



Alf Meier

Arranger, Composer, Interpreter, Publisher

Germany, Indianola

About the artist

Music has been dormant with me for decades. Somehow I needed a respite after the familiar opposition of accepting a place in the conservatory (I tried out as organist and as percussionist and got accepted as percussionist). It was not until I needed music for one of my other artistic skills, film making, that it came back in force. Since then I have decided to also adapt classical music... among others because it reduces the amount of fights about authorship I have with the BMI, BMG and GEMA. If some of their nice kids have a problem with the music I can always wipe a centuries old sheet music under their noses (and yes, that happened with my interpretation of Albinoni's Adagio).

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-alf.htm>

About the piece



Title: Sonata for Trio in C minor "Down South" [Op. 4]
Composer: Meier, Alf
Copyright: Copyright © Alf Meier
Style: Modern classical
Comment: It all started with a Blues walking bass and ended in three movements.

Alf Meier on [free-scores.com](http://www.free-scores.com)

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Sonata for trio in C minor, "Down South" Op. 4

Alf B. Meier

1. Adagio

Violin

Violoncello

Contrabass

The first system of the musical score for the first movement, 'Adagio'. It consists of three staves: Violin (top), Violoncello (middle), and Contrabass (bottom). The key signature is C minor (two flats) and the time signature is 4/4. The Violin part begins with a whole note chord (F, C, G) in the first measure, followed by a whole note chord (F, C, G) in the second measure, and a whole note chord (F, C, G) in the third measure. The Violoncello and Contrabass parts begin with a whole rest in the first measure, followed by a series of eighth notes in the second measure, and a series of eighth notes in the third measure.

6

Vln.

Vc.

Cb.

Adagio piu vivace

The second system of the musical score for the first movement, 'Adagio piu vivace'. It consists of three staves: Violin (top), Violoncello (middle), and Contrabass (bottom). The key signature is C minor (two flats) and the time signature is 4/4. The Violin part begins with a half note chord (F, C, G) in the first measure, followed by a half note chord (F, C, G) in the second measure, and a half note chord (F, C, G) in the third measure. The Violoncello and Contrabass parts begin with a half rest in the first measure, followed by a series of eighth notes in the second measure, and a series of eighth notes in the third measure.

11

Vln.

Vc.

Cb.

The third system of the musical score for the first movement, 'Adagio piu vivace'. It consists of three staves: Violin (top), Violoncello (middle), and Contrabass (bottom). The key signature is C minor (two flats) and the time signature is 4/4. The Violin part begins with a half note chord (F, C, G) in the first measure, followed by a half note chord (F, C, G) in the second measure, and a half note chord (F, C, G) in the third measure. The Violoncello and Contrabass parts begin with a half rest in the first measure, followed by a series of eighth notes in the second measure, and a series of eighth notes in the third measure.

16

Vln.

Vc.

Cb.

21

Vln.

Vc.

Cb.

26

Vln.

Vc.

Cb.

31

Vln.

Vc.

Cb.

36

Vln.

Vc.

Cb.

40

Vln.

Vc.

Cb.

46

Vln.

Vc.

Cb.

full

full

^

51

Vln.

Vc.

Cb.

56

Vln.

Vc.

Cb.

61

Vln.

Vc.

Cb.

66

Vln.

Vc.

Cb.

71

Vln.

Vc.

Cb.

76

Vln.

Vc.

Cb.

82

Vln.

Vc.

Cb.

87

Vln.

Vc.

Cb.

92

Vln.

Vc.

Cb.

98

Vln.

Vc.

Cb.

105

Vln.

Vc.

Cb.

110

Vln.

Vc.

Cb.

115

Vln.

Vc.

Cb.

118

Vln.

Vc.

Cb.

122

Vln.

Vc.

Cb.

124

Vln.

Vc.

Cb.

126

Vln.

Vc.

Cb.

128

Vln.

Vc.

Cb.

130

Vln.

Vc.

Cb.

pizz.

134

Vln.

Vc.

Cb.

pizz.

arco

139

Vln.

Vc.

Cb.

arco

144

Vln. Vc. Cb.

This system contains measures 144 through 147. The Violin part (Vln.) begins with a melodic line and features a complex sixteenth-note passage in measures 145 and 146. The Viola (Vc.) and Cello (Cb.) parts provide a steady accompaniment with eighth-note patterns.

148

Vln. Vc. Cb.

This system contains measures 148 through 152. The Violin part continues its melodic line. The Viola part has a notable change in measure 151, where the key signature shifts to one flat (B-flat major) for two measures.

153

Vln. Vc. Cb.

This system contains measures 153 through 157. The Violin part has a rest in measure 153 before entering with a melodic line. The Viola and Cello parts continue their accompaniment.

158

Vln. Vc. Cb.

This system contains measures 158 through 162. The Violin part continues its melodic line. The Viola part has a rest in measure 160. The Cello part provides a steady accompaniment.

163

Vln.

Vc.

Cb.

168

Vln.

Vc.

Cb.

173

Vln.

Vc.

Cb.

178

Vln.

Vc.

Cb.

2. Allegro

Violin

Violoncello

Contrabass

pizz.

5

Vln.

Vc.

Cb.

arco

9

Vln.

Vc.

Cb.

13

Vln.

Vc.

Cb.

18

Vln. 

Vc. 

Cb. 

24

Vln. 

Vc. 

Cb. 

30

Vln. 

Vc. 

Cb. 

36

Vln. 

Vc. 

Cb. 

42

Vln. Vc. Cb.

pizz.

This system contains measures 42 through 47. It features three staves: Violin (Vln.), Viola (Vc.), and Cello (Cb.). The key signature is two flats (B-flat and E-flat). Measure 42 begins with a double bar line and repeat sign. The Cello part includes the instruction 'pizz.' (pizzicato) starting in measure 43.

48

Vln. Vc. Cb.

arco

This system contains measures 48 through 53. It features three staves: Violin (Vln.), Viola (Vc.), and Cello (Cb.). The key signature is two flats. The Cello part includes the instruction 'arco' (arco) starting in measure 49.

