



# Stephen McManus

Composer, Teacher

United Kingdom

## About the artist

Born in 1962 I live in Northern Ireland. For many years I have been a freelance teacher of piano and theory. My qualifications include LTCL, Bmus. and Mphil degrees. Also a church organist for many years I first studied on the Grand Mulholland Organ, the Ulster Hall Belfast (pictured). I compose mainly for personal enjoyment and to share the talent I was given by God, my favourite styles are Baroque and Classical. Some of my work has been published by CanticaNOVA publications in the United States.

## About the piece



**Title:** Veni Sancte Spiritus  
**Composer:** McManus, Stephen  
**Licence:** S McM © All rights reserved  
**Instrumentation:** Choral SATB, Orchestra  
**Style:** Classical

## Stephen McManus on [free-scores.com](http://www.free-scores.com)

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# Veni Sancte Spiritus

Dedicated to Ivan Slezak

$\text{♩} = 150$

Flauto

Oboe I

Oboe II

Fagotto

Trombe in B

Tympani

Violino I

Violino II

Viola

Violoncello

Contrabasso

Soprán

Alt

Tenor

Bas

5

The musical score is arranged in 12 staves. The first five staves contain musical notation. The first staff begins with a measure marked *mf* and a crescendo hairpin leading to a measure marked *f*. The second staff has a rest in the first measure, followed by notes in the second and third measures, and a rest in the fourth. The third staff has a rest in the first measure, followed by notes in the second and third measures, and a rest in the fourth. The fourth staff has a rest in the first measure, followed by a sixteenth-note pattern in the second and third measures, and a rest in the fourth. The fifth staff has a rest in the first measure, followed by notes in the second and third measures, and a rest in the fourth. The sixth staff has a rest in the first measure, followed by notes in the second and third measures, and a rest in the fourth. The seventh staff has a rest in the first measure, followed by notes in the second and third measures, and a rest in the fourth. The eighth staff has a rest in the first measure, followed by notes in the second and third measures, and a rest in the fourth. The ninth staff has a rest in the first measure, followed by notes in the second and third measures, and a rest in the fourth. The tenth staff has a rest in the first measure, followed by notes in the second and third measures, and a rest in the fourth. The eleventh staff has a rest in the first measure, followed by notes in the second and third measures, and a rest in the fourth. The twelfth staff has a rest in the first measure, followed by notes in the second and third measures, and a rest in the fourth.

10

This musical score consists of 10 measures across 14 staves. The notation includes various rhythmic values such as eighth, sixteenth, and triplet notes. Dynamics are marked with *mp* (mezzo-piano) in several places. The score is divided into four measures, with the final measure containing a repeat sign. The bottom four staves (11-14) are mostly empty, with only a few notes in the first measure of the first staff.

14

*ritard.*

The musical score consists of 14 measures across 14 staves. The top staff (treble clef) features a melodic line with eighth and sixteenth notes, ending with a *ritard.* marking. The second staff (treble clef) has a similar melodic line with rests. The third staff (treble clef) contains a melodic line with rests. The fourth staff (bass clef) has a rhythmic accompaniment of eighth notes with a sharp sign. The fifth staff (treble clef, key signature of one sharp) has a rhythmic accompaniment of eighth notes. The sixth staff (bass clef) is mostly empty. The seventh staff (treble clef) has a rhythmic accompaniment of eighth notes. The eighth staff (treble clef) has a rhythmic accompaniment of eighth notes. The ninth staff (bass clef, 12/8 time signature) has a rhythmic accompaniment of eighth notes. The tenth staff (bass clef) has a rhythmic accompaniment of eighth notes with a sharp sign. The eleventh staff (treble clef) is empty. The twelfth staff (treble clef) is empty. The thirteenth staff (treble clef) is empty. The fourteenth staff (bass clef) is empty.

