



Alf Meier

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About the artist

Music has been dormant with me for decades. Somehow I needed a respite after the familiar opposition of accepting a place in the conservatory (I tried out as organist and as percussionist and got accepted as percussionist). It was not until I needed music for one of my other artistic skills, film making, that it came back in force. Since then I have decided to also adapt classical music... among others because it reduces the amount of fights about authorship I have with the BMI, BMG and GEMA. If some of their nice kids have a problem with the music I can always wipe a centuries old sheet music under their noses (and yes, that happened with my interpretation of Albinoni's Adagio).

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-alf.htm>

About the piece



Title: Concert for String Orchestra in F minor "Karthian Memories" [Op.5]
Composer: Meier, Alf
Copyright: Copyright © Alf Meier
Instrumentation: String Quintet : 2 Violins, Viola, Cello and Bass
Style: Classical
Comment: "Memories of Karpathos" is loosely based on the folk music of the Aegean island Karpathos, that I called home for 17 years. The concert is relatively short as I saw no reason to press out the last juice of the themes.

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String Concert in F minor Op. 5 "Karpathian memory"

Alf B. Meier

1. Allegro

Musical score for Violin, Viola, Violoncello, and Contrabass, measures 1-3. The key signature is F minor (three flats) and the time signature is 4/4. The Violin parts start with a quarter rest. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts start with a quarter rest.

Musical score for Violin, Viola, Violoncello, and Contrabass, measures 4-7. The key signature is F minor (three flats) and the time signature is 4/4. The Violin parts (Vln.) start with a quarter rest and then play a melodic line with a *pizz.* (pizzicato) marking. The Viola part (Vla.) has a rhythmic pattern of eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) parts start with a quarter rest.

8

Vln. arco
mf
arco

Vln. *mf*

Vla.

Vc.

Cb.

11

Vln.

Vln.

Vla. pizz.

Vc.

Cb.

14

Musical score for measures 14-16. The score is for five instruments: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. Measures 14 and 15 show all instruments with whole rests. In measure 16, the Viola part begins with a rhythmic pattern of eighth and sixteenth notes, while the other instruments remain at rest.

17

Musical score for measures 17-20. The score is for five instruments: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. Measures 17 and 18 show the Violin I and II parts with a melodic line and the Viola part with a rhythmic pattern of eighth and sixteenth notes. The Violoncello and Contrabasso parts are at rest. The word "arco" is written above the Violin I and Viola staves in measures 17 and 18. Measures 19 and 20 show the Violin I and II parts continuing their melodic line, the Viola part continuing its rhythmic pattern, and the Violoncello and Contrabasso parts remaining at rest.

21

Musical score for measures 21-24. The score is in G minor (three flats) and 3/8 time. It features five staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). Measures 21 and 22 show active melodic lines in the Violin I and II parts, while the Viola, Vc., and Cb. parts are silent. Measures 23 and 24 continue the Violin I and II parts, with the Viola, Vc., and Cb. parts remaining silent.

25

Musical score for measures 25-28. The score is in G minor (three flats) and 3/8 time. It features five staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). Measures 25 and 26 show active melodic lines in the Violin I and II parts, with the Viola, Vc., and Cb. parts remaining silent. Measures 27 and 28 show active melodic lines in the Viola, Vc., and Cb. parts, while the Violin I and II parts remain silent.

29

Musical score for measures 29-31. The score is for five instruments: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The first two measures (29-30) feature a rhythmic pattern of eighth notes in the strings. In measure 31, the Violin I and Viola parts have a melodic line, while the Violin II, Violoncello, and Contrabasso parts have a more active rhythmic pattern.

32

Musical score for measures 32-34. The score is for five instruments: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The first two measures (32-33) feature a rhythmic pattern of eighth notes in the strings. In measure 34, the Violin I and Viola parts have a melodic line, while the Violin II, Violoncello, and Contrabasso parts have a more active rhythmic pattern.

35

Vln. *pizz.*

Vln. *p pizz.*

Vla. *p pizz.*

Vc. *p*

Cb. *f*

39

Vln. -

Vln. -

Vla. -

Vc. -

Cb. -

44

arco

Vln. *f* arco

Vln. *f* arco

Vla. *f*

Vc.