54

Vln. Vc. Cb.

This system contains measures 54 through 60. It features three staves: Violin (Vln.), Viola (Vc.), and Cello (Cb.). The key signature is two flats. Measure 54 begins with a double bar line and repeat sign. There are rests in the Violin and Viola parts in measures 55, 56, and 57.

61

Vln. Vc. Cb.

This system contains measures 61 through 66. It features three staves: Violin (Vln.), Viola (Vc.), and Cello (Cb.). The key signature is two flats. There are rests in the Violin and Viola parts in measures 62, 63, and 64.

67

Vln.

Vc.

Cb.

The image shows a musical score for three instruments: Violin (Vln.), Viola (Vc.), and Cello (Cb.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). Measure 67 is marked with a '67' above the staff. The Violin part (top staff) begins with a half note G4, followed by quarter notes A4, Bb4, and A4. In measure 68, it continues with quarter notes G4, A4, Bb4, and A4. Measure 69 features a half note G4, followed by quarter notes A4, Bb4, and A4. Measure 70 consists of a whole note G4. The Viola part (middle staff) starts with a half note G3, followed by quarter notes A3, Bb3, and A3. In measure 68, it continues with quarter notes G3, A3, Bb3, and A3. Measure 69 features a half note G3, followed by quarter notes A3, Bb3, and A3. Measure 70 consists of a whole note G3. The Cello part (bottom staff) begins with a half note G2, followed by quarter notes A2, Bb2, and A2. In measure 68, it continues with quarter notes G2, A2, Bb2, and A2. Measure 69 features a half note G2, followed by quarter notes A2, Bb2, and A2. Measure 70 consists of a whole note G2.

Allegretto

Violin

Violoncello

Contrabass

p *f* *p* *f*

8

Vln.

Vc.

Cb.

15

Vln.

Vc.

Cb.

21

Vln.

Vc.

Cb.

27

Vln. Vc. Cb.

This system contains measures 27 through 32. The Vln. part starts with a melodic line in measures 27-28, followed by rests in 29-30, and resumes in 31-32. The Vc. and Cb. parts have rests in measures 27-28 and then play a rhythmic accompaniment of eighth notes in measures 29-32.

33

Vln. Vc. Cb.

This system contains measures 33 through 37. The Vln. part features a melodic line with a slur over measures 33-34 and another slur over measures 35-36. The Vc. and Cb. parts provide a rhythmic accompaniment of eighth notes throughout the system.

38

Vln. Vc. Cb.


This system contains measures 38 through 45. All three parts (Vln., Vc., and Cb.) play a rhythmic accompaniment of eighth notes. The Vln. part has a melodic line that is more active than the other parts.


46


Vln. Vc. Cb.

This system contains measures 46 through 51. Each part has a first ending bracket labeled '1.' over measures 46-47. The Vln. part has a melodic line, while the Vc. and Cb. parts play a rhythmic accompaniment. The system concludes with a double bar line and repeat signs.

52

Vln. 

Vc. 

Cb. 

57

Vln. 

Vc. 

Cb. 

61

Vln. 

Vc. 

Cb. 

65

Vln. 

Vc. 

Cb. 

p > f

71

Vln. Vc. Cb.

This system contains measures 71 through 77. The Vln. part (treble clef) features a melodic line with eighth-note patterns and rests. The Vc. part (bass clef) plays a steady eighth-note accompaniment. The Cb. part (bass clef) also plays an eighth-note accompaniment, mirroring the Vc. part.

78

Vln. Vc. Cb.

This system contains measures 78 through 82. The Vln. part (treble clef) has a more active melodic line with some chromaticism. The Vc. part (bass clef) continues with eighth-note accompaniment, including some chromatic movement. The Cb. part (bass clef) continues with eighth-note accompaniment.

83

Vln. Vc. Cb.

This system contains measures 83 through 87. The Vln. part (treble clef) has a melodic line with some rests and eighth-note patterns. The Vc. part (bass clef) has a melodic line with eighth-note patterns. The Cb. part (bass clef) has a melodic line with eighth-note patterns and some chromaticism.

Vln.

Vc.

Cb.