19

*A Tempo*

The musical score for page 19, starting at measure 19, is presented in a multi-staff format. The tempo is marked *A Tempo*. The score includes a piano accompaniment with a rhythmic eighth-note pattern in the bass and a melody in the treble. The dynamics are marked *mf* (mezzo-forte). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

24

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

29

This musical score page, numbered 29, contains 13 staves of music. The notation is as follows:

- Staff 1: Treble clef, *ff* dynamic, melodic line with eighth and sixteenth notes.
- Staff 2: Treble clef, *ff* dynamic, mostly whole and half notes with some rests.
- Staff 3: Treble clef, *ff* dynamic, mostly whole and half notes with some rests.
- Staff 4: Bass clef, *ff* dynamic, continuous sixteenth-note accompaniment.
- Staff 5: Treble clef, *ff* dynamic, melodic line with eighth notes.
- Staff 6: Treble clef, *ff* dynamic, mostly whole and half notes with some rests.
- Staff 7: Alto clef (C-clef), *ff* dynamic, melodic line with eighth notes.
- Staff 8: Bass clef, *ff* dynamic, continuous sixteenth-note accompaniment.
- Staff 9: Bass clef, *ff* dynamic, mostly whole and half notes with some rests.
- Staff 10: Treble clef, mostly whole and half notes with some rests.
- Staff 11: Treble clef, mostly whole and half notes with some rests.
- Staff 12: Treble clef, mostly whole and half notes with some rests.
- Staff 13: Bass clef, mostly whole and half notes with some rests.

The music is written in a key with one sharp (F#) and a common time signature. The dynamic marking *ff* (fortissimo) is present at the beginning of most staves.



33

This musical score page, numbered 33, contains 13 staves of music. The first five staves are grouped together by a brace on the left. The first staff is in treble clef and begins with a key signature of one sharp (F#). The second and third staves are also in treble clef. The fourth and fifth staves are in bass clef. The sixth staff is in treble clef and features a 7/8 time signature. The seventh staff is in treble clef. The eighth staff is in alto clef (C-clef on the third line). The ninth and tenth staves are in bass clef. The eleventh, twelfth, and thirteenth staves are empty. The music includes various rhythmic values, including eighth and sixteenth notes, and rests. A fermata is present over a note in the first staff of the first measure.

36

The musical score for page 36 consists of ten staves. The first six staves are for piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. The last four staves are for vocal parts, each with lyrics underneath. The lyrics are "Ve - ni, Ve - ni" repeated across the vocal lines. The score includes dynamic markings such as *mf* and *f*. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the lower registers, while the vocal lines are primarily composed of quarter and half notes.

41

The musical score consists of 14 staves. The top three staves are vocal parts (Soprano, Alto, and Tenor). The bottom three staves are piano accompaniment (Right Hand, Left Hand, and Bass). The middle four staves are additional vocal parts. The lyrics are:   
Sanc - te Spi - ri - tus, Sanc-   
Sanc - te Spi - ri - tus, Sanc-   
Sanc - te Spi - ri - tus, Sanc-   
Sanc - te Spi - ri - tus, Sanc-

45

te Spi - ri - tus, *mp* Ve - ni, Sanc - te Spi-  
*mf* *Soli* ni, Sanc - te Spi-  
*mf* *Soli* ni, Sanc - te Spi-  
 te Spi - ri - tus, *mf* *Soli* Ve - ni, Sanc - te Spi-  
*mf* *Soli* ni, Sanc - te Spi-

50

The musical score consists of 14 staves. The first three staves are vocal parts. The fourth staff is a bass line with a treble clef and a key signature of one sharp (F#). The fifth staff is a bass line with a bass clef. The sixth and seventh staves are treble clef parts. The eighth and ninth staves are bass clef parts. The tenth and eleventh staves are treble clef parts. The twelfth and thirteenth staves are vocal parts with lyrics. The fourteenth staff is a bass line with a bass clef. The score is divided into five measures. The first measure is marked *ritard.* and the second measure is marked *a tempo*. The lyrics are:   
- ri - tus,   
- ri - tus,   
8 - ri - tus,   
- ri - tus,

