



Mehran Rezaei

Arranger, Composer

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-mehranrezaei.htm

About the piece



Title:	Nostalgia
Composer:	Rezaei, Mehran
Arranger:	Rezaei, Mehran
Copyright:	Copyright © rezaei mehran
Publisher:	Rezaei, Mehran
Instrumentation:	Clarinet, Guitar and Violoncello
Style:	Classical

Mehran Rezaei on free-scores.com



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

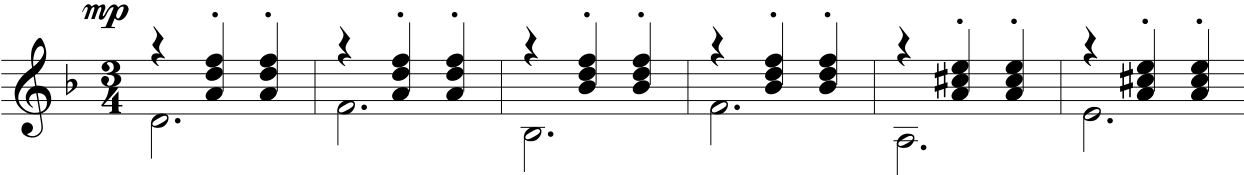
Nostalgia

Trio for Clarinet Violin Guitar

Presto (♩=170)

mehran rezaei

Guitar



mp

The guitar part is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a *mp* dynamic. The first six measures feature a rhythmic pattern of eighth notes with dotted stems, each accompanied by a pair of chords. The chords are: F major (F-A-C), Bb major (Bb-D-F), F major (F-A-C), Bb major (Bb-D-F), F major (F-A-C), and Bb major (Bb-D-F). The seventh measure has a whole note chord of F major (F-A-C). The eighth measure has a whole note chord of Bb major (Bb-D-F). The ninth measure has a whole note chord of F major (F-A-C). The tenth measure has a whole note chord of Bb major (Bb-D-F). The eleventh measure has a whole note chord of F major (F-A-C). The twelfth measure has a whole note chord of Bb major (Bb-D-F).

B♭ Cl.



mp

Vln.



Gtr.



mp

p

The Bb Clarinet part (measures 7-13) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It starts with a whole rest in measure 7, followed by a half rest in measure 8. In measure 9, it begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note B4. The violin part (measures 7-13) is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It has whole rests in measures 7-12 and begins in measure 13 with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note B4. The guitar part (measures 7-13) is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It has whole rests in measures 7-12 and begins in measure 13 with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note B4. Dynamics include *mp* and *p*.

B♭ Cl.



Vln.



Gtr.



14

The Bb Clarinet part (measures 14-20) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It has whole rests in measures 14-16 and begins in measure 17 with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note B4. The violin part (measures 14-20) is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It has whole rests in measures 14-16 and begins in measure 17 with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note B4. The guitar part (measures 14-20) is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It has whole rests in measures 14-16 and begins in measure 17 with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note B4. Dynamics include *mp* and *p*.

21

B \flat Cl.

Vln.

Gtr.

mf

mf

Detailed description: This system covers measures 21 to 27. The B \flat Clarinet part (top staff) has rests for measures 21-24 and then plays a melodic line starting in measure 25. The Violin part (middle staff) plays a melodic line throughout. The Guitar part (bottom staff) provides a harmonic accompaniment with chords. Dynamics are marked as *mf* for the B \flat Clarinet and Violin parts.

28

B \flat Cl.

Vln.

Gtr.

f

f

mf

Detailed description: This system covers measures 28 to 34. The B \flat Clarinet part (top staff) plays a melodic line with a dynamic of *f*. The Violin part (middle staff) also plays a melodic line with a dynamic of *f*. The Guitar part (bottom staff) provides a harmonic accompaniment with chords. Dynamics are marked as *f* for the B \flat Clarinet and Violin parts, and *mf* for the Guitar part.