mf *p*

mf *pp*

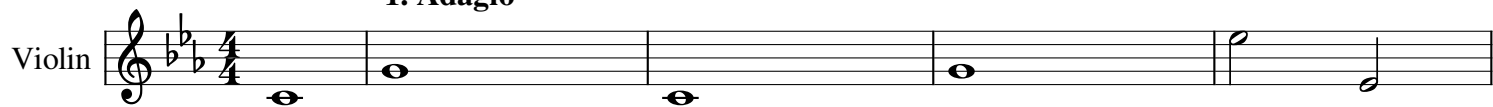
mf *pp*

Sonata for trio in C minor, "Down South" Op. 4

Alf B. Meier

1. Adagio

Violin



Adagio piu vivace

Vln. 6




Vln. 11



Vln. 16



Vln. 21



Vln. 26



Vln. 31



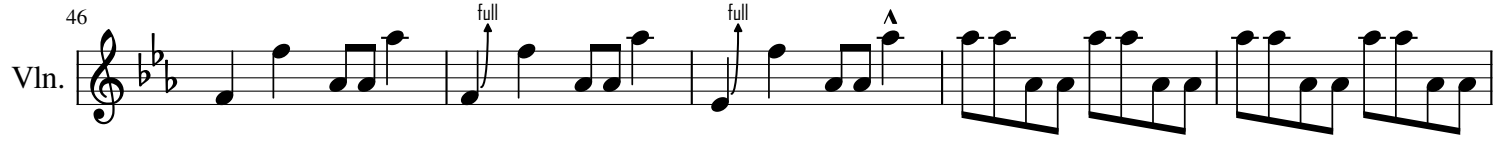
Vln. 36



Vln. 40

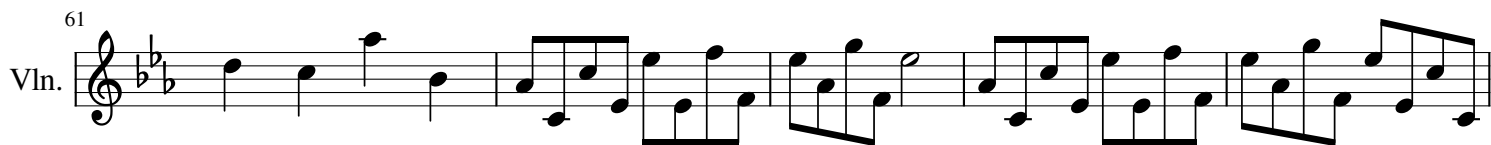


Vln. 46

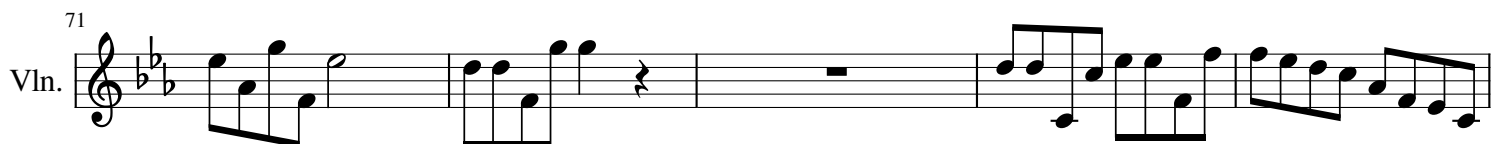


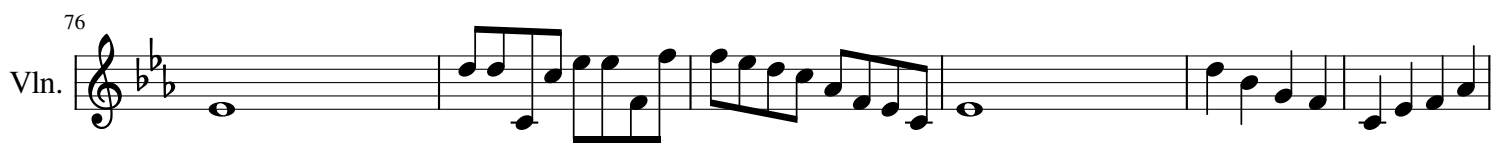
51
Vln. 

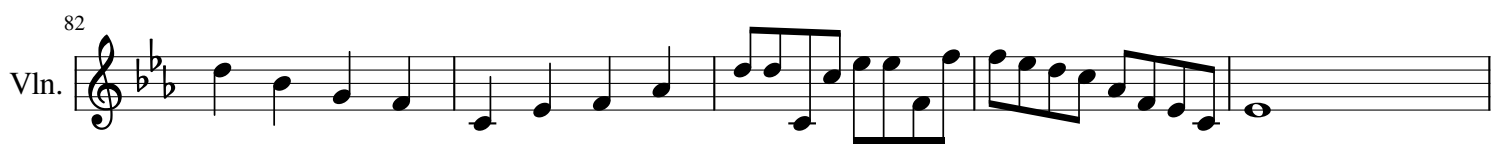
56
Vln. 

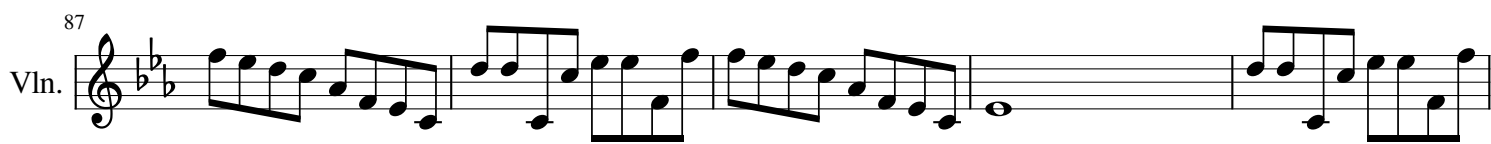
61
Vln. 

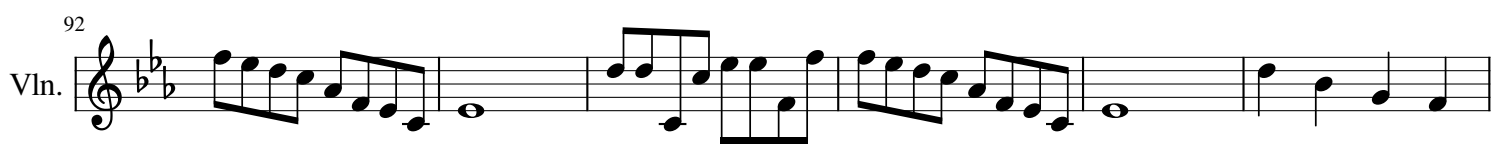
66
Vln. 

71
Vln. 

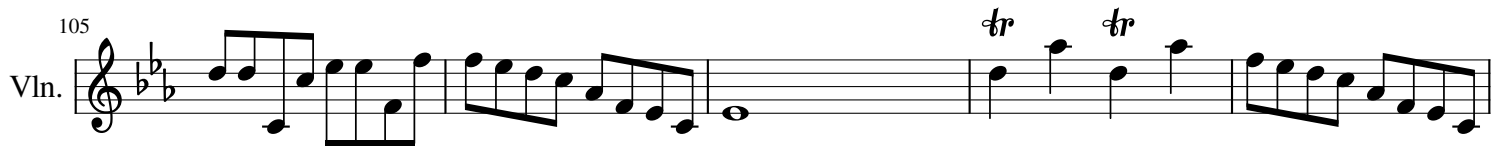
76
Vln. 


82
Vln. 

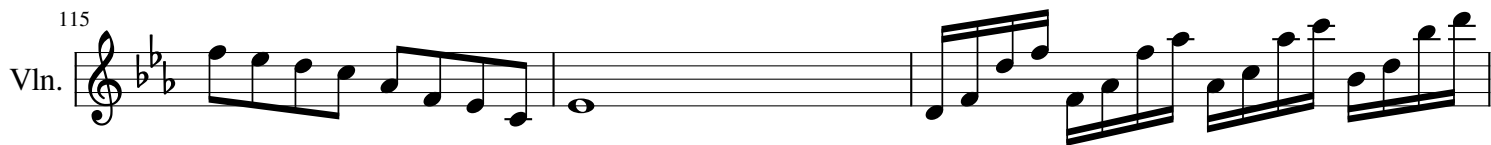
87
Vln. 