55

The musical score consists of ten staves. The first four staves are piano accompaniment. The fifth staff is a treble clef staff with a key signature of one sharp (F#). The sixth and seventh staves are bass clef staves. The eighth staff is a vocal line with lyrics: "Ve - ni, Ve - ni, Ve - ni, Ve - ni, Ve - ni, Sanc-". The ninth and tenth staves are additional vocal lines with lyrics: "Ve - ni" and "Ve - ni". Dynamics include *mf* and *f*. The word *Soli* is written above the vocal lines. The score ends with a fermata over the final notes.

60

te Spi - ri - tus, Sanc - te, *ff* Sanc - te Spi-

*f* Sanc - te Spi - ri - tus, *ff* Sanc - te Spi-

*f* Sanc - te Spi - ri - tus, *Tutti* *ff* Sanc - te Spi-

*f* Ve - ni Sanc - te Spi - ri - tus, *Tutti* *ff* Sanc - te

64

- ri - tus, Ve - ni Sanc - te Spi - ri -  
 - ri - tus, Ve - ni Sanc - te Spi - ri -  
 8 - ri - tus, Ve - ni Sanc - te Spi - ri -  
 Spi - ri - tus, Ve - ni Sanc - te Spi - ri -



67

- tus, Ve - ni Sanc - te Spi - ri - tus.  
 - tus, Ve - ni Sanc - te Spi - ri - tus.  
<sup>8</sup> - tus, Ve - ni Sanc - te Spi - ri - tus.  
 - tus, Ve - ni Sanc - te Spi - ri - tus.



75

♩=56  
Andante grazioso

Musical score for page 75, measures 75-78. The score consists of 13 staves. Measures 75 and 76 are in 3/2 time, while measures 77 and 78 are in 4/4 time. The key signature changes from one sharp (F#) to three sharps (F#, C#, G#) at the start of measure 77. Dynamics include *mf*, *ff*, and *mp*. The score includes various musical notations such as slurs, accents, and articulation marks.

80

This musical score page, numbered 80, is written in a key signature of three sharps (F#, C#, G#). It consists of 12 staves. The first staff contains a melodic line with notes and rests. The second, third, and fourth staves are empty. The fifth staff contains a melodic line with notes and rests. The sixth staff contains a rhythmic accompaniment with eighth and sixteenth notes. The seventh staff has a 12/8 time signature and contains a melodic line with notes and rests. The eighth and ninth staves contain a bass line with notes and rests. The tenth, eleventh, and twelfth staves are empty. The score is presented in a clean, black-and-white format.

86

The musical score is arranged in a system of 12 staves. The top six staves are for instrumental parts, and the bottom six are for vocal parts. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line begins with the lyrics "re - ple tu - or - um cor - da" starting at measure 2. The word "Soli" is written above the vocal line, and "mf" is written below it. The instrumental parts provide accompaniment for the vocal line.

92

fi - de - li - um et tu - i a - mo - ris in eis - ig - nem, *Tutti*

*mf* in eis - ig - nem, *Tutti*

*mf* <sub>rit</sub> eis - ig - nem, *Tutti*

*mf* <sub>rit</sub> eis -

8

98

in eis - ig - nem ac - cen - de:

in eis - ig - nem ac - cen - de:

<sup>8</sup> - ig - nem, in eis - ig - nem ac - cen - de:

*Tutti*

*mf* in eis - ig - nem, in eis - ig - nem ac - cen - de:





109

♩=56  
*a tempo*

The musical score consists of 14 staves. The first two staves are vocal parts, and the remaining 10 are piano accompaniment. The key signature is three sharps (F#, C#, G#). The tempo is marked 'a tempo' with a quarter note equal to 56 beats per minute. The time signature changes from 4/4 to 3/4 in the second measure of each system. The score includes dynamic markings such as *mf* and *f*, and a *cresc.* marking. The lyrics 'te, in un i - te, gen-' are written below the vocal staves.