Cb.

48

Vln.

Vln.

Vla.

Vc.

Cb.

51

Vln. 
 Vln. 
 Vla. 
 Vc. 
 Cb. 

54

Vln. 
 Vln. 
 Vla. 
 Vc. 
 Cb. 

59

pizz.

Musical score for measures 59-61. The first violin part (Vln.) is marked *pizz.* and contains a rhythmic pattern of eighth and sixteenth notes. The second violin (Vln.), viola (Vla.), and cello (Cb.) parts are silent, indicated by a horizontal line with a dash.

62

Musical score for measures 62-64. The first violin part (Vln.) continues with a rhythmic pattern. The second violin (Vln.), viola (Vla.), and cello (Cb.) parts enter with their respective parts. The viola and cello parts have a similar rhythmic pattern to the first violin.

65

arco

Vln. *p* arco

Vla. *p* arco

Vc. *p*

Cb. *p*

68

Vln.

Vln.

Vla.

Vc.

Cb.

71

Vln. *p*

75

Vln.

78

Vln. 
Vln. 
Vla. 
Vc. 
Cb. 
mf

81

Vln. 
Vln. 
Vla. 
Vc. 
Cb. 
p

84

Musical score for measures 84-85. The score is for five instruments: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The music consists of rhythmic patterns of eighth and sixteenth notes across five staves.

86

Musical score for measures 86-87. The score is for five instruments: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The music consists of rhythmic patterns of eighth and sixteenth notes across five staves. The dynamic marking *mf* (mezzo-forte) is present in measures 86 and 87 for all instruments.

89

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

92

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

Moderato

Violin

Violin

Viola

Violoncello

Contrabass

6

Vln.

Vln.

Vla.

Vc.

Cb.

11

Musical score for measures 11-15. The score is in 3/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Vln. I:** Measures 11-13 contain eighth-note patterns. Measures 14-15 are whole rests.
- Vln. II:** Measures 11-13 contain eighth-note patterns. Measures 14-15 are whole rests.
- Vla.:** Measures 11-13 contain eighth-note patterns. Measures 14-15 are whole rests.
- Vc.:** Measures 11-13 contain eighth-note patterns. Measures 14-15 are whole rests.
- Cb.:** Measures 11-13 contain eighth-note patterns. Measures 14-15 are whole rests.

16

Musical score for measures 16-20. The score is in 3/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Vln. I:** Measures 16-17 contain eighth-note patterns. Measures 18-20 are whole rests.
- Vln. II:** Measures 16-20 are whole rests.
- Vla.:** Measures 16-17 are whole rests. Measures 18-19 contain eighth-note patterns. Measure 20 is a whole rest.
- Vc.:** Measures 16-17 are whole rests. Measures 18-19 are whole rests. Measures 20-21 contain eighth-note patterns.
- Cb.:** Measures 16-17 are whole rests. Measures 18-19 contain eighth-note patterns. Measures 20-21 are whole rests.

22

Musical score for measures 22-26. The score is in 3/8 time and B-flat major. It features five staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Vln. I:** Starts with a whole rest, then plays eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Vln. II:** Starts with a whole rest, then plays quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Vla.:** Remains silent throughout.
- Vc.:** Plays eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4, with a quarter rest at the end of each measure.
- Cb.:** Plays quarter notes: G3, A3, Bb3, C4, D4, E4, F4, G4.

27

Musical score for measures 27-31. The score is in 3/8 time and B-flat major. It features five staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Vln. I:** Plays eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, then rests.
- Vln. II:** Plays quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, then rests.
- Vla.:** Remains silent throughout.
- Vc.:** Plays eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4, with a quarter rest at the end of each measure.
- Cb.:** Plays quarter notes: G3, A3, Bb3, C4, D4, E4, F4, G4.

33

Musical score for measures 33-41. The score is in 3/8 time and B-flat major. It features five staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Vln. I:** Rests for the first five measures, then plays a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5.
- Vln. II:** Rests throughout.
- Vla.:** Rests for the first two measures, then plays a rhythmic pattern of quarter notes G2, A2, Bb2, and C3.
- Vc.:** Rests throughout.
- Cb.:** Plays a rhythmic pattern of quarter notes G2, A2, Bb2, and C3.