92
Vln. 

98
Vln. 

105 Vln. 

110 Vln. 

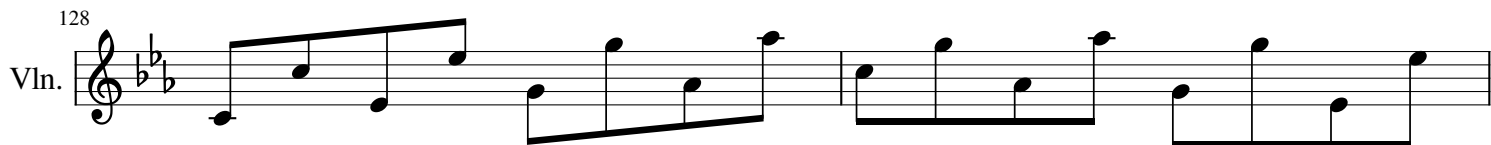
115 Vln. 

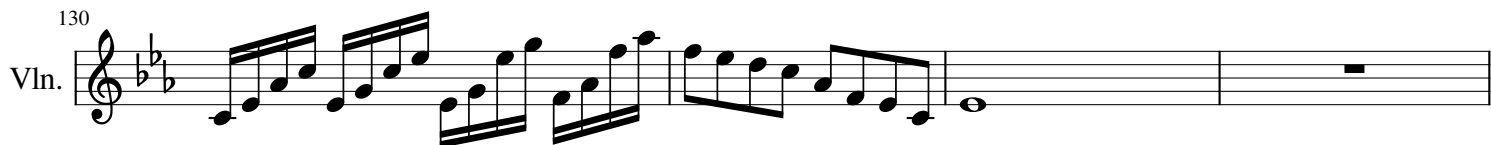
118 Vln. 

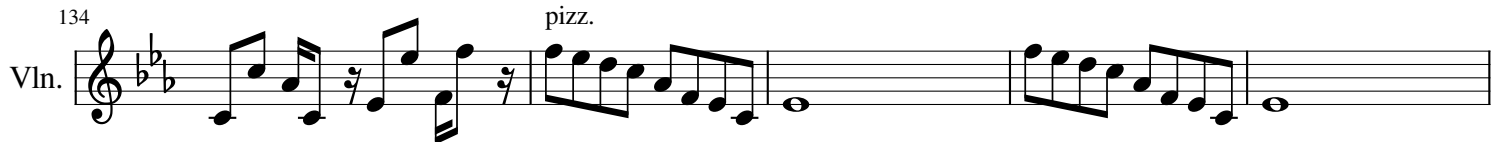
122 Vln. 

124 Vln. 

126 Vln. 

128 Vln. 

130 Vln. 

134 Vln. 

139 arco

144

148

153

158

163

168

173

178

2. Allegro

Violin

5

9

13

18

24

30

36

42

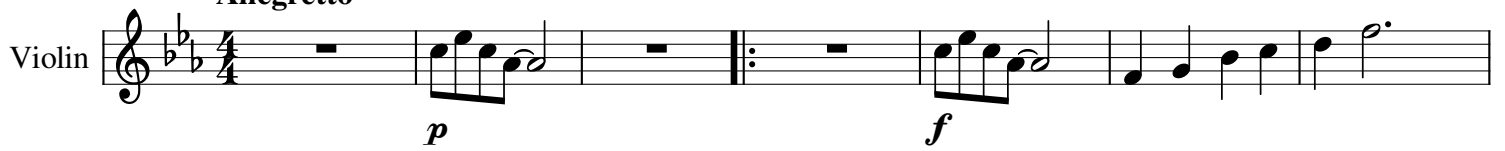
48

54
Vln. 

61
Vln. 

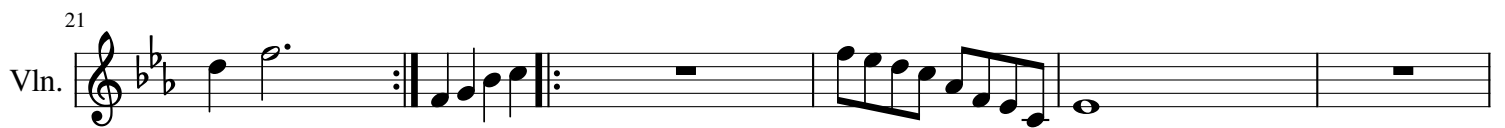
67
Vln. 

Allegretto

Violin 

8 

15 

21 

27 

33 

38 

46 

52 

56 

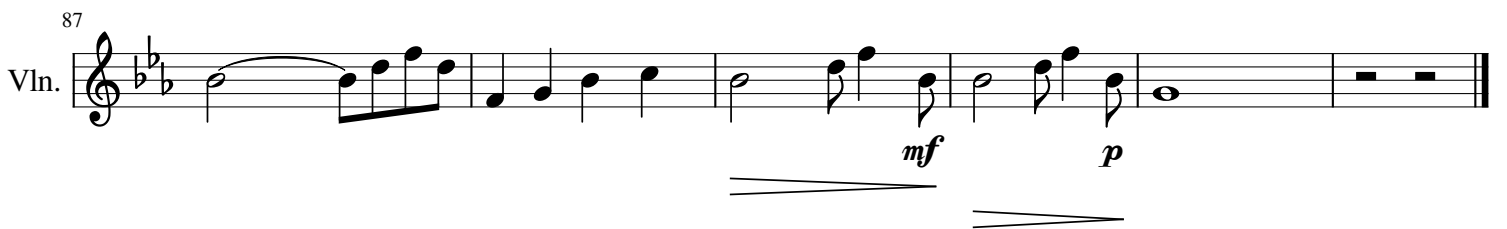
60
Vln. 