115

tes in un - i - te, fi - de - i con -  
de - i con -  
fi - de - i con -  
fi - de - i con -

The musical score consists of 12 staves. The top staff is the vocal line, and the remaining 11 staves are for piano accompaniment. The key signature is D major (two sharps). The time signature changes from 2/4 to 3/4 in the fourth measure. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). The lyrics are written below the vocal line.





131

2.

lin - gua - rum cunc - ta - rum, un - i - ta - te, fi - de - i, fi - de - i

lin - gua - rum cunc - ta - rum, gen - tes in un - i - ta - te fi - de - i, fi - de - i

8 lin - gua - rum cunc - ta - rum, gen - tes, fi - de - i con -

lin - gua - rum cunc - ta - rum, gen - tes, fi - de - i con -

136

*ritard.*

Allegro (♩=152)

- i con - gre - gas - ti - e.  
 - i con - gre - gas - ti - e.  
 8 - gre - gas - ti - e.  
 - gre - gas - ti - e.

141

This musical score page, numbered 141, contains 13 staves of music. The notation includes treble and bass clefs, a key signature of one flat, and a 2/2 time signature. The score is divided into five measures. Dynamics such as *mf* and *cresc.* are used throughout. The lyrics "Ve-" are written below the bottom three staves, with a fermata over the final note in the last measure.





151

*f*

*Soli*

Ve - ni, Ve - ni, Ve - ni,

*Tutti*

ni, Ve - ni, Ve - ni, Ve - ni,

*Soli*

8 Ve - ni, Ve - ni, Ve - ni,

Ve - ni, Ve - ni,

156

The musical score consists of 11 staves. The first six staves are instrumental accompaniment. The last five staves contain vocal parts with lyrics. The lyrics are: "Ve - ni, Ve - ni Sanc - te Spi - ri". The score includes dynamic markings such as *mf*, *f*, *ff*, and *Tutti*. There are also performance instructions like *Tutti* and *ff*. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are written below the vocal staves, with hyphens indicating syllables across measures.

161

The musical score consists of 14 staves. The first 10 staves are instrumental, including a piano introduction with a complex melodic line in the right hand and a bass line in the left hand. The 11th staff is the first vocal line, followed by a second vocal line on the 12th staff, and a third vocal line on the 13th staff. The 14th staff is the bass line for the vocal parts. The lyrics are: - tus, Ve - ni Sanc - te. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings like 'p' (piano) and 'f' (forte). The lyrics are placed below the vocal staves, with hyphens indicating syllables that span across multiple notes.

164

The musical score consists of 14 staves. The first 10 staves are instrumental, with each staff marked with a forte (*ff*) dynamic. The 11th staff is a vocal line with the lyrics "Spi - ri - tus,". The 12th staff is a piano accompaniment for the vocal line, also marked *ff*. The 13th staff is another vocal line with the lyrics "Spi - ri - tus,". The 14th staff is a piano accompaniment for the 13th staff, also marked *ff*. The lyrics "Spi - ri - tus," are repeated across the four vocal staves.

168

Musical score for page 168, featuring multiple staves with musical notation and lyrics. The score includes a piano introduction with a forte (*f*) dynamic. The lyrics are: "Ve - ni, Ve - ni, Sanc - te".

Lyrics: Ve - ni, Ve - ni, Sanc - te

171

Spi - ri - tus, Ve - ni Sanc - te Spi - ri - tus, Ve - ni, Ve - ni  
 Spi - ri - tus, Ve - ni Sanc - te Spi - ri - tus, Ve - ni, Ve - ni  
 Spi - ri - tus, Ve - ni Sanc - te Spi - ri - tus, Ve - ni, Ve - ni  
 Spi - ri - tus, Ve - ni Sanc - te Spi - ri - tus, Ve - ni, Ve - ni

175

*cresc...*

*rall.*

*cresc...*

*rall.*

*cresc...*

*rall.*

*cresc...*

*rall.*

*cresc...*

*rall.*

*cresc...*

*rall.*

*cresc...*

*rall.*

*cresc...*

*rall.*

*cresc...*

*rall.*

*cresc...*

*rall.*

*cresc...*

*rall.*

Sanc - te Spi - ri - tus.