42

Musical score for measures 42-49. The score is in 3/8 time and B-flat major. It features five staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Vln. I:** Continues the melodic line from measure 33, ending with a quarter note G4.
- Vln. II:** Rests for the first two measures, then plays a rhythmic pattern of eighth notes G4, A4, Bb4, and C5.
- Vla.:** Rests throughout.
- Vc.:** Rests for the first two measures, then plays a rhythmic pattern of quarter notes G2, A2, Bb2, and C3.
- Cb.:** Rests for the first two measures, then plays a rhythmic pattern of quarter notes G2, A2, Bb2, and C3.

49

Vln. I
Vln. II
Vla.
Vc.
Cb.

56

Vln. I
Vln. II
Vla.
Vc.
Cb.

63

Vln. Vln. Vla. Vc. Cb.

This musical system covers measures 63 to 69. It features five staves: two Violin (Vln.) staves in treble clef, one Viola (Vla.) staff in alto clef, one Violoncello (Vc.) staff in bass clef, and one Contrabasso (Cb.) staff in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/8. The Violin parts play a melodic line starting in measure 63, with the second violin part entering in measure 65. The Viola part enters in measure 67. The Violoncello part has a whole rest in measure 63 and then rests throughout. The Contrabasso part plays a rhythmic pattern of eighth and sixteenth notes throughout the system.

70

Vln. Vln. Vla. Vc. Cb.

This musical system covers measures 70 to 75. It features the same five staves as the previous system. The Violin parts are silent throughout this system. The Viola part enters in measure 70 with a melodic line. The Violoncello part enters in measure 70 with a melodic line. The Contrabasso part continues its rhythmic pattern from the previous system.

76

76

Vln. *(Violin I)*

Vln. *(Violin II)*

Vla. *(Viola)*

Vc. *(Violoncello)*

Cb. *(Contrabasso)*

Detailed description: This system contains measures 76 through 81. The key signature is three flats (B-flat major or D-flat minor). The time signature is 3/8. The Violin I part has rests for measures 76-79 and an eighth-note melody for measures 80-81. The Violin II part has rests for all measures. The Viola part has a melodic line in measures 76-79 and rests for 80-81. The Violoncello part has a rhythmic pattern of eighth notes in measures 76-79 and rests for 80-81. The Contrabasso part has a rhythmic pattern of eighth notes in measures 76-79 and a melodic line in measures 80-81.

82

82

Vln. *(Violin I)*

Vln. *(Violin II)*

Vla. *(Viola)*

Vc. *(Violoncello)*

Cb. *(Contrabasso)*

Detailed description: This system contains measures 82 through 87. The key signature is three flats. The time signature is 3/8. The Violin I part has rests for all measures. The Violin II part has a melodic line in measures 82-83 and rests for 84-87. The Viola part has rests for measures 82-83 and a melodic line in measures 84-85, followed by rests for 86-87. The Violoncello part has rests for measures 82-83 and a melodic line in measures 84-85, followed by rests for 86-87. The Contrabasso part has a rhythmic pattern of eighth notes in measures 82-87.

88

Vln. Vln. Vla. Vc. Cb.

This system of musical notation covers measures 88 through 93. It features five staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. In measure 88, the Violin I part begins with a melodic line starting on G4, while the other instruments are silent. From measure 89 onwards, the Violin II, Viola, and Violoncello parts play a rhythmic accompaniment of eighth notes. The Contrabasso part remains silent until measure 93, where it plays a short melodic phrase.

94

Vln. Vln. Vla. Vc. Cb.

This system of musical notation covers measures 94 through 99. It features the same five staves as the previous system. The key signature and time signature remain the same. In measure 94, the Violin I part has a melodic line, while the Violin II part plays a rhythmic accompaniment. The Viola part has a more complex melodic line with some grace notes. The Violoncello and Contrabasso parts play a simple harmonic accompaniment of quarter notes.

99

Musical score for measures 99-103. The score is in 3/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Vln. I:** Plays a rhythmic pattern of eighth notes with stems up, alternating between quarter and eighth notes.
- Vln. II:** Remains silent for the first two measures, then enters with a melodic line of eighth notes.
- Vla.:** Plays a complex rhythmic pattern of eighth notes with stems up, often beamed in groups of four.
- Vc.:** Plays a simple eighth-note accompaniment.
- Cb.:** Plays a simple eighth-note accompaniment.