64
Vln. 

69
Vln. 

77
Vln. 

82
Vln. 

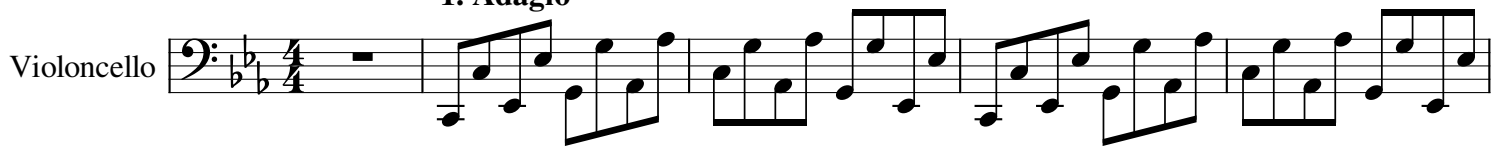
87
Vln. 

Sonata for trio in C minor, "Down South" Op. 4

Alf B. Meier

1. Adagio

Violoncello



6 Vc. *Adagio piu vivace*



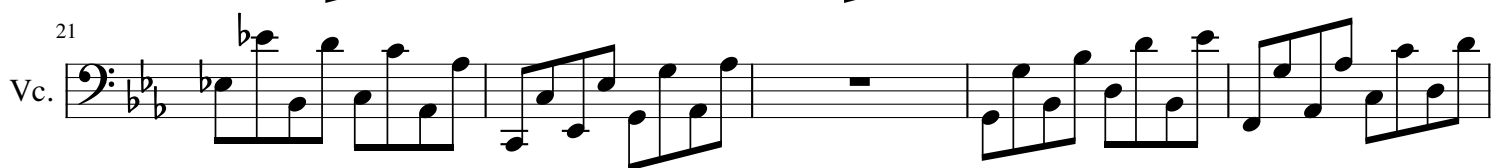
11 Vc.



16 Vc.



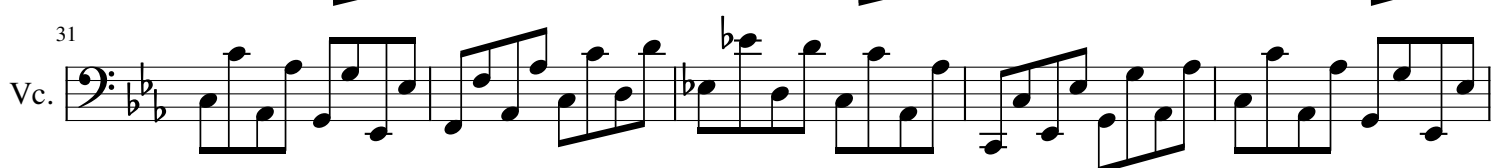
21 Vc.



26 Vc.



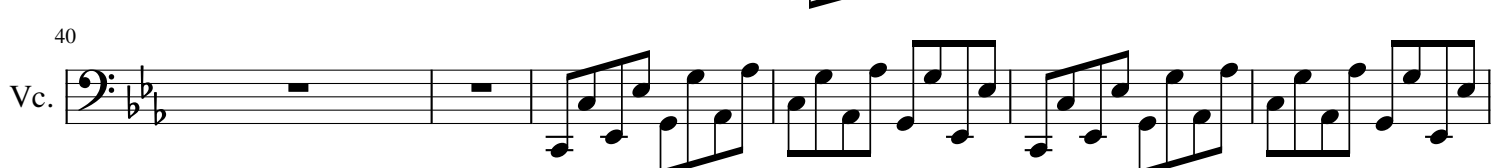
31 Vc.



36 Vc.



40 Vc.



46 Vc.



51
Vc.

56
Vc.

61
Vc.

66
Vc.

71
Vc.

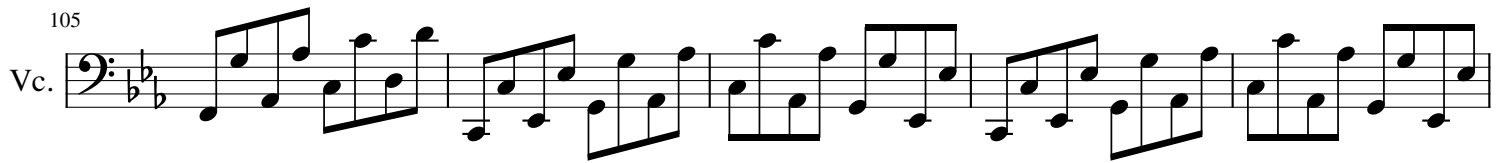
76
Vc.

82
Vc.


87
Vc.

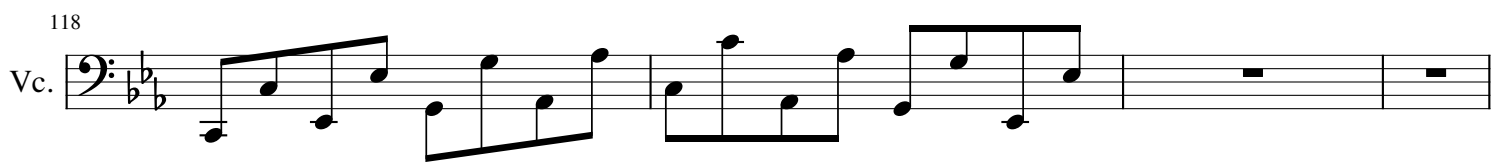
92
Vc.

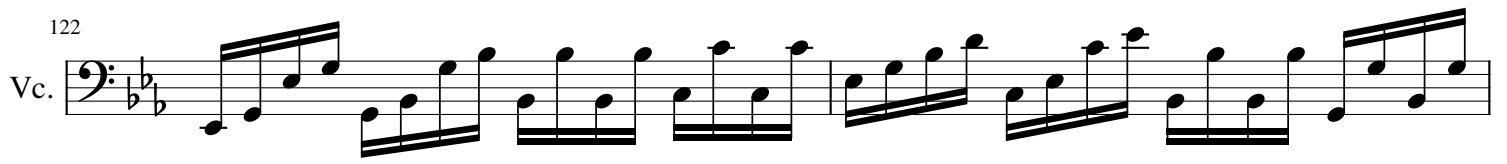
98
Vc.

