Trumpet (Tmp), and Organ (Org). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The organ part features a prominent, rhythmic accompaniment of eighth notes. The strings and woodwinds provide harmonic support and melodic lines.