104

Musical score for measures 104-108. The score is in 3/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Vln. I:** Plays a steady eighth-note accompaniment.
- Vln. II:** Plays a steady eighth-note accompaniment.
- Vla.:** Remains silent for the first two measures, then enters with a melodic line of eighth notes.
- Vc.:** Remains silent for the first two measures, then enters with a melodic line of eighth notes.
- Cb.:** Remains silent for the first two measures, then enters with a melodic line of eighth notes.

Allegro

Musical score for measures 1-5. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The instruments are Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I part has a continuous eighth-note pattern. The Violin II part has rests followed by a melodic phrase starting in measure 4. The Viola part has rests. The Violoncello and Contrabasso parts have rests followed by a melodic phrase starting in measure 4. Dynamics include *p* (piano) for Violin II, Violoncello, and Contrabasso.

Musical score for measures 6-10. The score continues in 3/4 time with a key signature of three flats. The instruments are Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I part has a continuous eighth-note pattern. The Violin II part has a melodic phrase starting in measure 6. The Viola part has rests. The Violoncello and Contrabasso parts have a melodic phrase starting in measure 6. Dynamics include *f* (forte) for Violin II.

12

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

21

Vln.

Vln.

Vla.

Vc.

Cb.

30

Vln. *p* *f*

Vln. *p* *f*

Vla. *p*

Vc. *p*

Cb.

39

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

45

Vln. Vln. Vla. Vc. Cb.

51

Vln. Vln. Vla. Vc. Cb.

56

Vln. I

Vln. II

Vla.

Vcl.

Cb.

pizz.

arco

62

Vln. I

Vln. II

Vla.

Vcl.

Cb.

69

Vln. Vln. Vla. Vc. Cb.

This system of musical notation covers measures 69 through 76. It features five staves: two Violin (Vln.) staves in treble clef, one Viola (Vla.) staff in alto clef, and two lower strings (Vc. and Cb.) in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). Measures 69-72 show the first violin playing a rhythmic pattern of eighth and sixteenth notes, while the second violin and viola are silent. In measures 73-76, the first violin continues its pattern, the second violin and viola enter with a melodic line, and the cello and double bass play a steady eighth-note accompaniment.

77

Vln. Vln. Vla. Vc. Cb.

This system of musical notation covers measures 77 through 82. It features the same five staves as the previous system. In measure 77, the first violin plays a melodic phrase, while the second violin and viola are silent. From measure 78 onwards, the second violin and viola enter with a melodic line, and the cello and double bass continue their accompaniment. The first violin continues its melodic line throughout the system.

83

Vln. *Vln.* *Vla.* *Vc.* *Cb.*

This system contains measures 83 through 88. It features five staves: two Violin staves (Vln.), one Viola staff (Vla.), one Violoncello staff (Vc.), and one Contrabass staff (Cb.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The Violin I part has a melodic line with eighth-note patterns. The Violin II part has a rhythmic accompaniment of eighth-note chords. The Viola part has a melodic line with eighth notes. The Violoncello and Contrabass parts are mostly silent, with some activity in the final measures.

89

Vln. *Vln.* *Vla.* *Vc.* *Cb.*

This system contains measures 89 through 94. It features five staves: two Violin staves (Vln.), one Viola staff (Vla.), one Violoncello staff (Vc.), and one Contrabass staff (Cb.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The Violin I part has a melodic line with eighth-note patterns. The Violin II part has a rhythmic accompaniment of eighth-note chords. The Viola part has a melodic line with eighth notes. The Violoncello part has a melodic line with eighth notes and some rests. The Contrabass part has a melodic line with eighth notes and some rests.

95

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

101

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

107

Vln. Vln. Vla. Vc. Cb.

116

Vln. Vln. Vla. Vc. Cb.

125

Vln. *(First Violin)*

Vln. *(Second Violin)*

Vla. *(Viola)*

Vc. *(Violin)*

Cb. *(Cello)*

132

Vln. *(First Violin)*

Vln. *(Second Violin)*

Vla. *(Viola)*

Vc. *(Violin)*

Cb. *(Cello)*