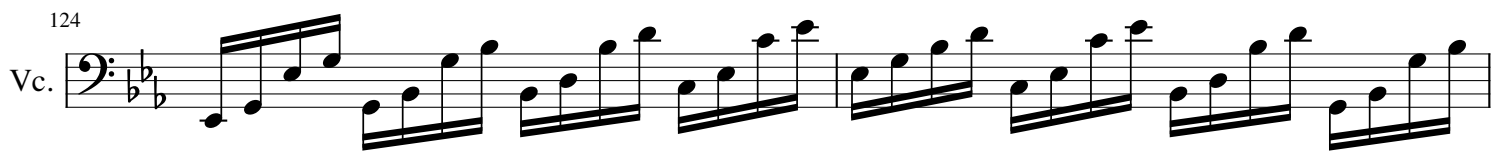
105
Vc. 

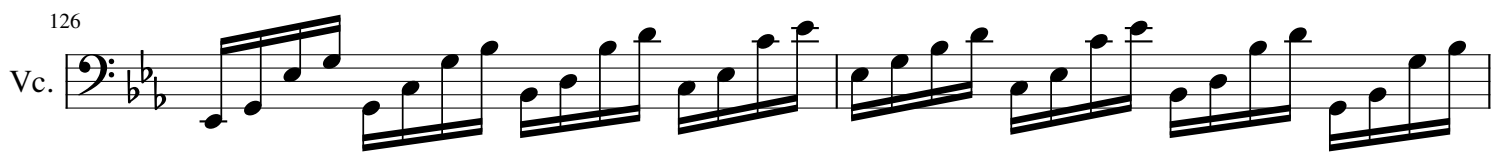
110
Vc. 

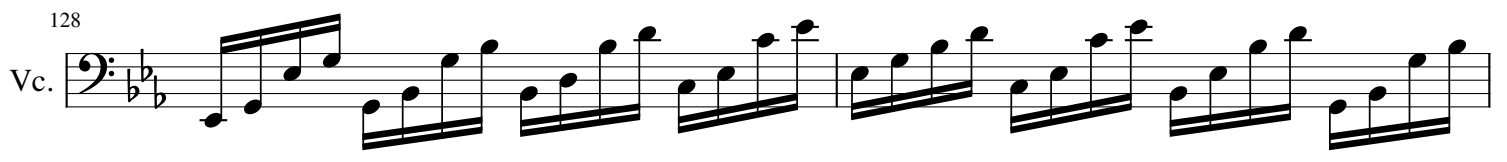
115
Vc. 

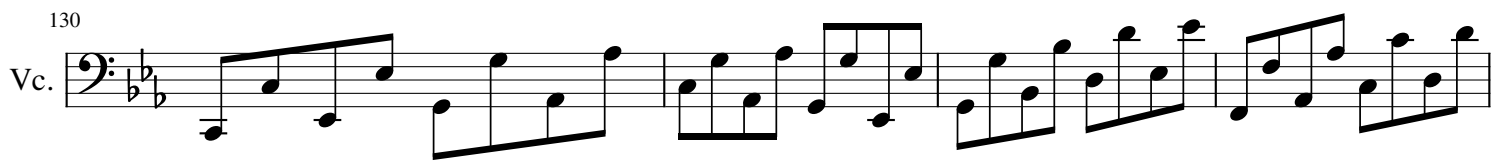
118
Vc. 

122
Vc. 

124
Vc. 

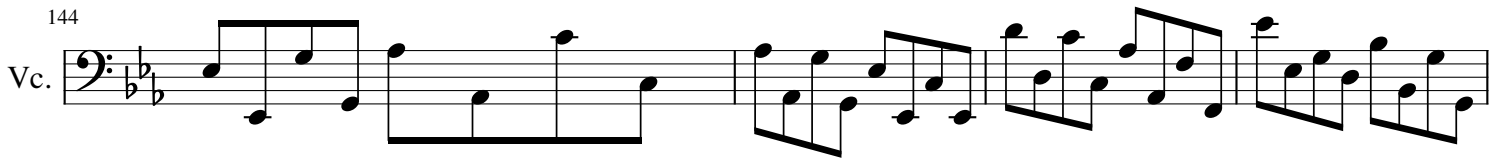
126
Vc. 

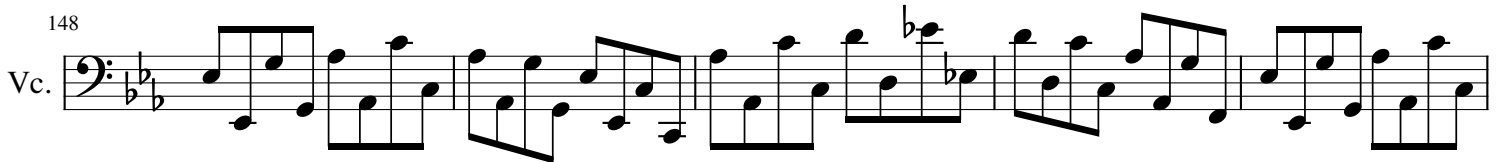
128
Vc. 

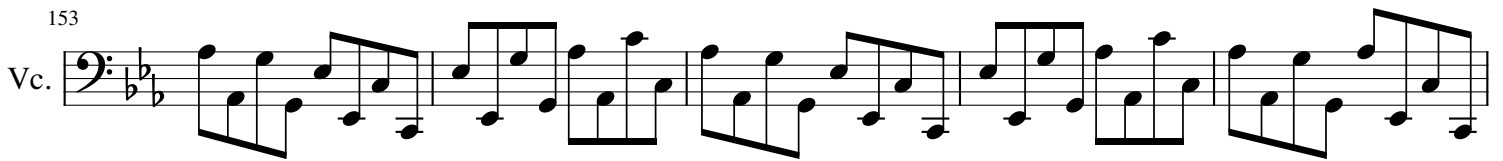
130
Vc. 