Sanc - te Spi - ri - tus.

<sup>8</sup> Sanc - te Spi - ri - tus.

Sanc - te Spi - ri - tus.





183

trm

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*f*

*f*

*ff*

*ff*

Al - le - lu - ia,

*ff*

Al - le - lu - ia,

*ff*

Al - le - lu -

*ff*

Al - le - lu -

186

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

<sup>8</sup> - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

- ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

190

- ia, Al - le - lu - ia, Al -  
 - ia, Al - le - lu - ia, Al -  
<sup>8</sup> - ia, Al - le - lu - ia, Al -  
 - ia, Al - le - lu - ia, Al -

194

le - lu - ia, Al - le - lu - ia,  
 le - lu - ia, Al - le - lu - ia,  
 le - lu - ia, Al - le - lu - ia,  
 le - lu - ia, Al - le - lu - ia,

198

Al - le - lu - ia, Al - le - lu - ia, Al -

Al - le - lu - ia, Al - le - lu - ia, Al -

Al - le - lu - ia, Al - le - lu - ia, Al -

Al - le - lu - ia, Al - le - lu - ia, Al -

The musical score consists of 14 staves. The first two staves are vocal parts with lyrics. The remaining staves include instrumental accompaniment for various instruments, including a piano (right and left hands), a string quartet (violin I, violin II, viola, and cello), and a double bass. The score is in 4/4 time and features a key signature of one sharp (F#).

202

- le - lu - ia, Al - le - lu - ia, Al - le - lu -  
 - le - lu - ia, Al - le - lu - ia, Al - le - lu -  
<sup>8</sup> - le - lu - ia, Al - le - lu - ia, Al - le - lu -  
 - le - lu - ia, Al - le - lu - ia, Al - le - lu -

The musical score consists of 12 staves. The top four staves (1-4) represent the vocal parts, with lyrics written below them. The bottom eight staves (5-12) represent the piano accompaniment, including a grand staff (5-6), two bass staves (7-8), and two treble staves (9-12). The score is in 4/4 time and features a key signature of one sharp (F#). The piano part includes a prominent bass line with eighth-note patterns and a treble part with chords and melodic lines. There are two triplet markings (indicated by a '3' and a slur) in the fifth staff of the piano accompaniment.







213

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

The musical score consists of 12 staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth and sixth staves are piano accompaniment in treble and bass clefs. The seventh and eighth staves are piano accompaniment in treble and bass clefs with a key signature change to one sharp (F#). The ninth and tenth staves are piano accompaniment in treble and bass clefs. The eleventh and twelfth staves are piano accompaniment in treble and bass clefs. The lyrics are: Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -



222

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

225

- ia, Al - le - lu - ia, Al - le - lu -  
 - ia, Al - le - lu - ia, Al - le - lu -  
<sup>8</sup> - ia, Al - le - lu - ia, Al - le - lu -  
 - ia, Al - le - lu - ia, Al - le - lu -



230

The musical score consists of 14 staves. The first 10 staves are instrumental, with each staff marked *fff*. The 11th staff is a vocal line with lyrics: "tus. A - men." The 12th staff is another vocal line with lyrics: "tus. A - men." The 13th staff is a vocal line with lyrics: "tus. A - men." The 14th staff is a bass line with lyrics: "tus. A - men." The lyrics are aligned with the vocal lines, and the instrumental parts provide accompaniment. The score is written in a key with one sharp (F#) and a common time signature.