35

B \flat Cl.

Vln.

Gtr.

tr

mf

Detailed description: This system covers measures 35 to 41. The B \flat Clarinet part (top staff) plays a melodic line. The Violin part (middle staff) plays a melodic line with a trill (tr) in measure 35. The Guitar part (bottom staff) provides a harmonic accompaniment with chords. Dynamics are marked as *mf* for the Violin and Guitar parts.

42

B♭ Cl.

Vln.

Gtr.

49

B♭ Cl.

Vln.

Gtr.

56

B♭ Cl.

Vln.

Gtr.

mf

63
Gtr.

63-70

Detailed description: This system shows the guitar part from measure 63 to 70. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The melody consists of eighth and quarter notes, often beamed together. The bass line features a steady eighth-note accompaniment. A fermata is placed over the final note of measure 70.

70
Gtr.

70-77

Detailed description: This system continues the guitar part from measure 70 to 77. The melody and bass line continue with similar rhythmic patterns. The bass line becomes more complex with some chords. A fermata is placed over the final note of measure 77.

77
B♭ Cl.

77-84

mf

Detailed description: This system shows the Bass Clarinet part from measure 77 to 84. The music is in a key with one sharp (F# major or D minor). The melody is composed of quarter and eighth notes, many of which are beamed together. A fermata is placed over the final note of measure 84. The dynamic marking *mf* is present.

77
Vln.

77-84

Detailed description: This system shows the Violin part from measure 77 to 84. The staff contains rests for the first six measures, followed by a single note in measure 84. A fermata is placed over this note.

77
Gtr.

77-84

p

Detailed description: This system shows the guitar part from measure 77 to 84. The music is in a key with one flat. The bass line consists of chords and single notes. A fermata is placed over the final note of measure 84. The dynamic marking *p* is present.

84
B♭ Cl.

84-91

Detailed description: This system shows the Bass Clarinet part from measure 84 to 91. The staff contains rests for all seven measures.

84
Vln.

84-91

mf

Detailed description: This system shows the Violin part from measure 84 to 91. The melody consists of quarter and eighth notes, many of which are beamed together. A fermata is placed over the final note of measure 91. The dynamic marking *mf* is present.

84
Gtr.

84-91

Detailed description: This system shows the guitar part from measure 84 to 91. The music is in a key with one flat. The bass line consists of chords and single notes. A fermata is placed over the final note of measure 91.

91

B \flat Cl.

Vln.

Gtr.

mp

Musical score for measures 91-97. The B \flat Clarinet part features a melodic line with slurs and accents. The Violin part has a melodic line with slurs and accents. The Guitar part provides a chordal accompaniment with slurs and accents. The dynamic is marked *mp*.

98

B \flat Cl.

Vln.

Gtr.

Musical score for measures 98-104. The B \flat Clarinet part features a melodic line with slurs and accents. The Violin part has a melodic line with slurs and accents. The Guitar part provides a chordal accompaniment with slurs and accents.

105

B \flat Cl.

Vln.

Gtr.

f

Musical score for measures 105-111. The B \flat Clarinet part features a melodic line with slurs and accents. The Violin part has a melodic line with slurs and accents. The Guitar part provides a chordal accompaniment with slurs and accents. The dynamic is marked *f*.

112

B \flat Cl.

Vln.

Gtr.

mf

119

B \flat Cl.

Vln.

Gtr.

mp

126

B \flat Cl.

Vln.

Gtr.

133

B \flat Cl.

Vln.

Gtr.

mf

140

B \flat Cl.

Vln.

Gtr.

mp

pizz.

pp

147

B \flat Cl.

Vln.

Gtr.

mp

Open

mp

154

B♭ Cl.

Vln.

Gtr.

mf

161

B♭ Cl.

Vln.

Gtr.

Fine

Dolce

mf

168

Gtr.

175

Gtr.

182

Gtr.

rit.

189

Gtr.

196

Gtr.

Fine