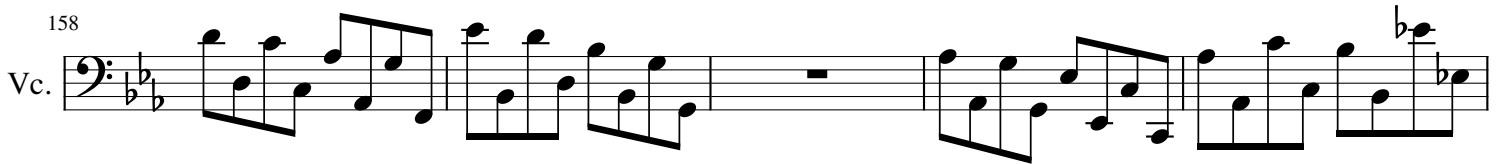
134
Vc. 


139
Vc. 

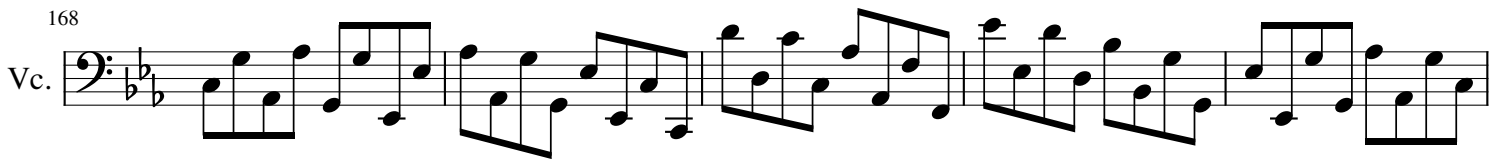
144
Vc. 

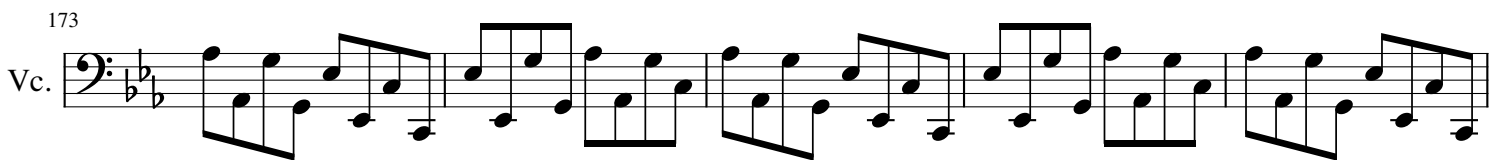
148
Vc. 

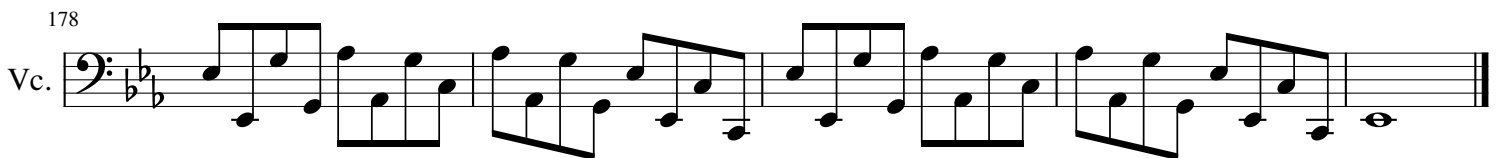
153
Vc. 

158
Vc. 

163
Vc. 

168
Vc. 

173
Vc. 

178
Vc. 

2. Allegro

Violoncello 

5 

9 

13 

18 

24 

30 

36 


42 

48 

54

Vc.  Musical notation for measure 54, starting with a bass clef and a key signature of two flats. The notation includes eighth and quarter notes, a repeat sign, and a fermata.

61

Vc.  Musical notation for measure 61, starting with a bass clef and a key signature of two flats. The notation includes quarter and eighth notes, and rests.

67

Vc.  Musical notation for measure 67, starting with a bass clef and a key signature of two flats. The notation includes quarter and eighth notes, and rests.

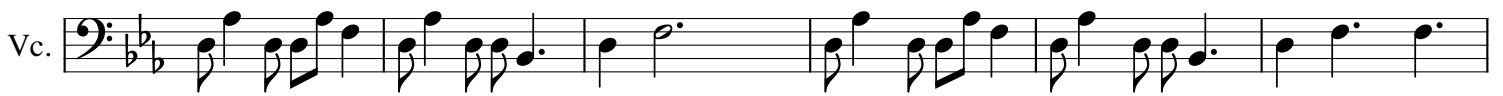
Allegretto

Violoncello 

8

Vc. 

15

Vc. 

21

Vc. 

27

Vc. 

33

Vc. 

39

Vc. 

47

Vc. 

53

Vc. 

57

Vc. 

61
Vc.

65
Vc.

71
Vc.

78
Vc.

83
Vc.

88
Vc.

Sonata for trio in C minor, "Down South" Op. 4

Alf B. Meier

1. Adagio

Contrabass



6

Adagio piu vivace

Cb.



11

Cb.



16

Cb.



21

Cb.



26

Cb.



31

Cb.



36

Cb.



40

Cb.



46

Cb.



51

Cb.

56

Cb.

61

Cb.

66

Cb.

71

Cb.

76

Cb.

82

Cb.

87

Cb.

92

Cb.

98

Cb.

105

Cb. Musical notation for Cb. from measure 105 to 109. The staff is in bass clef with a key signature of two flats. It contains six measures of music, each starting with a half rest followed by a quarter note: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

110

Cb. Musical notation for Cb. from measure 110 to 114. The staff is in bass clef with a key signature of two flats. It contains six measures of music, each starting with a half rest followed by a quarter note: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

115

Cb. Musical notation for Cb. from measure 115 to 117. The staff is in bass clef with a key signature of two flats. It contains three measures of music, each starting with a half rest followed by a quarter note: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

118

Cb. Musical notation for Cb. from measure 118 to 121. The staff is in bass clef with a key signature of two flats. It contains four measures of music, each starting with a half rest followed by a quarter note: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The final two measures (120 and 121) end with a whole rest.

122

Cb. Musical notation for Cb. from measure 122 to 123. The staff is in bass clef with a key signature of two flats. It contains two measures of music, each starting with a half rest followed by a quarter note: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

124

Cb. Musical notation for Cb. from measure 124 to 125. The staff is in bass clef with a key signature of two flats. It contains two measures of music, each starting with a half rest followed by a quarter note: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

126

Cb. Musical notation for Cb. from measure 126 to 127. The staff is in bass clef with a key signature of two flats. It contains two measures of music, each starting with a half rest followed by a quarter note: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

128

Cb. Musical notation for Cb. from measure 128 to 129. The staff is in bass clef with a key signature of two flats. It contains two measures of music, each starting with a half rest followed by a quarter note: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

130

pizz.

Cb. Musical notation for Cb. from measure 130 to 133. The staff is in bass clef with a key signature of two flats. It contains four measures of music, each starting with a half rest followed by a quarter note: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

134

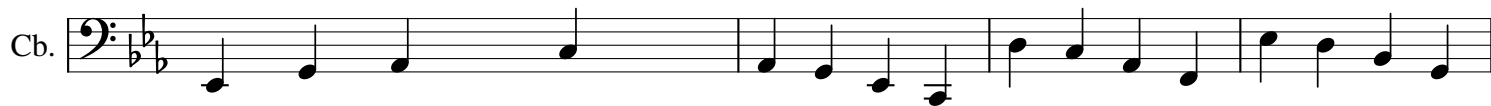
arco

Cb. Musical notation for Cb. from measure 134 to 140. The staff is in bass clef with a key signature of two flats. It contains seven measures of music, each starting with a half rest followed by a quarter note: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

139

Cb. 

144

Cb. 

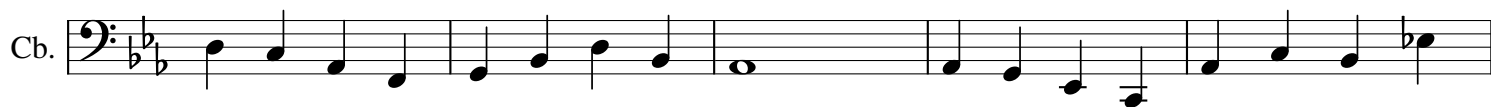
148

Cb. 

153

Cb. 

158

Cb. 

163

Cb. 

168

Cb. 

173

Cb. 

178

Cb. 

2. Allegro

pizz.

Contrabass

5

arco

Cb.

9

Cb.

13

Cb.

18

Cb.

24

Cb.

30

Cb.

36

Cb.

42

pizz.

Cb.

48

arco

Cb.

54

Cb. 

Musical staff for Eb clarinet (Cb.) showing measures 54-59. The staff contains a melodic line in Eb major. Measures 54-56 are a sequence of eighth notes. Measure 57 has a repeat sign. Measures 58-59 are quarter notes.

61

Cb. 

Musical staff for Eb clarinet (Cb.) showing measures 61-66. The staff contains a melodic line in Eb major consisting of eighth notes.

67

Cb. 

Musical staff for Eb clarinet (Cb.) showing measures 67-72. The staff contains a melodic line in Eb major consisting of eighth notes, ending with a whole note.

Allegretto

Contrabass 

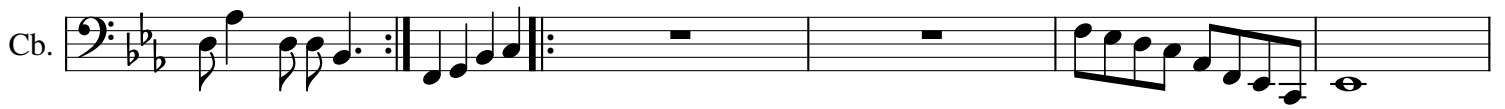
8

Cb. 

15

Cb. 

21

Cb. 

27

Cb. 

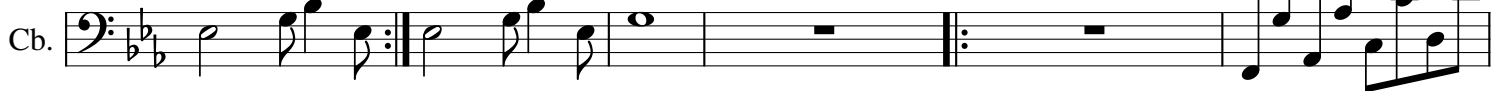
33

Cb. 

39

Cb. 

47

Cb. 

53

Cb. 

57

Cb. 

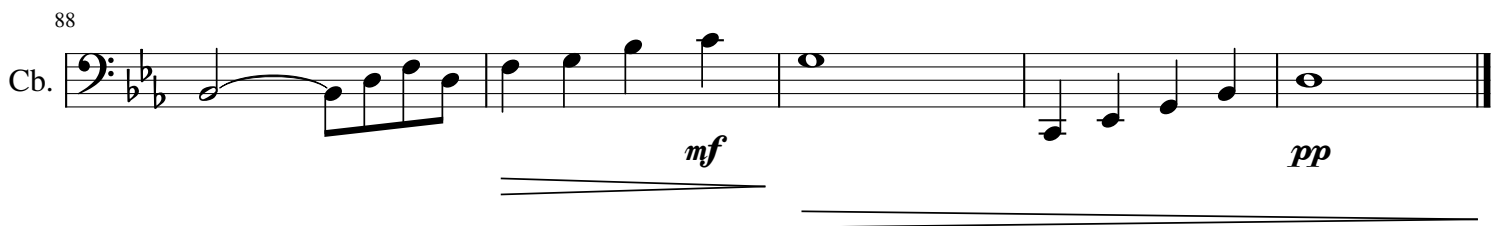
61
Cb. 

65
Cb. 
p > f

71
Cb. 

78
Cb. 

83
Cb. 

88
Cb. 
mf *pp*